

UNIVERSITI TEKNOLOGI MARA

ROMANCE SCREENPLAY PROJECT
THE FIRST DATE:
RESEARCH ON CLAN EXOGAMY MARRIAGE
OF MINANGKABAU (INDONESIA)

ANIS SURAYA BINTI SUHAIMI

Academic exercise is submitted in partial fulfillment
of the requirements for the degree of
Bachelor of Creative Technology (Hons)
Artistic Writing

Faculty of Film, Theatre and Animation

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**FACULTY OF FILM, THEATRE AND ANIMATION
UNIVERSITI TEKNOLOGI MARA
CAMPUS OF PUNCAK PERDANA
SHAH ALAM, SELANGOR**

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HEREBY CONSENT THAT

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**HAS FULFILLED ALL THE TERMS AND CONDITION ACADEMIC
WRITING EXERCISE THAT HAS BEEN APPOINTED BY ACEDEMIC
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DATO' PROFESOR A.RAZAK HJ. MOHAIDEEN

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CONFESSION

I hereby consent that this academic project is my own writing, except for the quotations that I have solely mentioned the sources.

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Research on clan exogamy marriage of Minangkabau
(Indonesia)
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ABSTRACT

The Minangkabau socio cultural in Indonesia has fascinated many researchers due to the matrilineality family structure and Islamic way of life. However, most of the research has been focused on matrilineality due on history and past theories. This research project offers different cultural studies approaches, through novel and film. This research project will explore the clan exogamy marriage and analyze two outstanding pieces, the film and novel of *Tenggelamnya Kapal Van der Wijck* in romance frame. It will be argued that culture (Minangkabau) can be studied from relevant masterpieces instead of history approaches. This research project implements Minangkabau clan and the issue of clan exogamy marriage in a screenplay project entitled *The First Date*. Such a new cultural studies approach could also be useful for the research of other societies in order to understand much simpler for cultural studies.