UNIVERSITI TEKNOLOGI MARA

TO IMPROVES THE TECHNIQUES OF PLAYING RECORDER

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ABSTRACT

This study was done to determine the problems faced by pupils in years 4 Arif in playing recorders, researchers have found that some students do not master the skills of reading notation song correctly and well. They failed to make the fingering recorders and blowing with proper pic and good technique. This is evidenced by the results of practical tests play recorders provided by the researcher to five pupils from Year five Arif, the Respondent cannot play recorders with the right pic. To produce tone with good quality is dependent on the five ways of techniques: posture, embouchure, tonguing, breathing and fingering. All these techniques are very helpful in producing a tone of good quality. The study found, technique drills are very effective in improving student skills. Results of the study also found that successful students apply the techniques of playing the right and produce a good tone while playing recorders.

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DECLARATION

I declare that the work in this thesis was carried out in accordance with regulations of University Teknologi MARA. It is original and is the result of my work, unless otherwise indicated or acknowledged as referenced work. The thesis has not been submitted to any academic institution or non-academic institution for any degree or qualification.

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1.0 Introduction

Music is one of subject that being taught in all primary school in order to allow students to learn and understands the pedagogical aspects of teaching and learning in this subject. These aspects may not be properly conducted without knowing the background and syllabus of Pendidikan Muzik KBSR and the latest KSSR.

The development of music in schools in the early stages of the 80's is one form of co-curricular activities (Johami 1997). This activity is illustrated in the form of a musical school choir or marching band. English schools that dominate this patterned activities has at least one teacher who good at playing piano and Western background music system. Musical activity is an effort to strengthen the learning process of English Languages through singing English songs. In the pre-independence era, music lessons in schools are heard through radio broadcasts by Radio Malaya and sung by all students in the school halls. Music lessons can only be carried out by schools at the urban area because radio broadcasts are still not available at the rural area.

The developments of music lesson in the urban area are something new for the students in the rural area. For example, percussion instruments and recorders as well as the establishment of the marching band and brass band are only available and can be provided by the school in the city with a strong financial background system. Recorders and marching band activity requires students that proficient in reading music notes. Group choirs, recorders and marching bands always performed in various ceremonies at the school such as Speech Day and Sports Day.

Music lesson in primary school is to develop an interest as well as strengthening the basic skills (3M). Aesthetics and natural creativity that inherent in