



FIM Communication

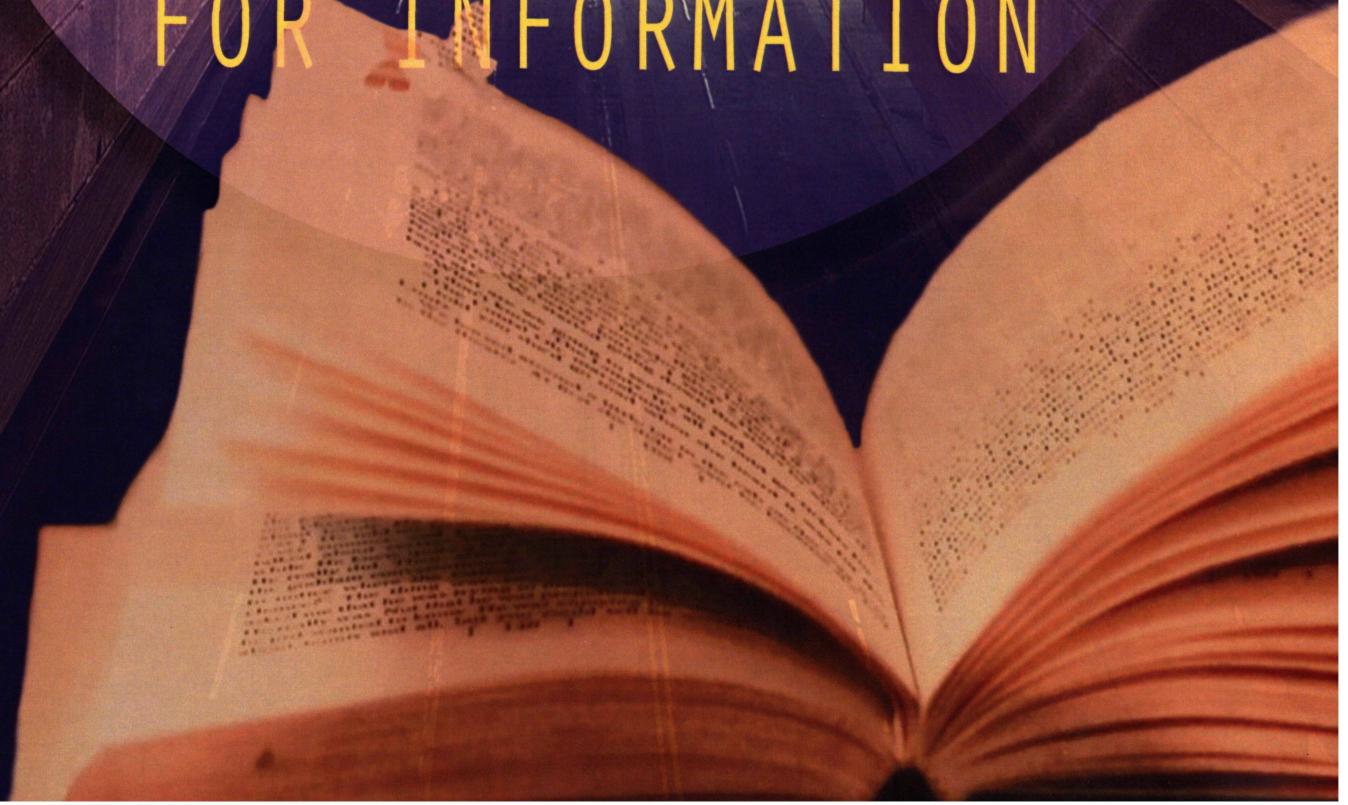
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PERDANA

THE
LAW
FOR INFORMATION

FOR INFORMATION



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INFORMATION

FIM was published bi-annually by Bachelor of Information Science (Hons) Library Management @ IM244 pursuing Publication and Production of Information Materials (IML601). The scope of the plan includes variety of issues in the field of information management.

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SEPTEMBER 2015/JANUARY 2016

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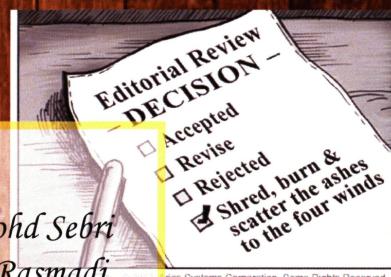
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EDITOR'S NOTE

Assalamualaikum WBT,

Welcome to our FIM Communication: Thrive for Information. First of all, let me begin by telling all of the readers a little bit of this publication.

