

**Universiti Teknologi MARA**

**A Study of the Islamic Influence on Traditional  
Malay Batik Sarongs of Kelantan and  
Terengganu**

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**TABLE OF CONTENTS****PAGES**

Acknowledgements	ii
Table of Contents	iii
List of Tables	v
List of Illustrations	vi
Abstract	xiv

**CHAPTER 1**

1.0 Introduction	1
1.1 Significance of the Study	2
1.2 Statement of the Problem	2
1.3 Delimitation	3
1.4 Limitations	3
1.5 Research Methodology	4

**CHAPTER 2**

2.0 Definition of Batik Sarong	6
2.1 A General Overview of Batik from Kelantan and Terengganu	9
2.2 Applications of Batik sarong	21
2.3 Islamic Art and the Spread of Batik Designs in Terengganu and Kelantan	25

**CHAPTER 3**

3.0 The Theoretical Background	27
3.1 The Creative Process and Appreciation of Batik Sarong	35
3.2 Preliminary Conclusion	41

**CHAPTER 4**

4.0 Shape and General Structure of the Batik Sarong	43
4.1 The Structure of the Batik Sarongs from Kelantan and Terengganu	47
4.1.1 Structure I	48
4.1.2 Structure II	50
4.1.3 Structure III	51
4.1.4 Structure IV	52
4.1.5 Structure V	53
4.2 General Dimensions of the Sarong	54
4.3 Analysis of the Length and Width of the Batik Sarongs from Kelantan and Terengganu	55
4.4 Preliminary Conclusion	59

## **CHAPTER 5**

5.0	Motifs	60
5.1	Identification of the Motifs in the Batik Sarongs from Kelantan and Terengganu	60
5.1.1	Vegetal Motifs	64
5.1.2	Geometric Motifs	76
5.1.3	Animal Motifs	78
5.2	Analysis of Batik Sarongs from Kelantan and Terengganu	81
5.3	Analysis of the of Motifs Batik Sarongs from Kelantan	82
5.3.1	Motifs used in the <i>Kepala Kain</i> of Batik Sarong from Kelantan	82
5.3.2	Flowering Plant on the <i>Kepala kain</i> of Batik Sarong from Kelantan	90
5.3.3	Motifs Used in the Vertical Bands ( <i>apit</i> ) and Edges ( <i>tepi kain</i> )	91
5.3.4	Motifs Used in the Body ( <i>badan kain</i> )	96
5.3.5	Flowering Plant on the Body ( <i>badan kain</i> )	101
5.4	Analysis of the Motifs of Batik Sarongs from Terengganu	103
5.4.1	Motifs Used in the <i>Kepala Kain</i> of Batik Sarong from Terengganu	103
5.4.2	Flowering Plant on the <i>Kepala Kain</i> of Batik Sarong from Terengganu	107
5.4.3	Motifs Used in the Vertical Bands ( <i>apit</i> ) and Edges ( <i>tepi kain</i> )	112
5.4.4	Motifs Used in the Body ( <i>badan kain</i> )	115
5.4.5	Flowering Plant on the Body ( <i>badan kain</i> )	117
5.5	Significance of Repetition on Pattern	119
5.6	Repeat Patterns in Batik Sarongs from Kelantan and Terengganu	120
5.7	Preliminary Conclusion	138

## **CHAPTER 6**

6.0	Brief History of the Colours of Batik Sarong	139
6.1	Colours and their Significance	141
6.2	Colours in Islam	141
6.3	Colours and Beauty	142
6.4	Colours of Batik Sarongs from Kelantan and Terengganu	144
6.5	Preliminary Conclusion	155

## **CHAPTER 7**

7.0	The Influence of Islam on the Design of Batik	156
7.1	The Influence of Islam on the Motifs and Design of Batik Sarongs from Kelantan and Terengganu	159
7.2	Preliminary Conclusions	170

## **CHAPTER 8**

8.0	Conclusion	171
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Bibliography	175
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Appendices	181
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## **ABSTRACT**

This research aims to determine the presence of an Islamic influence on the traditional batik sarong of Kelantan and Terengganu. The research is intended to find out if there is any significant Islamic influence in the use of certain structures, dimensions, motifs, principles, and colours in the applied to batik sarongs.

Chapter one begins with the introduction, which provides the significance of the study, statement of the problem, delimitation, limitations, research methodology, interview and observation studies of the traditional batik sarong of Kelantan and Terengganu, found in museums as well as in batik-makers' personal collections.

Chapter two concentrates on related research and literature pertaining to the definition of batik sarong. It also provides a brief history and a general overview of batik from Kelantan and Terengganu, the applications of the sarong, its designs and Islamic influences.

Chapter three describes the theoretical background that relates to the formal analysis of batik sarongs from Kelantan and Terengganu. The Islamic influence is shown in this analysis with detailed drawings and illustrations. This chapter also shows the process of appreciation of batik sarong based on the method designed by Ismail al-Faruqi, that is imitation, denaturalization, stylization and abstraction.

Chapter four deals with the analysis of the shape and general structure of batik sarongs. The study is based on the research done by Harmen C. Veldhuisen, Abdul Aziz Abdul Rashid, Azah Aziz and the Malaysian Handicraft Development Corporation. The various structures and measurements of the batik sarongs from Kelantan and Terengganu are shown in this chapter.

Chapter five explains the term of motif and the identification of the types of motifs used in the batik sarong from Kelantan and Terengganu. It also provides an analysis of the Islamic influences shown in the motifs of every structure to determine the Islamic influence on the samples collected.

A brief history of the colours of batik sarong and their significance is discussed in chapter six. The concept of colour and beauty in Islam plays a significant role in the development of the batik sarongs of Kelantan and Terengganu, thus confirming the question of identity in the development of an Islamic aesthetic, as a whole.

Chapter seven further describes the general influence of Islam on the development of the art of batik sarong. The influence of Islam can be seen in the motifs and design of batik sarongs from Kelantan and Terengganu.

As a conclusion, the study of batik sarongs from Kelantan and Terengganu shows that there is a concrete application and interpretation of Islamic ideas on batik sarongs from Kelantan and Terengganu.