



GUITAR IMPROVISATION: THE CONCEPT OF
IMPROVISATION (AU PRIVAVE BY CHARLIE PARKER)

SYED AIZUDDIN ASRAF BIN SYED A RAHMAN

BACHELOR OF MUSIC PERFORMANCE (Hons.)
UNIVERSITI TEKNOLOGI MARA
SEPTEMBER 2013

ACKNOWLEDGEMENT

I am grateful to express my sincere gratitude to Allah S.W.T that by His permission I finally achieved to complete the research despites of having a lot of obstacles. To my advisor Rizal Ezuan Zulkifly Tony for his invaluable guidance, continuous encouragement and constant support in making this research possible. I really appreciate his guidance from the initial to the final level that enables me to develop an understanding of this research thoroughly. Without his advice and assistance it would be a lot tougher to complete. Thanks for the time spent correcting my mistakes. I would also express my sincere feeling and gratitude to both my parents. I am thankful for their sacrifice, patience, and understanding that were inevitable to make this work possible. Their sacrifice had inspired me from the day I learned how to read and write until what I have become now. I cannot find the justifiable words that could sincerely express my love and appreciation for their devotion, support and faith in my ability to achieve my dreams. Also I want to thank to my friends who help me going through all the hardship to complete this research. Lastly I would like to thank the Faculty of Music, Section 17 Shah Alam for the knowledge and experience they provided me and I would also like to thank all individual who had contributed to my final year project directly or indirectly. Thank You.

ABSTRACT

The purpose of this study is to investigate the concept of improvisation among modern guitar music students. The study was involved 5 degree guitarist students in Music in Performance UiTM Shah Alam. . This research used a qualitative approach, where it discusses the improvisation method being used by the student. The methodology being for this study involved 13 questions that specifically focused on the improvisation technique. The findings from this research was analyzed and all of the respondent's answers to the questionnaire and interview were compared to see the differences and similarities.

TABLE OF CONTENT

DECLARATION BY CANDIDATE.....	i
CERTIFICATE OF APPROVAL.....	ii
ACKNOWLEDGEMENT.....	iii
ABSTRACT.....	iv

CHAPTER 1: INTRODUCTION

1.1 Background of study.....	1
1.2 Statement of the Problem.....	2
1.3 Research Objectives.....	3
1.4 Research Questions.....	3
1.5 Significance of the Study.....	4
1.6 Limitation of the Study.....	4

CHAPTER 2: LITERATURE REVIEW

2.1 Improvisation.....	5
2.2 Improvisation concept.....	5
2.3 Melodic Improvisation.....	6
2.4 Melodic Structures.....	7

CHAPTER 3: METHODOLOGY

3.1 Qualitative Method.....	9
3.2 Sample.....	9
3.3 Data Collection.....	9
3.4 Data Analysis.....	10

CHAPTER 4: RESULT

4.1 Note Selection.....	11
4.1.1 Question 1.....	11
4.1.2 Question 2.....	13
4.1.3 Question 3.....	15
4.1.4 Question 4.....	15
4.2 Melodic Device.....	16
4.2.1 Question 1.....	16
4.2.2 Question 2.....	17
4.2.3 Question 3.....	18
4.2.4 Question 4.....	18
4.3 Rhythm.....	19
4.3.1 Question 1.....	19
4.3.2 Question 2.....	20
4.3.3 Question 3.....	20
4.3.4 Question 4.....	21
4.3.5 Question 5.....	21

CHAPTER 5: CONCLUSION AND RECOMMENDATION

5.1 Conclusion.....	23
5.2 Recommendation.....	23
Reference.....	24
Appendix A.....	25
Appendix B.....	27