

UNIVERSITI TEKNOLOGI MARA

**PRACTISING MARBLING
ACTIVITY WITH MEDIA AND
MATERIALS IN THE CLASSROOM**

JAMALIAH ZAKARIA

Thesis submitted in partial fulfillment of the
requirements for the degree of
Master of Education (Visual Art Education)

Faculty of Education

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WITH MEDIA AND MATERIALS IN THE CLASSROOM**

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AUTHOR'S DECLARATION

I declare that the work in this thesis was carried out in accordance with the regulation of Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any other degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduate, Universiti Teknologi MARA, regulation the conduct of my study and research.

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ABSTRACT

This research is an Arts-Based Research; conducted using Experimental based study on media and materials that were suitable for marbling activity. As a response to teachers' reluctance to practice marbling activity due to certain problems, the researcher had delineated four research questions in the hope that the findings from this study could decrease the reluctances. The experimentations with new media and materials, the procedures to be taken during the marbling process and also suggestions of artwork were introduced by the researcher in hoping that it will reduce the problems faced by teachers. By employing the new media, the cleanliness problems that faced by teachers can be avoided. Experiment with new materials also can help new styles of marbling emerged instead of usual styles. The findings of this research can also lead to marbling, a fun and creative activity can be practiced not only in schools, but by public as a common art activity.