UNIVERSITI TEKNOLOGI MARA

AN ALTERNATIVE MATERIAL FOR CRAFT: AN EXPERIMENTAL RESEARCH OF PATINATION TECHNIQUE ON ZINC

NOOR ADILA MOHD RAJILI

Design Report submitted in partial fulfillment of the requirements for the Master Degree of

Design Technology (AD 774)

Faculty of Art & Design

| Accepted by the Faculty of Art and Design, University |
|---------------------------------------------------------------|
| Technology MARA, in partial fulfillment for the Master Degree |
| of Design Technology. |
| |
| |
| |
| DR. JEFFRY AZHA SAIDIN |
| Supervisor / Studio Project Advisor |
| Faculty of Art & Design, UiTM |
| |
| |
| |
| |
| ASSOCIATE PROFESSOR DR. BAHARUDDIN UJANG |
| Dean |
| Faculty of Art & Design, UiTM |
| |
| |
| |
| •••••• |
| ENCIK AMEER SHAKIR ZAINOL |

Head of Programme Post Graduate Studies

Faculty of Art & Design, UiTM

ACKNOWLEDGEMENTS

Besides my perfect and beloved husband, son and my mother, who let me disappear into my study for years on end, there are so many others to whom this research owes its existence and I owed thanks.

Firstly, I am gratefully acknowledging the financial support from the MARA University of Technology in duration of doing this Master Degree Programme. I am also grateful to Associate Professor Dr Baharudin Bin Ujang, the Dean of the Faculty of Art and Design, Associate Professor Dr Kamarudzaman Bin Md Isa, the former Coordinator of the Masters Degree Programme and Mr Ameer Shakir Bin Zainol, the recent Coordinator of the Masters Degree Programme who have given me the opportunity to study at this level. I would like to extend out particular thanks to Dr Jeffry Azha Bin Saidin, for his support and encouragement throughout the course of the research.

I am indebted to Shadidi Bin Abdul Aziz and Mohd Fairuz Bin Yussof for their valuable assistance in the experiment process. It is a delight to be able to thank Mohd Sophist in his valuable assistance in the preparation of this thesis. The valuable contributions by Associate Professor Alias Bin Yussof, Associate Professor Mohainee Binti Haji Khalid, Mr Zainal Bin Yasin and Mr Yadzed Bin Manan in matters of advices, comments and technical, are also most gratefully acknowledged. In connection with the gathered data in interview session, my particular thanks to Puan Wan Muhaiza Binti Wan Mohamed, Assistant Officer of Economy Affair at MHDC.

Thanks are due to my fantastic family and friends for their love and help; my mother in law, my sister, husband and son, Rozita Binti Shamsuddin and Hema Zulaika Binti Hashim. Additionally I would to express my thanks to the many individuals and organizations that have respond to my field search and provided me with much useful information and advice.

Noor Adila Binti Mohd Rajili

TABLE OF CONTENTS

| TITLE | PAGES |
|---------------------------------|-------|
| Title Page | i |
| Acknowledgement | ii |
| Table of Contents | iii |
| List of Tables | ix |
| List of Plates | xi |
| List of Figures | xiii |
| List of Abbreviations/Glossary | xiv |
| Abstract | xvi |
| CHAPTER 1 | |
| 1.0 Introduction | 1 |
| 1.1 Background of the Study | 1 |
| 1.2 Terminology | 3 |
| 1.2.1 Terminology of Craft | 3 |
| 1.2.2 Terminology of Zinc | 3 |
| 1.3 Problem Statement | 4 |
| 1.4 Aim | 5 |
| 1.5 Objectives | 6 |
| 1.6 Hypotheses | 6 |
| 1.7 Delimitation and Limitation | 6 |
| 1.7.1 Delimitation | 7 |
| 1.7.2 Limitation | . 7 |
| 1.8 Significance of Study | 7 |

ABSTRACTS

An Alternative Material for Craft: An Experimental Research of Patination Technique on Zinc

The craft and zinc industry has been considerable as one of the economic resource to Malaysia. Since it is cheap and enables to apply in various surface finishes, zinc has a potential in producing craft item. Furthermore, it also can be decorated using patination technique, which will produced colours on the surface of metal. In Malaysia, many individuals are not recognized this patination technique. Therefore, the main practical objective of this research is to test the feasibility by introducing the alternative material and the appropriateness of the integration of zinc and patination technique in craft items.

This research was conducted by experimental project on zinc and the surface treatment Surface treatment can be divided into two techniques, which is surface finishes and surface colours technique. There are four types of surface finishes that applied on zinc and seven techniques or recipes of patination for surface colours. Experiments on patination technique were carried out with the application of chemical onto zinc surface. The results from the experiments were used to create a craft product and as a reference materials on the application of the integrated process. A questionnaire is also been used in gathering a data on consumer knowledge and view on zinc as an alternative material and patination technique as well as their preference on craft products, patterns, surface finishes and surface colours. An interviews and observation are also utilized to establish the local craft development in terms of craft producers and items in Malaysia's market.

Zinc is able to be an alternative material in producing craft items such as jewellery, household and souvenir in Malaysia. The uses of zinc in making craft items and the application of patination are simple and suitable to be practiced in craft industry either for small or medium scale.

The project's findings from the research process proved that zinc can be integrated with patination technique as a decorative process in craft items. Moreover, these findings are not to compete with the current material or metal used in producing craft, but to pave the way for a new alternative material in Malaysian craft item and indirectly to up grade the economy and social challenges in the future.