

UNIVERSITI TEKNOLOGI MARA

**A STUDY OF GOLDEN PROPORTION IN
DESIGN STRUCTURE OF MALAY
WOODCARVING MOTIFS**

SN SHARASAYYIDAH BTE ABDUL KADIR

Academic exercise submitted in partial fulfilment
of the requirements for the Bachelor of Education (Hons) in Art and
Design Education

Faculty of Education

July 2014

CANDIDATE'S DECLARATION

I declare that the work in this academic exercise was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This academic exercise has not been submitted to any other academic institution or non-academic institution for any other degree or qualification.

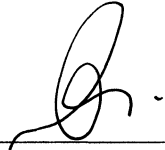
I, hereby, acknowledge that I have been supplied with the academic rules and regulation for undergraduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

Name of Student : Sn Sharasayyidah bte Abdul Kadir
Student ID no. : 2010298158
Programme : Art and Design Education
Faculty : Faculty of Education
Thesis Title : A Study of Golden Proportion in Design Structure
of Malay Woodcarving Motifs

Signature of Candidate :  _____

Date : July 2014

This academic exercise accepted by the Faculty of Education, Universiti Teknologi MARA, in partial fulfillments of the requirement for Bachelor of Education (Art and Education Education).



(Sumardianshah Bin Silah)
Supervisor,
Faculty of Education
Universiti Teknologi MARA



(Prof. Dr Mohd Mustafa Bin Mohd Ghazali)
Dean,
Faculty of Education
Universiti Teknologi MARA

ACKNOWLEDGMENTS

I wish to express my gratitude to everyone who has contributed to my studies until the completion of this thesis. My heartfelt acknowledgements and appreciation goes to my supervisor Mr. Sumardianshah Silah and Coordinator, Program Art and Design Education (ED222) Mr. Badrul Isa. I thank all of them for their continuous, constructive ideas, guidance, encouragement and assistance in the preparation and completion of this practice based research.

I would also like to express my gratitude to my dear mother for the strength and beliefs they have for me and encouraged me in completing this thesis.

ABSTRACT

The legacy of woodcarving inheritance is passed through many generations until today, therefore, it is only logic to preserve and uphold such traditions. An aim to study on the golden proportion in structure design of Malay woodcarving motifs based on interpretations of Malay Aesthetic principles and elements is being applied the new motifs design to contemporary artwork which is the artwork and installation art. The artist's statement related with a master carver to create the new motif design with interpreting Malay aesthetic principles and elements in their work. Every each woodcarving that artist made has their own golden proportion. So in this finding want to study what is the golden proportion and find out it in three generation of wood carver that researcher choose to study such Wan Mustafa Wan Su, Azizul Ahmad, Jamalias Ismail and many more. . The findings structure motifs are vital in understanding the intricate artworks of woodcarving motifs. In Malay arts, each motif has its own meanings and interpretations especially in Awan Larat Philosophy and Abdullah Mohamed or Nakula statement of woodcarving symbolism. It should be used as guidelines by those who are related in the artwork fields such as the artist creating new design, thus giving meaning and depth to overall artwork, without sacrificing the unique Malay aesthetics and identity.