

**UNIVERSITI TEKNOLOGI MARA
FACULTY OF ARCHITECTURE, PLANNING & SURVEYING
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This final report has been prepared

by

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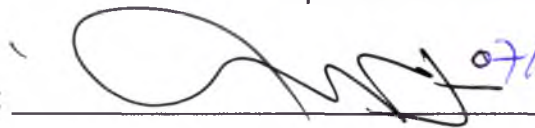
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REPORT FOR PROPOSED NEW DESIGN SCHEME FOR NIZAM AMBIA'S GALLERY AND WORKSHOP

Has been accepted to fulfill part of the faculty's requirements to gain
Diploma Interior Design

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ABSTRACT

In these days, there are many films, music, and other artworks by talented individual or independence organization has been produced. But there is still not much people realize about this talented community existing and made them remain in 'underground' industry with their own fund and effort. In addition, they have no chance to present their ability and artworks because of the lack of fully-equipped art centre to support them. This project is to help Nizam Ambia, as the client of this project to obtain its objective to bring these unheard talents to community and make them feel appreciated. The chosen product for this project is PROPOSED NEW DESIGN SCHEME FOR NIZAM AMBIA'S GALLERY AND WORKSHOP. The proposed site which is situated at Lot 131, Seksyen 86 A, Jalan Tun Razak, Kuala Lumpur is well-known-spot among art people since has organize many art events before. The case studies has been done in National Art Gallery, Kuala Lumpur, Islamic Art Musuem and Kuala Lumpur Performing Art Centre in Sentul, Kuala Lumpur, in order to refer the suitable facilities and material application in art centre designing process .The purpose of this project is to equip a place for artist to share his artworks with art lovers. In running this project, the most important of the centre is to upgrade the building into division spaces according to its different function and providing sufficient facilities. It is also to formulate an attraction and instill interest of people on art incessantly. The research methods for this project are based on observation on client's activities and meeting up them regularly for interview session. The advantages of having this art gallery project, is to experience myself on the activities of independent artist on these days and obtain people's appreciation towards art especially artwork from names that never been recognized. In view of the fact that the new design of the gallery that will be run should have characters on design, the chosen concept to be applied for the art centre is 'Mysterious Figures of Nature' as refer to the client's objective. The design approaches is modern high-tech look with using gloomy color such as grey, white and black as the color scheme.



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CHAPTER 1

1.1 INTRODUCTION

This project report is the final course regulation to hold Diploma in Interior Architecture of University Teknologi MARA. The course is comprehensive training about the design, the student is given a task to prepare a complete design scheme based on research methodology or design problematic that existed during design process. This is a report of proposed new design scheme of Nizam Ambia's Gallery and Workshop at lot 131, Seksyen 86a, Jalan Tun Razak, Kuala Lumpur, as the title for the final project of Diploma Interior Architecture.

The importance of this project is to encourage local artists especially independent organization or individual in various type of art. This is due to the issues on our local art that are need to be noticed and appreciated. The design should be covered with a good design concept to be applied at this art gallery. Design project should cover the areas proposed with aesthetic and functional space and to express effective ambience. It is important to know the activities occurred and how the gallery will reflect its role.

Nizam Ambia is a fashion designer and versatile artist that developed a passion for drawings and fashion, often spending hours on end sketching his imaginations and keen observation. With support with well his own company known as