

Universiti Teknologi MARA

**Archiving Cultural Heritage In Malaysia: A
Logical Data Model**

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Thesis submitted in fulfillment of the requirements for
Bachelor of Science (Hons) Information System Engineering
Faculty of Information Technology And
Quantitative Science

November 2005

DECLARATION

I certify that this thesis and the research to which it refers are the product of my own work and that any ideas or quotation from the work of other people, published or otherwise are fully acknowledged in accordance with the standard referring practices of the discipline

NOVEMBER 2005

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ACKNOWLEDGEMENTS

“In the name of Allah the most gracious and most merciful”

The preparations of this project have involved many people and take so many times from them. I greatly appreciate the time they spent to help me to finished my project. They are so many things I had learned from this project.

Firstly I would like to thank to Allah the al-Mighty who give His blessed to finish my project. Without this blessed I can't even start my project. A large measure of gratitude is owned to my Supervisor Pn. Nalini Darmarajan who contributed this project through her guidance, suggestions and criticisms. A very special thank to my parents who always give support and motivation in any thing that I'm doing for my study and also to my brothers and sisters for their faith and support. To my entire friend of course, who always there when I need them, especially Norelissuryani Mohktar and Norhayati Jaya, I love you all very much. And also not forgotten, my housemates who always give support while I finishing my project. People that involved in the interview session although certain people do not recognize me and anybody that involved with this project without knowing that they are involved too. Thank you.

Norhaslinda Bt Abdul Hamed

November 2005

ABSTRACT

In Malaysia issues that arise in conserving cultural heritage information relate to the problems of organizing and storing heritage information in a systematic manner for easy access. The availability of cultural databases that are accessible through the internet is lacking in Malaysia. This project is conducted to build the logical data model for the Nyonya Kebaya, the dress of female Peranakan. It is a foundation for the archiving cultural heritage in Malaysia. The significance of this research is; systematic and organized documentation of the Nyonya Kebaya information, provide for effective retrieval of the Nyonya Kebaya Information and also will provide the foundation for future reference and research. The data is collected from the interview and the related book, and being gathered using the Unified Model Language. As a result, the logical data model for the Nyonya Kebaya is build base on the interview that being conducts between the people that expert in this area. All the data being gathered and put in one single logical data model. This research also suggests a several ways for the data should be representing to the end user.

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