

UNIVERSITI TEKNOLOGI MARA



THE LEVEL OF AWARENESS OF STRING STUDENT FROM THE
FACULTY OF MUSIC UTM PERTAINING THE TIME KEEPING
SKILLS AND METHODS WHEN PLAYING IN A STRING QUARTET.

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DECLARATION OF AUTHORSHIP

"I hereby declare that this thesis is the result of my own work and findings except for the ideas and summaries which I have clarified their sources. This thesis has not been accepted for any degree citation and has not been submitted in any degree."

A handwritten signature in black ink, appearing to be 'Sfah', written over a horizontal dotted line.

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ABSTRACT

This study was conducted as to investigate the level of awareness of string student from the Faculty of Music UiTM pertaining the time keeping skills and methods when playing in an ensemble in this case in a string quartet. A set of 3 part interview question was design to gain the primary data of this study. The data were collected by interviewing 4 violin student, 2 viola students and 4 cello students from different department of the Faculty of music UiTM. After the interview session there is an observation where to really understand and see whether what the respondents answered during the interview they really doing it in rehearsals.

The overall finding of this study indicates that the students were aware on the fundamentals of playing in a string quartet; however 70% of the students student were not aware how their instrument sound projection ability to speaks. Each student has their own way of awareness and methods when playing in a string quartet.

A suggestion had been made to conduct the same study to the general students of the Music Faculty in UiTM inclusive of all instruments to find out the differences in methods and their awareness in this matter

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1.0 INTRODUCTION

1.1 BACKGROUND OF STUDY

An instrumental ensemble or a string quartet involves different background of musical and social interaction between performers therefore there is a lot of fundamentals that need to be foreseen before playing in a string quartet. For this research the string quartet was chose as it is one of the most famous and large group and well known, whereby there are a lot of pieces that had written for string quartet.

Therefore in an ensemble the most crucial fundamental aspect in playing in a string quartet before proceeding to other areas of the piece is keeping together or in other word playing in time with other players.

As stated by Goodman (2002) that “the most fundamental requirement of any ensemble is that the individual parts fit together. It is necessary, therefore, for each musician to be able to perform in time with the rest of the group; indeed, the coordination of an ensemble is all about timing”.

Despite playing together in time, Goodman(2002) also stated that “ensemble players should also consider other matters to regards to the coordination of timing”. She also mentions that there are 3 key ingredients in keeping time which is the ensemble clock, timekeeping skills and the illusion of synchrony.