HOWS IT'S STARTED..??



At the beginning of the task given to us for the subject of IML601: Publication & Production of Information Materials, I realize of one critical need in the successful of the publication which is “collaboration”. Without collaboration, we were unable to achieve what we have working on before.

DARLINA BINTI DARMANSAH

Back to our theme of FIM: Thrive for Information, I believe that information is a key to success. So, what do we expect our readers to know through “Thrive for Information” publication was that, it is specifically outline the information as a baseline in our life where each of the individual need it in a critical thinking, problem solving, decision making, knowing how to learn, reasoning, and the ability to manage resources, work productively with others, acquire and evaluate information effectively, organize and maintain information, interpret and communicate information, and work with a variety of technologies.

Lastly, I would like to take an opportunity to praise to Allah SWT, as without His blessing, we were unable to finish the entire task in the time being. Alhamdulillah, I am glad to have a great cooperation from all the magazine team members, which spend their times and effort in order to help in finishing the contents of the magazine. Not to mention, a highest thank to Mr.Azmi Ab Rahman for the great advices and knowledge sharing throughout the process of this FIM publication.

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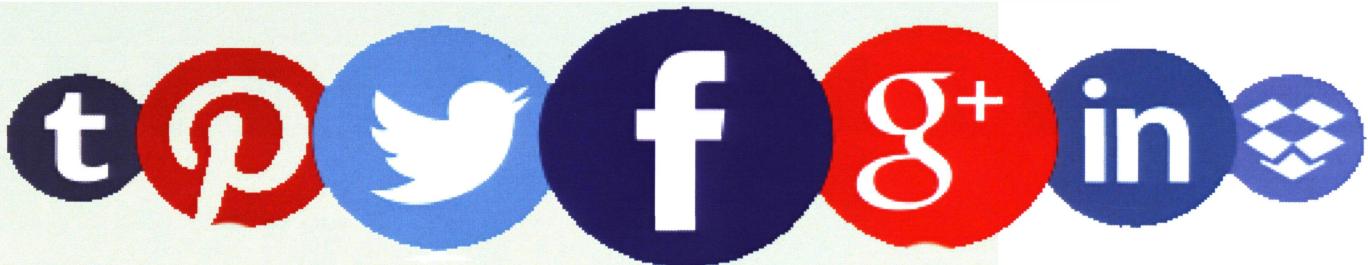
THE NEW PATTERN AND NEW MADNESS OF SOCIAL MEDIA

BY NUR HIDAYAH BINTI SHARI SHAWARUDIN

What's app, Twitter, Facebook, WeChat is a social media that is very popular nowadays. Various different parties have implemented various functions and the tools used by the media. Among the tools that have been used by the social networks, virtual reality, such as Facebook, creating a virtual contact, like sharing text messages, sounds like sending messages via voice record and audio visual like creating a conference, and etc. This will make it easier for users to identify, strengthen, and connect the relationship and so on. This can attract users to use these cutting-edge applications with racing chase progress. Social media can be emerging as the most important tool in people's lives. Various types of communication have created a very complete with the ability to share information with other users, connecting individuals and communities. No other media has become so popular in such a short period of time as social media. The interpersonal communication is having the important communication tools to attract users.

In interpersonal communication, the tools social media has become important communication tools for self-expression and self-presentation. Whatever we think it is important that we communicate to others. Furthermore, it allows us to contact friends who are far from our homes like in other countries whether invited to birthday parties, weddings, outings, dinners and shopping. The desire of pleasure is leading to peer pressure. Want to send a message, upload photos, and check out any time after making a comment of youth on social media addict. If a day is not going to overlook social media makes them restless.





In addition, social media has created a platform for social interaction and it serves its purpose fully. It allows users to communicate more quickly, more cheaply and communicates anytime and anywhere. It features very simple that seems to be useful to be a problem in interpersonal communication. Nowadays, people are virtually connected all the time with no time limit. People prefer a status update on a social media site regardless of the time. But, people are being too obsessed on information in cyberspace that led to the 'no communication' in the real world. Most internet users nowadays, spend most of their time absorbed in their virtual communications until they do not find time to talk to them among themselves.

Communications group at a time, they prefer to communicate with friends, contact parents regularly through real conversations and voice calls. But today, young people cannot live without broadband connectivity. That's why nowadays many restaurants, supermarket, and shopping mall so much to provide wifi for free. But, there are also some shops that want to maintain a relationship with the old way by not providing but even put words like "No WIFI, talk each other! Call your mom pretend it's 1993!" this is a good effort to strengthen ties significantly. Through social media, something that is shared among the partners in the inner circle, the information is getting exposed immediately after the upload to social networking sites.

