

**BENEFITS OF PROPER PRACTICE METHOD TO A GOOD TONE PRODUCTION OF  
DOUBLE BASS**

**MOHD RASYID BIN MOHD POZI**

**2010105873**

**AN ACADEMIC EXERCISE SUBMITTED IN PARTIAL  
FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE  
OF BACHELOR IN MUSIC PERFORMANCE (Hons.)**

**FACULTY OF MUSIC**

**UNIVERSITI TEKNOLOGI MARA**

**2012**

### **Declaration of Authorship**

I, **MOHD RASYID BIN MOHD POZI**, declare that this thesis titled, '**BENEFITS OF PROPER PRACTICE METHOD TO A GOOD TONE PRODUCTION OF DOUBLE BASST (2012)**' and the work presented herein is my own. I hereby confirm that:

- ☐ This work had not been previously submitted for any degree or such qualification.
- ☐ This work was done in its entirety while in candidature for a bachelor's degree at this university.
- ☐ Where I have consulted the published work of others, this is clearly attributed.
- ☐ Where I have quoted the work of others, the source is always given. With the exception of such quotations, this thesis is entirely my own work.
- ☐ I have acknowledged all main sources for help.



.....

**Mohd Rasyid bin Mohd Pozi**

Faculty of Music

Universiti Teknologi Mara

## **ABSTRACT**

This study was conducted to explore benefits of proper practice method of double bass towards the good tone production. The purpose of this study is to identify most suitable method or playing position and gives some useful guide and skills for double bassist to be trained in the exact practice method of right hand and left hand to produce a good tone on double bass. For this particular study, there are two collection method of data. Primary data collection, which include the interviews such as telephone, questionnaire that are either personally administered or send through mail. Secondary data for this research is done through journals, articles, literature review, documents which were related to the study. From the findings, it shows that when double bassist executes a proper method and techniques in double bass playing, it will produce a beneficial results for the double bassist. All the method and techniques that have been discussed will lead a young double bassist a steps to deliver a quality performance.

## **Table of Contents**

<b>Acknowledgement</b>	<b>i</b>
<b>Abstract</b>	<b>ii</b>
<b>Table of Content</b>	<b>iii</b>
<b>1. Chapter 1 Introduction</b>	<b>1</b>
1.1 Introduction and Background of Study	1
1.2 Problem Statement	2
1.3 Purpose of the Research	3
1.4 Research Question	3
1.5 Significance of the Research	4
1.6 Scope of the Research	4
1.7 Delimitation of the Research	4
<b>2. Chapter 2 Literature Review</b>	<b>5</b>
2.2 Factors That Contribute to the Tone Production of Double Bass	5
2.2 An Application Method For Double Bass Player	8
<b>3. Chapter 3 Research Methodology</b>	<b>9</b>
3.1 Introduction	9
3.2 Research Design	9
3.3 Data Collection	10
3.4 Research Respondent	10
3.5 Data Instrument	13

## CHAPTER 1

### INTRODUCTION

#### 1.1 BACKGROUND OF THE STUDY

Double Bass is the instrument that comes from string instrument family. Double bass is the largest and lowest pitched string instrument in common used, Compare from the others string instrument such like violins, violas and cellos. Double bass is the orchestral instrument that usually played root note for the orchestral work and double bass also functions as the solo instrument. Generally there are two ways of playing double bass. The first one is by arco (bowing), and for arco there are two methods for holding a bow for the double bass, the first one is German bow and the second one is the French bow.

“The German bow with its origin from the *viola da gamba* instruments and the Franco-Italian (French) bow that has been developed from the *viola da braccio* instruments. Both categories allow additional variations”, Pertzborn (2001)

The second way of playing double bass is by pizzicato

Tone production and projection is particularly important on bass, since it sounds in a register that is difficult for people to hear. Also, the length, diameter and mass of bass strings require some different approaches to tone production. This research aim is to study the factors that contribute to the sound production of the double bass.

To produce a tone, it can range from various aspects. There are few aspects or factors that can contribute to the good sound production of the double bass. Besides having a good instrument or a