



**FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA
SHAH ALAM**

**ISSUES IN BLUES IMPROVISING
AMONG MODERN INSTRUMENTALISTS AT
FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

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SEPTEMBER 2015



DECLARATION OF WORK

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I, **Muhammad Haniff bin Abd Rahman**, (Matric No: 2013649858 / I.C No: 900630-01-5535) hereby declared that the work in my project paper is my own except for quotations and summaries which have been accordingly acknowledged. The contents of this project paper are result from my independent work and investigations.

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Abstract

The main aim of this thesis is to study Blues improvisation and their understanding about Blues music itself. The paperwork includes affectiveness of study in music, Pentatonic scale, Blues scale, networking, technical approach on handling music instruments, experience on music and style of improvisations.

This study is performed to measure the usage of scales, modes and techniques during Blues improvisations in solo performances among modern instruments students in Universiti Teknologi Mara. To achieve this, data has been collected by research from journal from other researchers, books, online journal and peer's self-thoughts. The paper analyzes the overall factor that happened before and during performances.

Through researcher's own experiences during three year studies for Bachelor's Degree in UiTM, the researcher has involved in most modern performances. Most of the time, the musicians facing problems during improvisations in solo part. In researcher's own hypothesis, most of modern instrument students lack of ideas during solo improvisations performances due to social factors, lack of skills and ability to improvise and not mastering scales. Thus, using all the information received, the researcher will design an interview questions based on the issues related to the topic.

TABLE OF CONTENTS

ACKNOWLEDGEMENT	iv
ABSTRACT	vi
TABLE OF CONTENTS	ix

CHAPTER 1 INTRODUCTION

1.1	Background of the Study.....	1
1.2	Statement of Problem.....	2
1.3	Objective of the Study.....	4
1.4	Research Questions.....	4
1.5	Significance of the Study.....	4
1.6	Scope of the Study.....	5

CHAPTER 2 LITERATURE REVIEWS

2.1	Level of Understanding.....	6
2.2	Exposure.....	7
2.3	Expanding Ideas.....	7

CHAPTER 3 RESEARCH METHODOLOGY

3.1	Research Design.....	9
3.2	Sample.....	9
3.3	Data Collection.....	9
3.4	Research Instrument.....	10
3.5	Sampling.....	10

CHAPTER 4 DATA ANALYSIS AND FINDINGS	
4.1 Data Collection.....	12
4.2 Interview Questions Data Findings.....	12
4.3 Summary of the Interview Answer.....	18
4.4 Findings.....	19
CHAPTER 5 CONCLUSION AND RECOMMENDATION	
5.1 Conclusion.....	21
5.2 Recommendation.....	22
DEFINITION OF TERMS	24
BIBLIOGRAPHY	25
APPENDIX	26