The society in the future, with the use of social media are increasingly widespread and growing, new media to get the reader to the information provided are more likely to post unverified information especially on issues of serious academic. It is very difficult for the users to rely on unverified information like that. As students especially, they need authentic information especially to make academic work, they should have assurance and evidence to use such information. Not only that, do not easily submit false disclosures to others if uncertain validity.

Social aspects seem more reasonable to the development of more advanced economies, although in the past the steel industry disappeared, did not get any worse. Current population will become more sophisticated with the use of modern equipment in their neighborhood. They will be reminded again about their ordinary lives as they for decades. Lifetime ago, that more manual to do some work and take time to prepare a work. But something great will happen and will be raised as well as the name of national and global attention as a great versatility and sophisticated city.

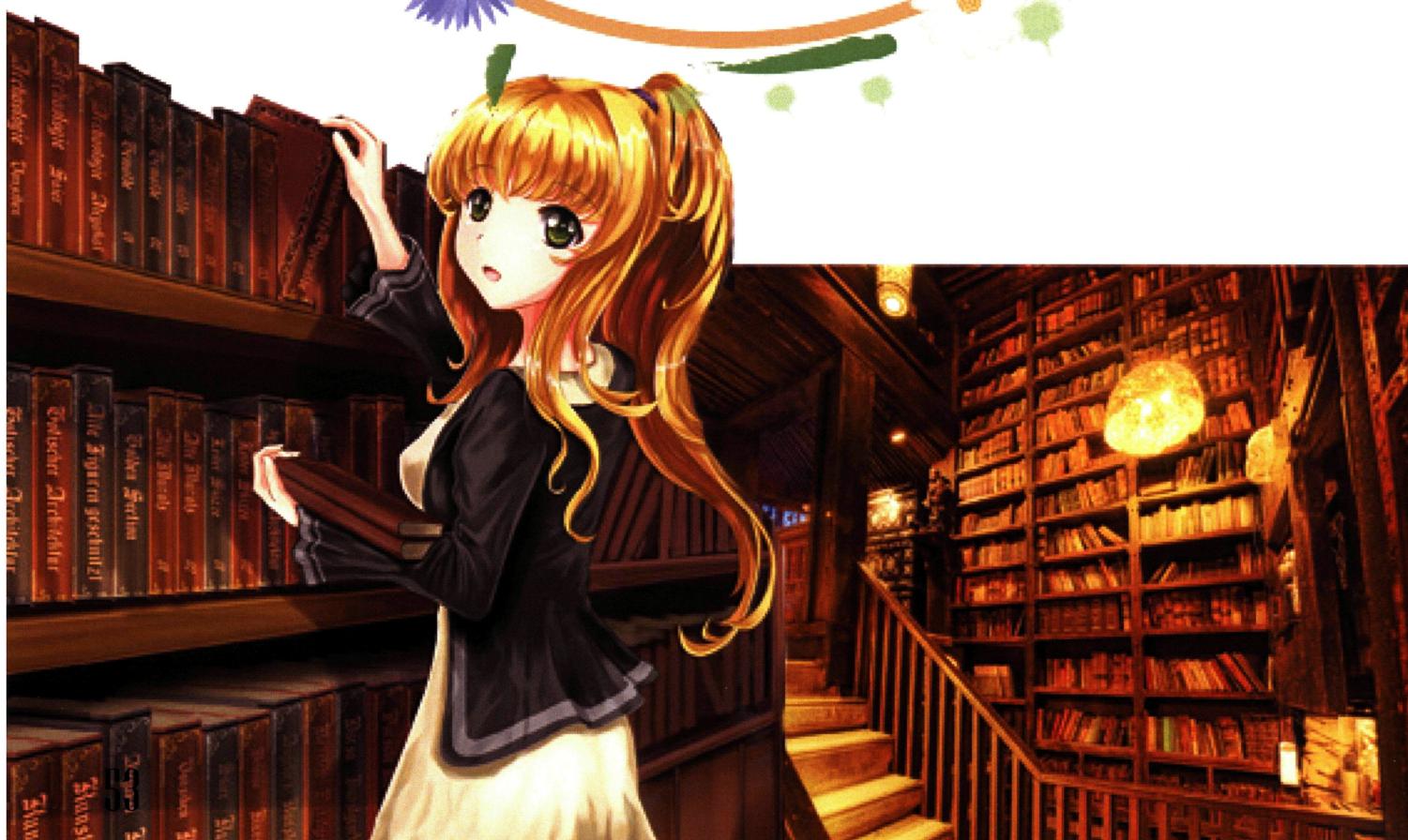
In the current era, the more the social media craze. Regardless of age, from infancy they have already had a very powerful gadget. Unfortunately what I would call a social craze appears to be a phenomenon that occurs again not one that is the characteristic only of our current times. Immodesty, cyber crime and illicit behavior were hit by rapid hit humanity since the beginning of our history has not known for its gadgets. But in the current era crimes and incidents like the hot fried bananas.

