



FAKULTI MUZIK
UNIVERSITI TEKNOLOGI MARA

PRACTICING METHOD AMONG MUSIC EDUCATION
MAJORS IN UiTM SHAH ALAM

EDU 660

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ABSTRACT

This study was carried out to determine practicing method among Music Education Majors in UiTM Shah alam. A total of Forty-four ($N=44$) students from programme Bachelor of Education in Music Education in the Faculty of Music at UiTM, Section 17, Shah Alam were randomly selected to be the respondents of the study. A set questionnaire was designed to gain primary data from the respondents about their practicing method. The overall findings of the study indicate that, students prefer to practise in a quiet surrounding. It was also found that students would still face with other related problems such as technical difficulties. Meanwhile attendances in major instrument class all the time was the most important factor in encouraging students to be more effective while practicing. Furthermore, suggestions for future research have also been included in the final part of the report.

