

**UNIVERSITI TEKNOLOGI MARA
FACULTY OF ARCHITECTURE, PLANING AND SURVEYING
DEPARTMENT OF INTERIOR ARCHITECTURE**

APRIL 2011

It is recommended that this project report is prepared

by

Nurul Izzati Aina Binti Solahuddin

Titled

**REPORT ON PROPOSED NEW INTERIOR DESIGN OF STADIUM NEGARA HISTORICAL AND SPORTS GALLERY FOR
PERMODALAN NASIONAL BERHAD (PNB) AT JALAN STADIUM, 50150 KUALA LUMPUR**

Accepted as part of terms and conditions to fulfill the Diploma in Interior Design

Report Supervisor : _____ En. Muhammad Faizal Bin Abdul Rani
Course Coordinator : _____ Dr. Norhasandi Bin Mat
Programme Coordinator : _____ Dr. Ahmad Marzukhi Monir

ABSTRACT

The final project of interior design for diploma exhibits a student's understanding of the processes of interior design from the basic to the presentation of design proposal. The final project for my final semester is to proposed new interior design of Stadium Negara historical and sports gallery for Permodalan Nasional Berhad (PNB) at Jalan Stadium, 50150 Kuala Lumpur. The concept and image play a role for both interior and exterior to look good and will be able to attract more tourists and visitors who were always keen in our aesthetic values in architecture. There were several researches done to get information for this final project such as site analysis, building analysis, interview, observation and case studies. All these studies have a purpose of identifying the existing weaknesses and also attempt to solve some of the problems that appear. These investigations will be implemented in the design process with the intention to gain an attractive design that suit for the gallery and client's demand in terms of function and aesthetic value.

Abstract	i
Acknowledgements	ii
Table of Content	iii
List of Table	x
List of Figure	xii
List of Diagram	xv
List of Photo	xvi

CONTENTS		PAGES
CHAPTER	1.0 INTRODUCTION	1
1.1	BACKGROUND OF PROJECT	1
1.2	DESIGN ISSUES	2
	1.2.1 THE DESIGN	2
	1.2.2 THE MATERIAL USAGE	2
	1.2.3 THE HANDICAP WALKAWAY	2
1.3	RESEARCH AIM AND OBJECTIVES	3
1.4	SCOPE OF PROJECT	4
	1.4.1 LOCATION	4
	1.4.2 CLIENT'S NEED	4
1.5	PROJECT METHODOLOGY	6
	1.5.1 INTERVIEW	10
	1.5.2 INTERNET	10
	1.5.3 REFERENCES	10

1.6	PROJECT LIMITATION	11
1.6.1	CLIENT	11
1.6.2	MEDIA	11
1.6.3	DESIGN PROCESS	11
1.6.4	CLIENT COOPERATION	12
1.7	PROJECT SIGNIFICANE	13
1.7.1	RESEARCHER/STUDENT	13
1.7.2	CLIENT	13
1.7.3	VISITOR	13
1.8	ORGANIZATION OF PROJECT REPORT	14
1.9	CONCLUSION	17
CHAPTER	2.0 CLIENT	18
2.1	CLIENT'S BACKGROUND	18
2.1.1	HISTORY	19
2.1.2	TYPES OF BUSINESS	20
2.2	ORGANIZATION CHART	21
2.3	CLIENT'S VISSION AND MISSION	23
2.3.1	VISSION	23
2.3.2	MISSION	23
2.4	CLIENT'S CORPORATE IMAGE	24
2.4.1	PHILOSOPHY LOGO	24
2.5	CONCLUSION	25

CHAPTER	3.0	SITE ANALYSIS AND BUILDING ANALYSIS	26
3.1		SITE ANALYSIS	26
	3.1.1	INTRODUCTION	27
	3.1.2	KEY PLAN, LOCATION PLAN AND SITE PLAN	27
	3.1.3	ACCESSIBILITY	31
	3.1.4	LANDMARKS/SURROUNDINGS	32
	3.1.5	TRANSPORTATION	34
	3.1.6	PARKING AMENITIS	35
	3.1.7	SITE ORIENTATION	36
	3.1.7.1	SUN ORIENTATION	37
	3.1.7.2	WIND ORIENTATION	37
	3.1.7.3	QIBLAT ORIENTATION	37
	3.1.8	SWOT ANALYSIS	38
	3.1.8.4	STRENGTHS	38
	3.1.8.3	WEAKNESSES	38
	3.1.8.2	OPPORTUNITIES	38
	3.1.8.1	THREATS	38
3.2		BUILDING ANALYSIS	39
	3.2.1	BUILDING BACKGROUND	39
	3.2.2	PROPOSED LAYOUT PLAN,SECTION AND ELEVATION	41
	3.2.2.1	LAYOUT PLAN	42
	3.2.2.2	SECTIONS	44
	3.2.2.3	ELEVATION	45
	3.2.3	BUILDING STRUCTURE	46
	3.2.3.1	COLUMNS	48
	3.2.3.2	BEAM	49