



UNIVERSITI TEKNOLOGI MARA

**PROBLEMS FACED DURING REHEARSALS WITH PIANO
ACCOMPANIST IN MUSIC STUDENTS OF UNIVERSITI
TEKNOLOGI MARA (UITM)**

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DECLARATION OF AUTHORSHIP

“I declare that this thesis is result of my own work with the exception of the ideas and summaries which I have clarified their sources. This thesis has not been accepted for any degree and is not concurrently submitted as candidature for any degree”

.....
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ABSTRACT

The overall aim of this research was to identify the problems faced during rehearsals with piano accompaniment, the factors that caused the problems, and its influences to the actual performance. This research assists soloists and accompanists to understand each part's role and to be able to rehearse effectively during rehearsals. The methodology applied was using a qualitative method, where questionnaires based on objective questions were given randomly to 40 students, males and females, from degree in performance department in Faculty of Music, Universiti Teknologi Mara (UiTM). All of the data was collected and analyzed within 3 to 5 weeks. Tables are used to show the findings to clarify the differences. The results of this research have shown that the problems faced during rehearsal are strongly related to the problems that occur during the actual performance. The researcher therefore discovered and concluded that proper preparation will lead us to qualified performance.

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CHAPTER 1 INTRODUCTION

1.1 Background of the study

Ensemble performance includes musical social involvements among groups of performers. “The term ‘ensemble’ derives from the French for ‘together,’” (Clarke, 2002, p.59) and it assigns the acutely limitless collection of musical performances including more than one person, categorizing from a duo to a symphony orchestra. Furthermore, “‘ensemble’ refers to the precision with which musicians perform together” (Clarke, 2002, p.59).

A lot of commitments are required in ensemble rehearsals. Even players can rehearse without a full member around, it would be difficult to work on the pieces because each part in ensemble playing is very important. It is like a dish without base ingredients, without salt, or without proper heat treatment. Hence, giving a commitment is one of the basic requirements that every ensemble player should do in order to have an essential rehearsal. Other than that, cooperation is also important in ensemble performance. The bigger the ensemble, the harder to synchronize together, which means that players are not only required to understand their own part but also the other parts so that players can be aware of what is been played all together. Furthermore, discussion among players about pieces and the way to perform is also important. Without a proper discussion, each player might perform with their own interpretation or style.