

**UNIVERSITI TEKNOLOGI MARA**

**A STUDY OF STENCIL AND STAMPING  
TECHNIQUES:  
CHALLENGES AND ITS APPLICATION  
IN TEACHING VISUAL ART**

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Dissertation submitted in partial fulfillment of the requirements  
for the degree of  
**Master of Education**  
**(VISUAL ARTS EDUCATION)**

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## AUTHOR'S DECLARATION

I declare that the work in this dissertation was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the result of my own work. Unless otherwise indicated or acknowledged as referenced work. This dissertation has not been submitted to any other academic institution or non- academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduate, Universiti Teknologi MARA, regulating the conduct of my study and research.


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## **ABSTRACT**

This descriptive study aimed to examine the stencil technique, stamping and challenges as well as its application in the teaching of Visual Arts Education. The focus of this study is to identify the problems faced by the teachers and the activities that help their teaching stencils and stamping. The sample consisted of a total of 3 respondents who are option teachers and non-option in Visual Art Education that teaches in a secondary school in Malacca. Instruments carried out in this research form interviews and observations. Interview instrument consists of four sections related to demographic variables and questions regarding the study. Data derived from this study were analyzed using the transcription. Overall, the qualitative data show the challenges in teaching the stamping and stencil's title over to the P&P aspects. Study also found that the teaching aids can help in the teaching of topics stencil and stamping. Factors that this study has produced a title challenge their teaching stencil and stamping. Next, a teaching tool kit was created to address the current problems of teaching this subject. Model teaching tool kit can be used as a guide to all parties, especially schools and teachers. The results of the study showed that the problems faced by the teachers to teach the stencil and stamping. Similarly, the activities carried out during the teaching of stencils and stamping are also positive. The main problem is in terms of academic specialization of teachers other than time constraints. In response to the study, the researchers put forward some suggestions to help teachers in the teaching and learning process, especially in the title print stencils and stamping. The study also proposed for future research.

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