Motivation Factors That Influence Students to Pursue Music Education Program in the Faculty of Music, UiTM Shah Alam.

Syaiful Rijal Bin Anis Shaidi

2010908515

An Academic Exercise Submitted in Partial Fulfillment for the Degree of Bachelor of Music Education (Honours)

Faculty of Music

University Teknologi Mara

Shah Alam

2014

~.

"I declare that the work in this thesis is my own except for the quotations and summaries which have been duly acknowledge"

Date:

SYAIFUL RIJAL BIN ANIS SHAIDI

2010908515

Acknowledgement

First of all, I would like to express my greatest gratitude to Allah SWT, for giving me the will power to complete this study. I would also like to thank my family and parents, Anis Shaidi Bin Mohd Zain, Norizan Bt Abdul Hamid, Ahmad Syamil and Syarmiza for their undying support and love. I would also like to extend my gratitude to my fellow friends Zakian, Aliyah, Azam and everybody who have been here with me throughout my journey here in UiTM. Without them I would not have been here. Additionally, I want to thank you to my academic project supervisor Pn Juriani Bt Jamaludin for her time during the period of completing this academic project.

Abstract

This study was carried out to find out the main types of motivation (extrinsic, social, achievement & intrinsic) and how the motivation influence the student to join music education and make music teaching as their future career. A total of 40 respondents from music education student were randomly selected to participate in this study. A set of questionnaire was designed in order to gain the primary data from the respondents regarding their main types of motivation and its influences for them to join music education and make music teaching as their future career. The overall findings of this study indicate that more than half of the respondents were motivated to join music education and make music teaching as their career by the intrinsic motivation compared to other external motivations (Extrinsic, Social and Achievement). Each of the motivation types had influence the respondents in different angles to motivate them to practice. In conclusion, throughout the years the external motivation.

A suggestion had been made to conduct the same study to other higher learning institute that offer the same courses to find out the differences and similarities in their types of motivation chosen and its influences to motivate them to take music education and make music teaching as their future career.

iv

Table of Contents

PAGE

Affidavit		ii
Acknowledgement		iii
Abstract		iv
List of Figu	re	vii
List of Table	e	vii
CHAPTER		
1	Introduction	1
	Background Of Study	2
	Statement Of Problems	4
	Purpose Of Study	5
	Research Objectives	6
	Research Questions	6
	Significance Of Study	6
	Scope of Study	7
	Limitations Of Study	7
2	Literature Review	8
	Introduction	8
	Motivation	8
	Music Teaching As A Career	11
3	Research Methodology	14
	Introduction	14
	Research Design	14
	Population And Sampling	15