

Universiti Teknologi MARA

A Comparative Study on Traditional Mask
of Mah Meri Tribe and Awang Batil

Wan Maryam Nabihah Binti Wan Mohd Zukri
2017656142

Bachelor in Graphic Design (HONOURS)
Faculty of Art & Design

July 2019

Universiti Teknologi MARA

A Comparative Study on Traditional Mask
of Mah Meri Tribe and Awang Batil

Wan Maryam Nabihah Binti Wan Mohd Zukri
2017656142

Dissertation submitted in fulfilment
of the requirements for the degree of
Bachelor in Graphic Design (HONOURS)
Faculty of Art & Design

July 2019

AUTHOR'S DECLARATION

I declare that the work in this dissertation was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I, Wan Maryam Nabihah Binti Wan Mohd Zukri, hereby acknowledge that I have been supplied with the Academic Rules and Regulations for Undergraduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

Name of Student : Wan Maryam Nabihah Binti Wan Mohd Zukri
Student I.D. No. : 2017656142
Programme : Bachelor of Graphic Design – AD241
Faculty : Faculty of Art & Design – AD
Dissertation Title : A Comparative Study on Traditional Mask of Mah Meri Tribe and Awang Batil

Signature of Student :
Date : July 2019

ABSTRACT

This paper studies on the comparison between traditional mask of Mah Meri tribe and Awang Batil. In this modernization era, traditional mask has not been that well known in Malaysia. Due to minimal usage of traditional mask, the younger generations are missing out on this cultural heritage. Therefore, this research paper is going to explore and understand more about traditional mask in Malaysia, in the past and present, its usage and purpose, as well as the differences of traditional mask between Mah Meri tribe and Awang Batil which is the community that are still actively using traditional mask up to these days. The objective of this research is to study the design and content of traditional mask of Mah Meri tribe and Awang Batil while identifying their differences through a comparison. The data collection of this research was held at several places such as *Muzium Orang Asli* in Gombak, *Muzium Seni Kraf Orang Asli* in Kuala Lumpur and Mah Meri Cultural Village in Carey Island. This research also holds literature reviews of past studies on the traditional masks. A comparison between the traditional masks will be made as it holds answers to the decreasing usage of mask culture in Malaysia and its relations with the traditional mask design itself. Before the comparison was made, this research will first study on the research methodology and how to analyse the data that had been gathered by the researcher. The researcher found out and believe that the differences between traditional mask of Mah Meri and Awang Batil are the keys to unlock more ways to preserve this cultural heritage.

TABLE OF CONTENT

| | |
|--|------------|
| AUTHOR’S DECLARATION | i |
| ABSTRACT | ii |
| ACKNOWLEDGEMENT | iii |
| TABLE OF CONTENT | iv |
| LIST OF TABLES | vi |
| LIST OF FIGURES | vii |
| | |
| CHAPTER ONE: BACKGROUND RESEARCH | 1 |
| 1.0 Background of Study | 1 |
| 1.1 Problem of Statement | 3 |
| 1.2 Research Objective | 4 |
| 1.3 Research Question | 4 |
| 1.4 Significant of Study | 4 |
| 1.5 Scope and Limitation of Study | 5 |
| 1.6 Summary | 6 |
| | |
| CHAPTER TWO: LITERATURE REVIEW | 7 |
| 2.0 Introduction | 7 |
| 2.1 Traditional Mask | 7 |
| 2.2 Traditional Mask Design | 8 |
| | |
| CHAPTER THREE: RESEARCH METHODOLOGY | 10 |
| 3.0 Introduction | 10 |
| 3.1 Type of Research | 10 |