

**UNIVERSITI TEKNOLOGI MARA  
FACULTY OF ARCHITECTURE, PLANNING AND SURVEYING  
DEPARTMENT OF INTERIOR ARCHITECTURE**

**APRIL 2010**

This project report is prepared

by

**MOHD SHAHID BIN JAMAHURI**

titled

**REPORT ON PROPOSED NEW INTERIOR DESIGN SCHEME OF YDP AGONG GALLERY FOR ARKIB NEGARA  
MALAYSIA AT LOT 2325, JALAN DATO' ONN, 50480, KUALA LUMPUR, MALAYSIA**

submitted in fulfillment of the requirements for a Diploma in Interior Design

Report Supervisor

:



En. Mohd. Khedzir Khamis

Course Coordinator

:

En. Muhammad Suhaimi Musa

Programme Coordinator

:

Dr. Ahmad Marzukhi Monir

## **ABSTRACT**

This Diploma level Interior Design final project is towards student understanding about the interior design project's whole aspect that had been studied from the basic level until the design proposal presentation. The selected final project is a proposed new interior design scheme of Yang Di Pertuan Agong Gallery for Arkib Negara Malaysia at Lot 2325, Jalan Dato Onn, 50480 Kuala Lumpur. With the outcome of a national history gallery and information source of Malaysian royal institution, it is hope to make Arkib Negara Malaysia get more appreciation because always keep the responsibilities in concerning and care about national history and precious belonging treasures. The concept and image is also apply to both interior and exterior to appeal the centre will be able to lure more tourists and visitors who were always keen in our aesthetic values in architecture. There were several researches done to succeed this tourist information centre final project, amongst them are site analysis, building analysis, interview, observation and case studies. All these studies have a purpose of identifying the existing weaknesses and also attempt to solve some of the problems that appear. These investigations will be implemented in the design process with the intention to gain an attractive design and also suitable with the Arkib Negara Malaysia demands in terms of function and aesthetic value.

<b>Abstracts</b>	<b>i</b>
<b>Acknowledgement</b>	<b>ii</b>
<b>Contents</b>	<b>iii</b>
<b>List of Diagrams</b>	<b>iv</b>
<b>List of Tables</b>	<b>v</b>
<b>List of Photos</b>	<b>vi</b>
<b>List of Abbreviations</b>	<b>vii</b>
<b>List of Appendix</b>	<b>viii</b>

<b>CONTENTS</b>		<b>PAGE</b>
<b>CHAPTER 1.0</b>	<b>INTRODUCTION</b>	<b>1</b>
1.1	INTRODUCTION	1
1.2	TYPE OF GALLERIES	2
1.3	METHODOLOGY STUDY	5
1.4	RESEARCH AIM	6
1.5	RESEARCH OBJECTIVE	7
1.6	STUDY SCOPE	9
1.7	RESEARCH LIMITATION	10
1.8	RESEARCH SIGNIFICANCE	12

<b>CHAPTER</b>	<b>2.0</b>	<b>CLIENT</b>	<b>13</b>
	2.1	CLIENT'S BACKGROUND	13
	2.2	ORGANIZATION CHART	14
	2.3	MISSION AND VISION	15
	2.4	OBJECTIVES	16
	2.5	FUNCTIONS	17
	2.6	CORPORATE IMAGE	18
<b>CHAPTER</b>	<b>3.0</b>	<b>SITE AND BUILDING ANALYSIS</b>	<b>19</b>
	3.1	PROPOSED SITE	19
	3.2	SITE ANALYSIS	23
	3.3	BUILDING ANALYSIS	36
	3.4	RESEARCH FINDING	54
	3.5	CONCLUSION	
<b>CHAPTER</b>	<b>4.0</b>	<b>CASE STUDY</b>	<b>55</b>
	4.1	CASE STUDY 1	56
	4.2	CASE STUDY 2	70
	4.3	CASE STUDY 3	78



## **CHAPTER 1.0 INTRODUCTION**

### **1.1 DEFINITION OF GALLERY**

According to 'Wikipedia Encyclopedia', gallery is simply defined as an institution, building, or room for the exhibition and conservation of works of precious collection. Other precise definition of gallery is a building, place, or institution devoted to the acquisition, conservation, study, exhibition, and educational interpretation of objects having scientific, historical, or artistic values.

Normally galleries require providing informative exhibitions for visitors to expand and powering their knowledge. For this new gallery, allocation for spaces were including grand lobby areas, which are, contains reception counter, waiting area and information area. Exhibition area is a very important area in a gallery because need a large of spaces that will be contains mini galleries, display and mini auditorium. Besides that, appreciations for visitors will demands a souvenir shop as nostalgia and memory for them. Other than that, a gallery also needed an office, storage and spaces of loading bay.

Generally, significance in building galleries nowadays are to displays precious artworks or valueless historical moments in vision to educate and share with people learn to appreciate all this things and to mark on moments of glories in sight and heart.