

THE COMPARATIVE STUDY BETWEEN DIGITAL ART AND CONVENTIONAL ART.

MOHD HISHAM BIN JOHARI 2006130803

BACHELOR OF ART AND DESIGN (HONS)
GRAPHIC DESIGN AND DIGITAL MEDIA
FACULTY OF ART AND DESIGN
UNIVERSITI TEKNOLOGI MARA MALAYSIA

OCTOBER 2009





TITLE: THE COMPARATIVE STUDY BETWEEN DIGITAL ART AND CONVENTIONAL ART.

By: MOHD HISHAM BIN JOHARI 2006130803

A research project submitted in partial fulfillment of the requirement for the bachelor of art & design (Hons) Graphic Design.

1.	Check by	Date
2.	Check by	Date
3.	Check by	Date

APPROVE BY,
DEAN,
FACULTY OF ART AND DESIGN,
UNIVERSITI TEKNOLOGI MARA,
40450 SHAH ALAM,
SELANGOR DARUL EHSAN.

ACKNOWLEDGEMENT

At the outset, I would really like to express my gratitude to Allah S.W.T. for giving me good health, the determination and put me in good condition that made me able to complete my research titled "COMPARATIVE STUDY BETWEEN DIGITAL ART AND TRADITIONAL ART"

On top of that, without the helps, contributions and collaborations from generous people out there, this research might not succeed as how it is now. Thanks to UiTM for giving me a chance to study and complete my degree here. My appreciation also goes to my family and all my friends for their continuous supports.

Not to be forgotten, I would like to give credit to my dedicated thesis advisor, Puan Ida Hartini Bt Zainol who had been guiding me throughout the process of completing my research. She has been very tolerant with me in the process of doing my research. Last but not least, special thanks also goes to those who has involved directly or indirectly for this research.

ABSTRACT

There is no specific term on how to define art. Now days there are two ways and method in producing an artwork. The traditional ways that use a purely tool like brush, scalpel, canvas, oil paint, acrylics, water color, crayons and surely it use bare hand in making an artwork. The other one is digital art. In digital art, the artworks are being produced using a gadget like drawing tablet, digital camera and a printer. Both ways can be applied in any field of art. Illustration, image and video editing, and other art branches.

This study will search on the differences and similarity between these two ways of art. Digital art and traditional art. The study will also explain what is digital art and traditional art. The researcher will unfold what makes an artwork is categories into these two ways of producing an artwork.

Hence, this research covers the feedback from the art practitioners. In addition, other feedback also was gained from the questionnaire which involved the respondents who all of them are the students of the Art & Design Faculty in UiTM. Based on the results, a conclusion has been made whether it has complying with the researcher's hypothesis of 'digital art and traditional art can be use together in producing a beautiful artwork' such as drawing, painting, editing or illustration', or not.

TABLE OF CONTENTS

PTER	s	PAGE	
NOWL	EDGEMENT	i	
ABSTRACT			
TABLE OF CONTENTS LIST OF FIGURES			
			OF CI
СНА	PTER ONE: INTRODUCTION		
1.1 B	Background of study	1	
1.2 Problem Statement		2	
1.3 Objective Of Research		3	
1.4 Scope of Research		3	
1.4.1 Limitation		4	
1.58	Significance of Study	4	
CHA	APTER TWO: REVIEW OF RELATED RESEARCH AND		
	LITERATURE		
2.1	ART	5	
2.2	DIGITAL ART	6	
	2.2.1 What is digital art	6	
	2.2.2 History of digital art	8	
	2.2.3 Digital art tools	12	
2.3	2D computer graphic software	13	
	2.3.1 Adobe Photoshop	13	
	2.3.2 Adobe Illustrator	14	
	2.3.3 Apophysis	15	
	2.3.4 Coral Painter	16	
	NOW! TRAC LE OF OF C CHA 1.1E 1.2F 1.3C 1.4S 1.5S CHA 2.1 2.2	CHAPTER ONE: INTRODUCTION 1.1 Background of study 1.2 Problem Statement 1.3 Objective Of Research 1.4.1 Limitation 1.5 Significance of Study CHAPTER TWO: REVIEW OF RELATED RESEARCH AND LITERATURE 2.1 ART 2.2 DIGITAL ART 2.2.1 What is digital art 2.2.2 History of digital art 2.2.3 Digital art tools 2.3 2D computer graphic software 2.3.1 Adobe Photoshop 2.3.2 Adobe Illustrator 2.3.3 Apophysis	