

DECLARATION BY CANDIDATE

I hereby declare that this thesis is my own personal work and effort and that it has not been submitted anywhere for any award. I took reasonable care to ensure that the work is original, and, to the best of my own knowledge. Where other sources of information have been used, it has been cited and acknowledged within the text.

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ABSTRACT

The purpose of this study was to explore the reasons why undergraduate music performance majors choose this program as their degree study. The researcher conduct this research at Faculty of Music UiTM Shah Alam and asked them about the main reasons as to why they choose music performance as thier pathway for undergraduate music program. Participant responses yielded qualitative data that the researcher coded and combines it in the following three themes: expectation, advantages and disadvantages, and influences. That is, students reported that they want to improve their playing on musical instrument, they want to learn the art of performing and influenced by their family. To build a better understanding about this researh result, the reseacher compare the result of the related researh that find from journal and internet.

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CHAPTER 1

INTRODUCTION

1.1 Background of the study

Music performance has been a three undergraduate program in Faculty of music in UiTM Shah Alam. The Music Performance program is designed for a student who has strong interest and well developed skills in musical performance. Students will be exposed to one or more areas concerning music. This program teach students to become a good music performers in the future. Richard Schechner (1965) has outlined six functions of performance:

- a) To entertain - The audience
- b) Make something that is beautiful – The music or the teater that the performer perform can change to a beautiful things in performance.
- c) Mark or change identity- Sometimes, performance can change the identity of the performer.
- d) To heal- heal the performer or the audience in their emotional, mental, social, aesthetic, and spiritua.
- e)) To teach, persuade or convince - Performance can teach the performer a valuable experience.

Music performers must function as a practitioner who exhibits not only technical competence, but also a broad knowledge of music, literature, musical style, and an insight into the role of music in the life of humankind (The University of Tennessee). Most of the students chose this major because of their interest in performance, but there are many other reasons and opinion among music students in choosing this program. The purpose of the present exploratory study is to analyze and investigate the factors of the music performance students in choosing their program.