UNIVERSITI TEKNOLOGI MARA

PROBLEMS FACED DURING REHEARSALS WITH PIANO ACCOMPANIST IN MUSIC STUDENTS OF UNIVERSITI TEKNOLOGI MARA (UITM)

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Thesis submitted in fulfillment of the requirement for the

MUF655 – Research Project

JANUARY 2014

DECLARATION OF AUTHORSHIP

"I declare that this thesis is result of my own work with the exception of the ideas and summaries which I have clarified their sources. This thesis has not been accepted for any degree and is not concurrently submitted as candidature for any degree"

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ABSTRACT

The overall aim of this research was to identify the problems faced during rehearsals with piano accompaniment, the factors that caused the problems, and its influences to the actual performance. This research assists soloists and accompanists to understand each part's role and to be able to rehearse effectively during rehearsals. The methodology applied was using a qualitative method, where questionnaires based on objective questions were given randomly to 40 students, males and females, from degree in performance department in Faculty of Music, Universiti Teknologi Mara (UiTM). All of the data was collected and analyzed within 3 to 5 weeks. Tables are used to show the findings to clarify the differences. The results of this research have shown that the problems faced during rehearsal are strongly related to the problems that occur during the actual performance. The researcher therefore discovered and concluded that proper preparation will lead us to qualified performance.

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