



FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA
SHAH ALAM

AN EXPLORATION OF BOB MINTZER'S ARRANGEMENT OF
***FOOTPRINTS* BY WAYNE SHORTER**
FOR SAXOPHONE QUINTET AND RHYTHM SECTION

BACHELOR DEGREE IN MUSIC PERFORMANCE (Hons.)

AFFIFI ADZLAN BIN AHMAD

2011524013

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Bachelor of Music with Honors (Performance)

Faculty of Music

Universiti Teknologi MARA

Shah Alam

I, **Affifi Adzlan bin Ahmad**, (Matric No: **2011524013** / I.C No: **910621-13-5593**) hereby declared that the work in my project paper is my own except for quotations and summaries which have been accordingly acknowledged. The contents of this project paper are result from my independent work and investigations.

Signature :.....

Name : Affifi Adzlan bin Ahmad

2011524013

Bachelor of Music

With Honors (Performance)

Date : 8 July 2014

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Abstract

As a student majoring in music performance, I always perform jazz standards during my years of studies, but most of the time, I forgot the basic skills as I advance in my semester.

This study started after I played the piece *Footprints* rearrange by Bob Mintzer myself. Firstly I have encountered difficulties on recognizing the harmony of the piece. It shows that I don't master the basic skills in harmony. This arrangement of *Footprints* has many harmonization of chords, using basic and simple harmony theory. By using simple rhythmic approach, Bob Mintzer has also created a long and interesting arrangement of *Footprints*, including an intro, musical transition, counterpoint, and outro. He also arrange this piece for a saxophone quintet accompanied by rhythm section.