



UNIVERSITI TEKNOLOGI MARA

JAZZ IMPROVISATION IN THE STYLE OF JOHN COLTRANE  
CASE STUDY : *Epistrophy by Thelonious Monk.*

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## **ABSTRACT**

The purpose of the study is to gain knowledge on the subject matter of the improvisation in the style of John Coltrane; to understand the ability of improvising jazz tune by referring one great jazz player. This process can enable one to become a more established and highly evolved improviser. Also, Jazz Educators can increase their skills and knowledge base from which to use. By transcribing and playing along with the master's solos an aspiring artist can readily absorb the time feel of the master being studied, the stylistic difference of the master, and the masters' use of harmonic language. These items in particular can only be incorporated into an aspiring artist's performance by repeated listening and playing along with the recordings. By choosing selected jazz artists from important historical style development periods in jazz, one can distinguish an historical development of the art of improvising.

# TABLE OF CONTENTS

<b>ACKNOWLEDGEMENT</b>	<b>ii</b>
<b>ABSTRACT</b>	<b>iii</b>
<b>TABLE OF CONTENT</b>	<b>iv</b>
<b>DESCRIPTION</b>	<b>vi</b>
<b>CHAPTER 1 INTRODUCTION</b>	
1.1 Scope of study	1
1.2 Research objectives	1
1.3 Research Preface	3
<b>CHAPTER 2 BACKGROUND AND LITERATURE REVIEW</b>	
2.1 John Coltrane	4
2.2 Thelonious Monk and John Coltrane	6
2.3 Thelonious Monk Quartet with John Coltrane at Carnegie Hall	7
2.4 <i>Epistrophy</i> by Thelonious Monk	10
2.5 Literature review 1	13
2.6 Literature review 2	14
2.7 Literature review 3	16
2.8 Literature review 4	17
2.9 Literature review 5	18

## **CHAPTER 3 METHODOLOGY**

3.1 Research Approach	19
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## **CHAPTER 4: ANALYSIS, OUTCOMES AND CONCLUSION**

4.1 John Coltrane's style of improvisation	22
4.2 Signature licks	23
4.3 Repeated figures	26
4.4. The 'outside playing	29

## **CHAPTER 5 CONCLUSION**

5.1 Conclusion	32
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## **BIBLIOGRAPHY**

## **APPENDIX**