

**UNIVERSITI TEKNOLOGI MARA**

**A PERFORMANCE STUDY OF “CARE COMPAGNE... COME  
PER ME SERENO”: A COMPARISON OF SCORES PUBLISHED  
BY SCHIRMER AND RICORDI**

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## Abstract.

This thesis is about A performance study of “ *Care Compagne...per me sereno*”: A comparison of score published by Ricordi and Schirmer. Basically this report consists of five chapters which start with Introduction. This chapter sets the background of study, problem statement, research objective, research question and also significance of research. The research problems for this investigation come when I get confused about the differences between score Ricordi and Schirmer. This found this score at the library and my major objective is to determine which score is more appropriate to use as a materials for study and also teaching. I have analysed several comparison to detect the appropriate score. In completing this research, I used primary sources which are qualitative approach and also my major method is secondary sources which include books, scores and also articles.

Besides that, I also used a recording as my minor references to compile this thesis. Then on second chapter I focus on the literature review. This section includes a fully-referenced review and discussion of previous studies which is relevant to the research. There is having five books have been review in this chapter. Through this investigation there is have 4 books as my references in completing this task. It is *More Than Singing (The interpretation of Song)* by Lotte Lehmann), *Koloratura Arien (Sopran)* by Mathilde De Castrone Marchesi, *Coloratura Arias For Soprano* by Robert L. Larsen and Martha Gerhart, and *Musical Performance (A Guide to Understanding)* by John Rink. The most useful books towards my research are the books by John Rink in title *Musical Performance (A guide to understanding)*.

In chapter four the findings of this study shows that most of the comparison have their own significant and can contribute to my self and also other performer. This section provides the result and analysis of data. The results obtained can be presented as a series of figures; tables with descriptive text and discussion. Before the comparison, I do analysis score from Ricordi and also Schirmer. Then I move on to compared the

score, the comparison will be divided to seven section which is information, melody, form, terminology, sign and articulation, phrasing, ornamentation and accompaniment. Each of this section will be elaborate according to the figures and most of the figures is actually a comparison between score Ricordi and G. Schirmer. Score A will represent a Publisher Ricordi while Score B will represent as publisher G. Schirmer.

After all the comparison we have do a conclusion and all the research question have been answer. We found that score B is more appropriate to use as material for study purpose and also teaching purpose. It does not mean score A is not good, it is just suitable for my self and I think I would recommend the other singer to use this score as a guide to get a good interpretation in performing this repertoire. To support my opinion and result, I do some interview with my lecturer Syafinaz Selamat and Faezah Hamdan to get more information and back up all my thoughts.