

**UNIVERSITI TEKNOLOGI MARA**

**INCORPORATING BATIK FABRIC IN PENDANT DESIGN INSPIRED  
BY MALAY PENDANT (DOKOH)**

**FATIN NURULHUDA BINTI ROSLEY**

**2013773483**

**Faculty Art and Design  
Universiti Teknologi MARA**

**BACHELOR (HONS) OF ART AND DESIGN TEXTILE**

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## AUTHOR'S DECLARATION

I declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic award or qualification other than that for which it is now submitted.

The programme of Bachelor Degree (Honours) of which this writing is part has consisted of:

i. Research design and Method course

ii. Supervision tutorials

Name of Student : Fatin Nurulhuda Binti Rosley

Student No : 2013773483

Programme : Bachelor (Hons) Of Art and Design Textile

Faculty : Art and Design

Title : Incorporating Batik Fabric in Pendant Design Inspired by Malay Pendant (Dokoh)

Signature of Student : .....

Date : January 2016

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## **ABSTRACT**

This research is about the styling of Batik in the design of jewellery accessory with pendant concept. This research also focuses on styling of modern pendant. This is because, pendant has been forgotten by today's generation especially teenagers. So that, styling of pendant must be expanded widely in today's generation's daily attire to uphold the Malay traditional style. In making sure that it is becoming a style in the society, a few methods have been taken to ensure that the styling of Batik in the design of jewellery accessory with pendant concept always become a trend. There are three research objectives which are: i) to identify the types of pendant from the past until today, ii) to identify the changes on pendant design from the past and pendants that are available in today's market. Iii) Suggestion to produce three designs of accessory product of pendant chosen by users in styling of Batik.

*Keywords: styling of batik, design, jewellery, pendant, teenagers*

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