

# FACULTY OF MUSIC UNIVERSITI TEKNOLOGI MARA

## MUF655 RESEARCH PROJECT

THE IMPACT OF MARCHING BAND CO-CURRICULUM ACTIVITIES ON STUDENTS' ACADEMIC ACHIEVEMENT IN SMX SULTAN YUSSUF

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## **ABSTRACT**

This study was conduct to examine the impact of marching band co-curriculum activities on students' academic achievement in Sekolah Menengah Kebangsaan Sultan Yussuf. The purpose of this study is to find out the impact of marching band co-curriculum activities on students' academic achievement in Sekolah Menengah Kebangsaan Sultan Yussuf. For this particular study, the data are collected from marching band form two level student's academic achievement databases from SMK Sultan Yussuf, Batu Gajah, Perak, books, article and journal by different authors who talk about impact of music activity towards academic achievement. The data gathered was analysed and based on the three research question.

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## **CHAPTER 1**

### INTRODUCTION

### 1.1 BACKGROUND OF THE STUDY

"Education in Malaysia is an ongoing effort towards further developing the potential of individuals in a holistic and integrated manner so as to produce individuals who are intellectually, spiritually, emotionally and physically balanced and harmonious, based on a firm belief in and devotion to God" (National Philosophy of Education (NPE), Ministry of Education Malaysia). The statement above show that the extra co-curriculum activity in school are one of the important part to create a people who have a higher level of personal well-being in Malaysia. A fundamental objective of any education system is to ensure that its students are being equipped with the knowledge and skills required for success in life.

To develop a person who has a holistic personalities in school, then it would need to have a balanced development in terms of academic and co-curriculum activities. As stated in Malaysia Education Blueprint 2013-2025, Executive Summary, to success in life, the knowledge and skills are really important to a students to ensure a bright future and has a lot of opportunity in employment in the future. Person have a variety of skills can easily had the career life in the future. It is also be able to build a good personality and be able to produce someone who has personally honoured. When students learn music, they learn about science, discipline, language, math, physical activity, reading, and art (Kelstrom, 1998). According to Morrison (2007), there is no other subject in education that combines all subjects like the arts in providing a well-rounded education and preparing students for the 21st century.

One of the co-curriculum activities referred in paragraph that have stated earlier is music activities. Music activities is important to give the students more appreciate about the feeling and it can develop every student's attitudes and personalities. Music activities co-curriculum especially in Malaysia has started since the British colonization. It began in 1816 in Penang Free School as the first formal school that was established by the British government. According to Johami Abdullah (1997), that learning music in schools in Malaysia during the British colonization only as co-curriculum activities and rarely as formal curriculum. Musical activities such as choir and marching band is the most common activities held in these schools. The most popular school that have of this such music activities is Victoria Institution and Convent Bukit Nanas.

By the words above, it clearly shows that the music activities co-curriculum in schools has become an important activity since time immemorial when Malaysia in British colonization. It is a kind of activity that not only as a spare time activity for the students to do it but it is a worthwhile activity that is be able to cultivate the spirit of teamwork among students. Things like this are really important to educate the students to have a sense of who is able to show and prove the ability of communication skills of the students.

According to Charles R. Hoffer (2001), for music teachers, there is an additional reason for considering the value of music. The reasons music is important have much to say about how music should be taught. As stated in this book, for example that show to prove the words above are if music is just a one of the simple extracurricular activity, then teachers don't need to be concerned about what are their students are learning. On the other hand, if music is a vital part of the education of every young person, then the