UNIVERSITI TEKNOLOGI MARA

AN ILLUSTRATION DESIGN ON MAK INANG DANCE STEP

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Faculty of Art and Design

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Thesis submitted in fulfilment of the requirement for the degree of

Bachelor of Graphic Design (Hons)

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AUTHOR'S DECLARATION

I declared that the work in this thesis was carried out in accordance with regulations of

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other academic institution or non-academic institution for any other degree or qualification.

I hereby acknowledge that I have been supplied with the Academic Rules and

Regulations for undergraduate, Universiti Teknologi MARA, regulating the conduct of my

study and research.

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i

ABSTRACT

Malaysia has known by worldwide with its multi-culture society. Today, the Malays is Malaysia's largest ethnic group and for the record it is counting up to 50.1% of the population (Benjamin Elisha Sawe, 7 June 2018). In Malaysia, the term of Malay refers to a person who is practice Islam and Malay Traditions, speak the Malay language and whose their ancestor are Malay. There is many to discover in Malay culture. One of them is the Traditional Malay Dance which is Mak Inang. It shows the true nature of the Malay people and the way of Malay life. This research is conducted to study the characteristic of Mak Inang and the dance steps. This descriptive study is to gain more information in understanding about the Mak Inang dance. To make this descriptive study more clearly and interesting is by doing illustration method in order to show the Mak Inang dance in Malay society. Traditional Malay dance can unifying the multiracial society in Malaysia. Other than that, the art field in performance can offers various opportunities in community. From this descriptive study, will help not just for the tourist but also for the education to the new generation and for art practitioners even more in the field of dance. Hopefully, this description will show and make the audience understand how unique and important Traditional Malay Dance especially Mak Inang dance to the Malay community and Malaysia.

Keyword: Traditional Malay dance, Mak Inang, dance step, characteristic

TABLE OF CONTENTS

AUTHOR'S DECLARATION ABSTRACT ACKNOWLEDGEMENT TABLE OF CONTENTS LIST OF PLATES	i ii iii iv vi		
		CHAPTER ONE: INTRODUCTION	1
		1.1 Introduction	1
		1.2 Background of Study	1
1.3 Problem Statement	3		
1.4 Research Objective	4		
1.5 Research Question	4		
1.6 Research Methodology	4		
1.7 Scope and Limitation	5		
1.8 Significance of Study	5		
1.9 Thesis Outline	6		
CHAPTER TWO: LITERATURE REVIEW	8		
2.1 Introduction	8		
2.2 Literature Review on Malay Dance	8		
2.3 Literature Review on Mak Inang	9		
2.4 Literature Review on Formalistic Theory by Edmund Fredmud	11		
CHAPTER THREE: RESEARCH METHODOLOGY	14		
3.1 Introduction	14		
3.2 Scope	14		
3.3 Limitation	14		