Modernity is no longer offers any kind of real relationship with the mad person. We have shifted rapidly from a high information society to a knowledge society, where capital is the most voluminous been located in the human ability to think and to decide, in what is known as intellectual capital or intellectual thinking. According to Maria Pinto in 2007, information literacy that can be involves the knowledge of sources and it will being capable of handling them from internalizing the skills of the tracking down, locating, obtaining and accessing information. Information is a resource that every day-by-day becoming increasingly and very important and uncontrollably abundant. That is show the new pattern of the information and new madness of social media can give a positive and negative impact to users and others.

In a nutshell, to develop a great source of information, in terms of education, communication and of course entertainment, social media will be a huge challenge when it comes to many aspects of our personal and social life as a consumer. Social media is an impact to create a new form of structure and make it easier for users to communicate and find information on the fingertips. However, the social order that has established social networks would also weaken the link between personal.



CREATIVE SECTION



HAKIKAT BELAJAR

Kita belajar kesucian dari cahaya
Yang selalu bersinar lurus menyibukkan gelap

Kita belajar kesetiaan dari matahari
Yang selalu menepati janji terbit di pagi hari

Kita belajar keluasan jiwa dari keluasan langit
Yang senantiasa berdandan dengan warna-warninya

Arahkan mega atau kemilau bintang-gemintangnya

Kita belajar kearifan dari kedalaman samudera
Yang menyimpan untaian mutiara dan keindahan

Kerajinan batu karang di dasarnya

Kita belajar kerendahan hatian dari gerak air
Yang mengalir ke tempat yang lebih rendah

Kita belajar dari titik-titik hujan
Menghapus kemarau panjang

Kita belajar dari kesejukan embun pagi
Menyegarkan daun-daun

Kita belajar dari kidung-kidung burung
Dan gemericik air bening

Di sela-sela batu pegunungan

Kita belajar dari bunga-bunga pesta warna
Yang selalu mengirimkan aroma dan keindahannya

Kita belajar dari manik-manik batu permata
Yang meski terendam lumpur
Tetap menampakkan cahayanya



Ya...

Kita juga belajar keramah tamahan
dari semut

Yang selalu mengucapkan salam
damai saat jumpa sahabatnya

Serta kegotong royongan mereka dalam bekerja

Kita juga belajar dari persaudaraan
kekak

Antara laut dan pantainya antara
pohon dengan tanah

Kita juga belajar dari kearifan alam
semesta

Yang nampak selalu diam

Di dalam kediamannya selalu bersujud
kepadanya

Wahai jiwa..

Betapa dunia ini selalu berkembang
dan terbentang jadi guru

Ali Athi Ullah

Cinta terakhirku

Lamunan cinta masih berbisa
Membuat diri ini sukar melupakan
Aduh! Sakitnya dada
Menanggung kerinduan hanya padamu
Tersenyum bagaikan orang gila
Aku memikirkan tentangmu
Oh, indahnya cinta
Menghalau segala usikan di jiwa
Hanya tinggal erti bahagia
Bila kau dan aku sentiasa bersama
Kau cinta terakhirku
Tiada lagi bisa mengganti
Karna engkau telah menawan hati
Juga kau pagari
Dengan keikhlasan hati
Tiada siapa mampu robohi
Cintaku dan dirimu lagi
Doa jangan lupa kau beri
Pada si dia Pencipta hati
Agar kita selalu mensyukuri
Erti sebuah cinta hakiki



Karya
Sakinah Harun

Bahagia dalam Duka

Sahabat,

Ku nukilkkan karyaku ini hanya untukmu

Karna dirimu aku sayangi

Tanpamu, aku begitu sunyi

Detik yang kita lalui bersama amat ku hargai

Kita makan dengan penuh berselera bersama

Kita keluar bersama , bersorak ceria

Ketika itu, hati ini benar-benar bahagia

Namun satu hari ,engkau menjauh dengan ku

Membawa seribu soalan di dadaku

Memikirkan apa salahku dengan mu

Tanpa khabaran , aku menangis

Memikirkan keadaanmu yang jauh bersamaku

Adakah hatimu sudah berubah

Bagaimana pula dengan hubungan kita?

