UNIVERSITI TEKNOLOGI MARA

THE EFFECTS AND COMPARISON BETWEEN LISTENING TO AL-QURAN AND CONTROL GROUP ON ARCHERY PERFORMANCE

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DECLARATION

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I am Muhammad Taufiq Bin Mohd Shahari (I/C Number: 930306-14-6629) hereby declare that: This work has not previously been accepted in substances of any degree, locally or overseas and is not being concurrently submitted for any other degrees.

This project is the result of my independent work and investigation, except where otherwise stated, I absolve Universiti Teknologi Mara (UiTM) and faculty of Sports Science and Recreation from any blames as result of my work.

All verbatim extracts have been distinguishes by quotations marks and sources of my information have been specifically acknowledged.

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ABSTRACT

Al-Quran is the central religious book for Muslims which it is believed that it have

the power beyond the content. The purpose of this study was to analyse the effect of

listening to Al-Quran in archery performance and to investigate the differences

between listening to Al-Quran and Music. A total of 57 subjects were chose in these

study and were divided into two groups which were experimental group and control

group, 29 for experimental group and 28 for control group. Before the experimental

procedure starts, the participants were explained about the aim of the study. They

were given 6 bows of arrows to shoot for pre score. Then they will listen to the Al-

Quran for experimental group and music for control group. They will listen to Al-

Quran and music for 15 minutes of Surah Yaseen and music of Pachelbel's Canon D

major. After that, the subjects will go for post shooting score with 6 bows of arrows

immediately after listening to the Al-Ouran and music. The results shows the archers

that listen to Al-Quran have higher mean score with 46.3448 points compare to

music with 36.5357. It is possible that the archers listening to Al-Quran contribute in

better accuracy performance compare to listening to music.

Keywords: Al-Quran, Archery, Accuracy, Performance, Score.

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