

UNIVERSITI TEKNOLOGI MARA

**PRACTICING THE ART OF TELEPUK : AN
EXPERIMENTAL STUDY WITH MEDIA AND
TECHNIQUE**

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ABSTRACT

In today's technological era, we can see the rise of interestingly new and creative creations and inventions that help promote Malaysia to the rest of the world including the art of textile. Malaysia is a country with own unique textile identity. Due to the impact of globalization and modernization in Malaysia, traditional Malay art is worried might eventually becoming irrelevant and unattractive to most Malaysian. 'Telepuk' is one of the examples of traditional heritage that's fading from Malay culture. This art form is facing extinction, unless necessary measures are taken to preserve and change traditional techniques and give it a fresh, contemporary feel. The creation and usage of textile can be the perfect link to create, express and maintain a culture as it shows spirituality, symbolism and tradition. This is where the role of education can help instil and educate young generations especially students to love and appreciate art works created by its own people rather than others. Hence, the researcher uses art-based research study to give emphasis on the suitable media and technique for practising the art of telepuk in visual arts lesson. This study is an art-based research that focuses on examining the artistic process. The assimilation of both the stencil and resist techniques can indefinitely inject a newer and contemporary method in producing the 'telepuk' textile

AUTHOR'S DECLARATION

I declare that the work in this thesis/dissertation was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

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CHAPTER ONE

INTRODUCTION

1.0 Introduction

This research is an art based research study that uses lab experiments to study the suitability of media and technique in learning new dimensional textile crafts. This experiment is a new idea in teaching visual arts subject in secondary school. In this research, the researcher proposes that the old custom of telepuk art form be given a fresh style by combining both the printing technique and the resist technique. In an effort to produce an art work through the combination of both techniques, the researcher conduct experiments using various types of media and techniques to find a suitable approach in producing new dimensional telepuk art work. As a result, the researcher found that the right combination of media and techniques along with the economics of learning the telepuk art form can produce works that are not only interesting but can be included in the teachings of textile crafts in school. The assimilation of both the stencil and resist techniques, can indefinitely inject a newer and contemporary method in producing the 'telepuk' textile. Furthermore, this new idea can enhance student's interest, skill and ability in using various types of media, material and technique in producing an art work.