Aku tertanya –tanya

Saat ku bersamamu begitu berharga

Namun kini kau biarkan aku derita

Menanggung arus bahagia dalam duka

Tidak ku minta bintang menjelma

Hanya ku perlu kita bersama

Menjalani hari- hari yang bakal tiba

Dan meraih kebahagiaan bersama

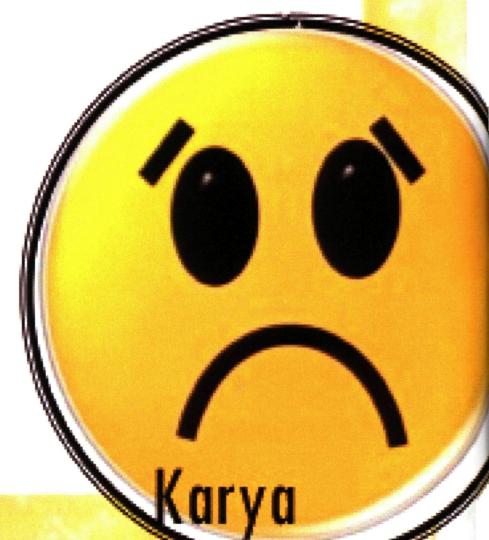


Karya

Sakinah Harun

Tiada Terganti

Air mata menitis lagi
Bila diri mengenangkanmu
Rabak sanubari, ku merinduimu
Hanya doa ku titipkan setiap detik dan waktu
Agar dirimu bahagia disitu
Tanpa menempah dirimu pergi
Tanpa bersedia aku bersendiri
Mungkin takdirNya yang sedang ku jalani
Hidup sepi tanpamu disini
Hanya kamu menawan hati
Hanya kamu sering memahami
Kamu juga tidak lelah menasihati
Diri ini yang sering melupai
Kasihmu ku junjung
Pesanmu ku tanam di hati
Takkan lagi ku menangisi
Pemergianmu kali ini
Wahai bondaku yang ku sayangi
Dikaualah segala-gala penyeri
Dikau juga tidak terganti
Walau hancur duniawi



Karya

Sakinah Harun



Baunya seharum kasturi

Karya
Sakinah Harun

Kepenatan masih terasa. Sejak ku menjakkan kaki ke kampus ini, baru saat ini, aku dapat membaringkan sekujur tubuhku ini di dalam bilik yang selesa dan bersih. Ya, aku pelajar baru disini, pelajar yang baru sahaja mendaftarkan diri sebagai pelajar disini.

Sekarang,hampir tiba waktu untuk solat maghrib. Rakan-rakan sebilikku sudah mula persiapkan diri menemu ilahi.tinggalkan aku sendiri dalam keadaan keuzuran. Aku baringkan diri di atas katil.terasa dinginnya angin kipas. Beberapa minit kemudian.ku merenung bagasi dan beg yang ku bawa dari Kelantan. Disini akan bermulanya kehidupan baru, kehidupan sebagai seorang pelajar. Ku merenung setiap inci dalam bilikku, meja menulis, kerusi , tilam, dan almari . fasiliti yang ku kira cukup membuatkan kehidupan pelajar menjadi sempurna..

Sejenap manapun aku menjalani program sepanjang hari di fakulti,aku harus kuatkan diri untuk kemasukan barang-barang aku yang menunggu giliran untuk dikemaskan dan diletak di tempat yang sesuai. Aku mencapai bagasi yang berdekatan,mengeluarkan isinya. Sekarang, aku perlu melipat semuanya,untuk disusun ke dalam almari.Aku bermonolog sendirian.

Tanpa mengeluarkan sebarang suara,tiba-tiba, bunggggggggg!!!!!! Suara yang membuatkanku terperanjat. Sangat terkejut. Ku memandang ke arah almariku, yang masih kosong tiada berpenghuni. Masya Allah! Almari aku terbuka dengan sendiri. Dan ianya seolah dibuka dengan keadaan marah oleh seseorang. Tetapi, hanya aku yang ada di dalam bilik ketika ini. Sumpah, hanya aku! Jadi, siapakah yang membukanya? Aku merenung tepat sekali lagi ke arah itu,aku merasakan sesuatu.

