

UNIVERSITI TEKNOLOGI MARA

FUNDAMENTAL OF STOMP MUSIC

**CASE STUDY: FAR FROM TOO LATE BY NO NOISE
PERCUSSION**

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ABSTRACT

Stomp music is music happens that using any stomp technique. Stomp music is the art of creating rhythm from sound as stomp music is originated from Native American. There are also accompaniments of vocal which sing the melody in this style of music. The musical instrument such as string or brass or any melodic instrument need to be bought and it's quite expensive and they preferred sang while stomping as an alternative of the musical instruments. Most of people do appreciate Stomp Music as an effort from a musician to experiment sound using daily objects. Some would even look at it only as an entertainment performance for the choreographic elements. However, most people who appreciate stomp music maybe does not know the fundamental essence in shaping or performing stomp music as "real music". In this study, the purpose is to find the fundamental of stomp music and gather the information about the instrumentation. Since lots of terminology and definition about stomp music, this research is focusing on the influenced by percussion instruments, and the sound that produce by daily objects.

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CHAPTER 1

INTRODUCTION

When you stamp your foot on the ground you make a single sound. But when you stamp both feet and bang two stones together and then do it again – and again – you start to build up a repetitive pattern of sounds. This pattern called a rhythm. Every piece of music needs some kind of rhythm to keep it moving along. And you need an instrument to make that rhythm; you are using your feet as the instrument. The instruments which are banged, hit together or shaken to make a rhythm are known as percussion instruments. The word ‘percussion’ means to strike or shake.¹ When you clap your hands together in time to music, you are using them as a percussion instrument. But your hands are not the only instruments that can clap! Put your stick, a stone or some other material in each hand. Then bang them together. You’ve made a hand clapper that you can use to provide a useful background rhythm for many kind of music.²

The history of stomp is actually started as dance. Stomp dancing originated in the Native American tribes known as the "Creek Confederacy" who inhabited an area that included Alabama, Georgia and parts of Tennessee. The dance is particular to this geographical area and relates to the changing seasons and circle of life. The term 'Stomp Dance' was coined by the British settlers who first witnessed the rituals. It roughly describes the small shuffling steps which make up the dance.

However, in summer 1991 in Brighton, UK a group of stomp created and combining a dance, percussion, movement and visual comedy. It was created by Luke Cresswell and Steve McNicholas after ten years performing together. This group has been a pioneer to stomp music an also reference of stomp music and performance nowadays.

¹ Foster, Karen. *Making Music*. Merlion Publishing Ltd, (1992) pg 8.

² Foster, Karen. *Making Music*. Merlion Publishing Ltd, (1992) pg 10.

1.1 PROBLEM STATEMENT

Most of people do appreciate Stomp Music as an effort from a musician to experiment sound using daily objects. Some would even look at it only as an entertainment performance for the choreographic elements. However, most people who appreciate stomp music maybe does not know the fundamental essence in shaping or performing stomp music as “real music”. The instrumentation is not only by picking up any daily objects and stomping at it to create music but actually the daily objects are carefully selected to represent real instruments to create such music. This is due to different color or timbre of the objects that shape the different sounds in imitating the real instruments that is used in certain ensembles.

For example, to achieve to imitate a certain instrument like the drums which consist of bass drums, snare, toms, and cymbals, the daily objects picked must suit the colors of the certain instruments. Apart from that, it has to be orchestrated to the daily objects carefully so that these instruments of daily objects can almost fully represent the drums. This does not yet include other percussion instruments such as the conga, timbales and also toys like shaker, triangles and others.

So these are the fundamental elements that needs to be explained and will be looked through in this research.

1.2 RESEARCH OBJECTIVE

The objective of this study is to find the fundamental of stomp music and gather the information about the instrumentation. Since lots of terminology and definition about stomp music, this research is focusing on the influenced by percussion instruments, and the sound that produce by daily objects. The sound and similarities to percussion instruments also part of the research.