



**UNIVERSITI TEKNOLOGI MARA**

**PERFORMING IMPROVISATION ON DRUM SET DURING  
MODERN PERFORMANCE: PREPARATION TECHNIQUE**

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## DECLARATION OF AUTHORSHIP

"I declare that the results of this thesis are based on my own work except the information which was obtained as a source during my research for this thesis"



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## **ABSTRACT**

This study was carried out to determine the techniques used as a preparation in order to perform drum set improvisations during modern performances among drum set students in UiTM Shah Alam. A total of the respondents selected for this study are Forty ( $N=40$ ) drum set students from Diploma and Degree from the Faculty of Music, UiTM, section 17, Shah Alam. A set of questionnaire was design to get a primary data from the respondents about their practice techniques as a preparation to learn drum set improvisations during modern performances. The overall findings of the study show that, the students prefer to attend class to learn from principal lecturer. The students also still face a main problem which is tend to get boring during practice and create improvisations on drum set during performances. Practice strategies which is important to the drum set students is always seeks help and opinion from lecturer and friends during practicing drum set improvisations. In the final part for this report, the suggestion for future research have been included to get more accurate results and to the highest level of this study.

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# CHAPTER 1

## INTRODUCTION

### BACKGROUND OF THE STUDY

Drum set is 1 of the percussion instruments which is consist different size and configurations of snare drum, bass drum, toms, and cymbals. The most common used drum set have a size of 12, 14, 16 inch of the toms, 14" on the snare drums, 22" on the bass drums, 14" on the hit hat, 16" and 18" for the crash cymbal and 20" on the ride cymbal. The materials of the skin which is made from animal skin, plastics and the body can affect the tone and sounds of the drum set instruments either soft or loud that produced by the drummers. Percussion can be categorized as tuned percussion instruments which produce notes with an identifiable pitch and untuned percussion instruments which produce notes without an identifiable pitch. Usually in orchestra, the percussion instruments that a musician will use are marimba, timpani, crash cymbal, triangle, tubular bells, and xylophone. In modern performance, usually the musician will use percussion instruments such as drum set, conga, bongo and toys.

In this research proposal the researcher will focus on the drum set which is used by musicians nowadays in performance because most of the composer composed the modern song with great idea that make the drum set instruments can be combine together with the other musical instruments such as guitars, bass, keyboards, and vocals and it will produce variety of sounds and melody from the instruments. Some of the drummer use a lot of drum set configurations, for example uses many type and size of cymbals, same as the tom of the drum set which produced different pitch and sound. It needs a lot of idea in order to create