



**FAKULTI MUZIK
UNIVERSITI TEKNOLOGI MARA**

**PERCEPTIONS OF BAND MEMBERS TOWARDS
PRACTICING IN MARCHING BAND: CASE STUDY VICCB**

EDU 650

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Bachelors Degree in Music Education (Hons.)

MU220

Semester Sept 2011-Jan 2012

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DECLARATION OF AUTHORSHIP

“ I declare that the work in this thesis is my own except for the quotations and summaries which have been duly acknowledge”

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ABSTRACT

The purpose of this study was to explore high school band students' perspectives of instrumental music practice from within the motivation and attribution theory paradigm in order to elucidate the secondary student's attitudes toward practicing. The samples for this study were the students from the Victoria Intuition Cadet Corps Band. The respondent of this study were forty-eight band members from age 14 to 18 years old. Findings show that band members who play instrument for the extended of time are more motivated in practicing compare to those who are new in playing musical instrument. Most of band members believe that ability is an important role in order to achieve musical success.

CHAPTER 1

INTRODUCTION

Background of the Study

Marching band is a group of musician who play music while they are marching (drill). According to Johami Abdullah (2011), Marching band was started since 1820's among English schools in Malaysia. Since 1900's, many English schools established their own marching brass band. They were trained by army since the music teacher could not teach marching band. Beginning from 1980 and onwards, the Ministry of Education has organized marching band competition among secondary school bands in Malaysia. It began with state competitions so that the top bands of the state will represent their state to compete in the National Marching Band Competition. Marching band gives a lot of benefits and advantages to the students in terms of the physical and mental development because it is related to sport and music. Research has shown that musical beats can give benefits to students' brainwaves. The faster beat gives sharper concentration and the slower beat promotes calm (Turrow, 2006).

Victoria Institution Cadet Corps Band

Victoria Institution Cadet Corps was the first Cadet Corps that was founded in Malaysia. This Corps has made steady progress starting from 1909. The founder for this Cadet Corps was Bennet Shaw, and William Proudlock as the first Band Instructor. Victoria Institution Cadet Corps has joined many marching band competitions in both local and international level and they have achieved a great number of victories since their establishment. They have won first place for nine years in state-level marching band competition, Gold Medal Award for show competition in Canada (2000), Gold Medal with Honor for show competition, first