



NEWSLETTER

UiTM Faculty of Music

2016
Highlights

UiTM Music Series 2016



UITM CHAMBER CHOIR SABAH TOUR

Sekretariat Mahasiswa Fakulti(SMF) and University Chamber Choir (UCC) are going to visit Sabah from 29th Jan - 2nd Feb, 2016 supported under Ministry of Culture Sabah and UiTM Faculty of music .

Our destination will be in KK and Tambunan. The purpose of this E- community project is to share our high quality musical performance for Sabah local people including secondary school students.

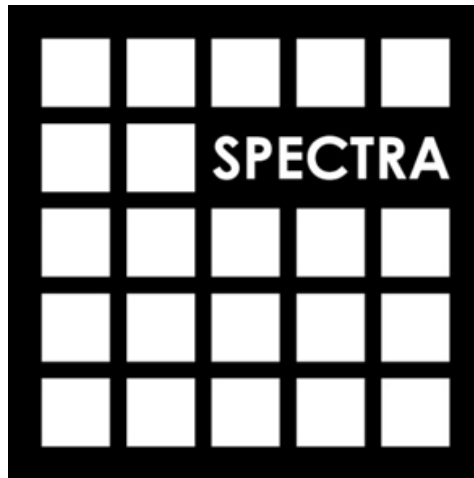
UCC will be having a full choral concert at Sabah Cultural Center on 30th January, UCC and SMF will visit SMK Tambunan for 2 days where we will provide mini concert, workshop. We also utilize online system for provide musical lessons and support local educators.

We believe it will be wonderful opportunity for all of us and hope many of students in Sabah will be interested in studying at UiTM in future.

MALAYSIA MUSIC TECHNOLOGY FESTIVAL **SPECTRA 2016**

The UiTM Faculty of Music, Shah Alam, in collaboration with the Goethe Institute, Kuala Lumpur, proudly brings to you, the Malaysia Music Technology Festival – SPECTRA 2016.

This second time event by the UiTM Faculty of Music will be used to promote and foster the innovative and creative culture through experimental and explorative techniques with technology while at the same time introducing and spreading information about the potentials of technological applicability within the realm of com-



position and performance in music.

SPECTRA is an international biennial event, aims to provide an alternative platform of expression for composers and musicians alike. It encourages technologically based interaction between the musician and the music af-

cionado while reaching out and establishing networks within the arts community.

This festival will be held over the course of two days, beginning on 24 September 2016 at White Box, Publika Solaris Dutamas Kuala Lumpur with concerts, featuring performances by invited international sound artists as well as local music bands and along with music technology based workshops, sound works installation and music technology products exhibitions.

Be a part of the SPECTRA! Come and join us on 24-25 September 2016, where artistic expression meets modern technology.

UiTM-Klpac 7th Malaysian Composers Concert Series 2016

November 21th - 27th , 2016

Pentas 2, Kuala Lumpur Performing Art Centre(Klpac)

This concert series by the Faculty of Music, Universiti Teknologi MARA aims to promote and encourage the writing of new compositions by students and composers in Malaysia. It is also a platform whereby students are given the opportunity to take part in the premiere of new works which will add to and broaden their repertoire.

Malaysian composers will be able to showcase their talent and musical diversity. It acts as a medium in which the composers' artistic expression, through their contemporary compositions, reaches a wider community. The creation of new works promotes cultural continuity and sustainability, in order to be relevant to the newer generation, bridging the gap between the old and the new.





Lecture Demonstration, Workshop and Concert by Kamrul Hussin (UiTM Distinguished Creative Scholar), UiTM Students, UiTM Alumni and Geng Wak Long

This presentation is a presentation recital will be presented by Kamrul Mohd Hussin. He is a creative scholars distinguished of UiTM Music Faculty. He is a musician in the genre of traditional percussion will performs Drums diversity as Makyung , Shadow Puppet (Wayang Kulit) , West chants and percussion . Presentations will be made in the form of traditional and contemporary with composite - new compositions and some new compositions . The concert will showcasing musicians and artist from Geng Waklung, students and ex-students of Faculty of Music. All are invited to join the program that will be held on March 25 – 27, 2016 .

Dr Valerie Trollinger, Fullbright Scholar in Music Education

Dr. Valerie Trollinger earned advanced degrees in Music Education and Music Performance in Bassoon from Indiana University (Bloomington), with advanced studies in Vocal Performance, Vocal Pedagogy, and Instructional Systems Technology. Currently, she is an Associate Professor of Music at Kutztown University of PA. Prior to Kutztown, she taught at several other



universities in the eastern USA, including Indiana University, Case Western Reserve University, and the University of North Carolina at Greensboro. A specialist in both instrumental and vocal music, Dr. Trollinger has taught methods courses ranging from early childhood and elementary general music to secondary choral and instrumental music, all reflected from her 12 years of public school experience teaching grades K-12 in Southeastern Pennsylvania. At the graduate level, she has taught courses in Psychology of Music, Acoustics of Music, Curriculum, and Instructional Technology. Dr. Trollinger's research interests include the physiological development of the voice and bilingualism in relationship to singing, vocal anthropology, performing arts health, and the effective application and design of music education technology programs. She has presented her research and papers, both psychological and philosophical, at national conferences and international symposiums in Denmark, Germany, Finland, Malaysia, and Greece, and serves as a member of the Vocal Health committee for the Health Promotion in Schools of Music project. She has published studies and articles in the *Journal of Research in Music Education*, *The Philosophy of Music Education Review*, *The Music Educator's Journal*,

authored two books on technology in music education, contributed a chapter on Singing in John Flohr's "The musical lives of young children," published by Prentice-Hall, and also coauthored "Music in elementary education," also published by Prentice-Hall.

She will be invited as a visiting professor at the Faculty of Music UiTM and will conduct a masterclasses and guide the students. She will be here from January 2nd until 1st April.