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**CHALLENGES FACED BY UNDERGRADUATE
VOCAL STUDENTS IN PREPARATION FOR THEIR MID-
TERM STUDIO EXAMINATIONS**

MUF655

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DECLARATION OF AUTHORSHIP

“I declare that the work in this thesis is of my own except for the quotation and summaries which have been duly acknowledged”

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ABSTRACT

This study aims to investigate the challenges faced by undergraduate vocal student in preparation for their mid-term studio examination. It identified student's practice preparation and to identify good practices and provide insights into how students manage their problems in preparing for their mid-term studio examinations.

The important of this study is to learn more about the problems that often faced by vocal students in terms of preparation and a proper technique practice. Besides that, it is to investigate the more ways on how vocal students deal with this problems in term of mental and physical preparation to face the midterm studio examination.

TABLE OF CONTENTS

DECLARATIONS OF AUTHORSHIP	2
ABSTRACT	3
ACKNOWLEDGEMENT	4
TABLE OF CONTENTS	5
1.0 INTRODUCTION	
1.1 Background of the Study	8
1.2 Statement of the Problem	9
1.3 Research Objectives	11
1.4 Research Questions	11
1.5 Significance of the Study	12
1.6 Scopes of the Study	12
2.0 LITERATURE REVIEW	
2.1 Emotional Impact	13
2.2 Quality of Practice	15
2.3 Vocal Health	16
3.0 METHODOLOGY	
3.1 Research Design	19
3.2 Qualitative Method	19
3.3 Samples	20

CHAPTER 1

Introduction

1.1 Background of the study

Singing is an act that can produce musical sounds with the human voice. It can be a speech by the use of tonality and rhythm. In its physical aspect, singing depends on the use of lungs which supply the air, larynx acts as a reed or vibrator, chest and head function as an amplifier and on the tongue together with palate, teeth and lips articulate consonants and vowels. According to Welch and Sundberg 2002, “vocal pitch is essentially a product of patterns of vocal fold vibration, vocal loudness relates to changes in air pressure from the lungs”. Through this mechanism function independently, they can't coordinated to establish the vocal technique. Singer can sing without or with accompaniment by musical instruments. Singing can be done in group of other musicians such as choir with a different voices ranger which are soprano, alto, tenor and bass. Other than that it can be done with an ensemble with instruments such as jazz or modern group. Singing can be formal or informal, arrange or improvise the melody. It may be done for pleasure, comfort, ritual, education or profit. In order to achieve excellence in singing, it takes time, dedication, instruction and practices.

Singing is a skill that requires the singer to develop his muscle. It is not to be more strength but it requires muscle coordination. Singing can develop their voices with careful and systematic practices with songs and vocal exercises. Vocal exercises consists