



**FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

**MUF655
RESEARCH METHODOLOGY**

RESEARCH PROJECT

**PROBLEMS FACED BY NEWLY GRADUATED MUSICIANS TO GET
A JOB IN THE MUSIC INDUSTRY**

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DECLARATION OF AUTHORSHIP

"I declare that the results of this thesis are based on my own work except the information which was obtained as a source during my research for this thesis"

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ABSTRACT

The aim of this research was to identify the problems faced by newly graduated musicians to get a job in the music industry, the effects towards newly graduated musicians and also the ways to overcome the problems to get a job in the music industry. A set of questionnaire were distributed to 50 newly graduated musicians and returned. The results on this study gave a lot of insights and information based on the objectives of this study. Based on the data collected, the problems faced by newly graduated musicians occurs because of not able to play their major instrument well as well as sight reading, socializing skills to build a good connection and also the lack of experience to perform well on stage.

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CHAPTER 1 INTRODUCTION

1.1 BACKGROUND OF THE STUDY

Choosing music as a career can be a risky decision. Most people would think finding a job as a full time musician is not easy and an individual needs a lot of talent in order to become a full time working musician. Many of today's young generation are keen on taking up music as career. However, not of all them are aware of the demands in the music industry and how hard it is to become successful musicians.

Becoming a successful musician requires great talent, hard work and dedication to achieve one's dream. Many young generations who studied music in an institute and graduated tend to face problems in getting a job. Although some graduates have good results lack of skills in playing their instrument may still not be able to secure a job. However, there may also be other factors that contribute to the inability to get a job in the music industry.