Ingin ku imbau kembali, siapakah yang membuka hijabku? Sedangkan aku belum pernah meminta sesiapa untuk bukankanya untukku. Aku mula menyedari kelebihan ini sejak di bangku sekolah lagi. Daripada keadaan yang sangat takut pada mulanya,bertukar menjadi perasaan yang sangat biasa pada ketika ini. Mana tidaknya, sudah hampir lapan tahun aku hidup seperti manusia yang luar biasa.Manusia yang mempunyai kelebihan yang jarang ditemui di dunia milik Allah S.W.T ini. Manusia yang boleh melihat perkara yang tidak dapat dilihat oleh orang lain,manusia yang boleh mendengar apa yang tidak boleh didengar oleh orang lain, dan manusia yang boleh merasa apa yang tidak boleh dirasakan oleh orang lain. MasyaAllah,semua ini datang dari Allah, ini takdir dariNya.

Allahu akhbar! Aku berasa terbit satu perasaan disekelilingku,perasaan marah,marah yang teramat sangat. Dengan keadaanku yang kezuruan,maka aku tidak dapat merasainya dengan sempurna seperti sebelumnya. Saat ini, hanya perasaan dan perbuatan "makhluk" itu sahaja yang aku dapat rasa. Aku harus bertindak sesuatu, agar makhluk itu tidak lagi menunjukkan "belang" nya.

Dengan penuh kesabaran, aku berkata : " Saya baru sahaja datang ke sini, dan ini adalah bilik saya,saya tahu awak wujud dan saya tak mahu awak menganggu sesiapa sahaja disini,saya datang sini untuk belajar,kita sama-sama hidup,jangan menganggu antara satu sama lain.Boleh ?"



Astaghfirullaalazim! Sekali lagi suara pintu almari itu terdengar, kali ini, secara menutup.lanya seolah kedua-dua pintu almari ditendang dengan sekuat hati oleh seseorang. Suara itu mengejutkan rakan sebilikku yang baru sahaja selesai solat maghrib di ruang tamu.Lalu pintu bilik diketuk,dia bertanya keadaan ku, aku diam seribu bahasa namun ku tetap pendamkan rasa ini kerana tidak mahu rakan-rakan yang lain takut atau gelisah untuk tinggal di bilik ini sepanjang semester ini. Lalu tombol pintu dipulas untuk menutup kembali pintu bilik. Aku mendekati almari itu,almari yang membuatkan aku terkejut sebanyak dua kali. Aku membukanya perlahan-lahan.... masyaAllah, bau apakah ini? Bau yang sangat wangi,wangi menusuk ke kalbu,seolah bau kasturi. Begitu nyaman sekali bau itu.

Aku tersedar dari lamunan.Aku cuba mengucap. Aku akan cuba untuk berfikir logik walaupun aku sudah lali dan "tahu" perkara yang aneh sebegini. Aku tidak membuat andaian sendiri,malah keesokan harinya,aku cuba bertanya kepada rakan sebilikku , "adakah bau harum itu datangnya dari minyak wangi awak?" Dengan wajah kehairanan, dia menjawab, " Tidak" ! habis siapa lagi? Hanya kita berdua yang tinggal sebilik . Ku simpan peristiwa itu sebagai misteri di bilik tingkat 5, blok 3 itu.

Bau yang seindah kasturi itu, akan ku ingat selamanya....



Trip 2day 1night in Terengganu

DAY1 -START THE TRIP FROM UITM PUNCAK PERDANA

Our trip to Terengganu begin on 16-18 October recently.it is on Friday, Saturday and Monday. It was a 3 days 2 night trip including 13 students and 2 lecturers. This trip was for subject Publication and Production of Information Materials (IML601). All the student gathered at Gazebo Block 1 and waited for our bus to come.

We start our journey with a very excited feeling. We hope that this trip can give us very good knowledges and experience.

Our journey begin with recitation of doa by Mr.Azmi.



We were very enjoying the journey because everyone are very sporting and we were being closed together. In the bus we do activity like karaoke and watching some movies.

This journey take time almost 8 hours to reach our destination. In the journey also we are stop and take a break at Hentian Temerloh,Pahang. We went to eat and got some

10.30 p.m— arrived at Rhu Muda Beach Motel, check in and went to sleep tight.

DAY 2

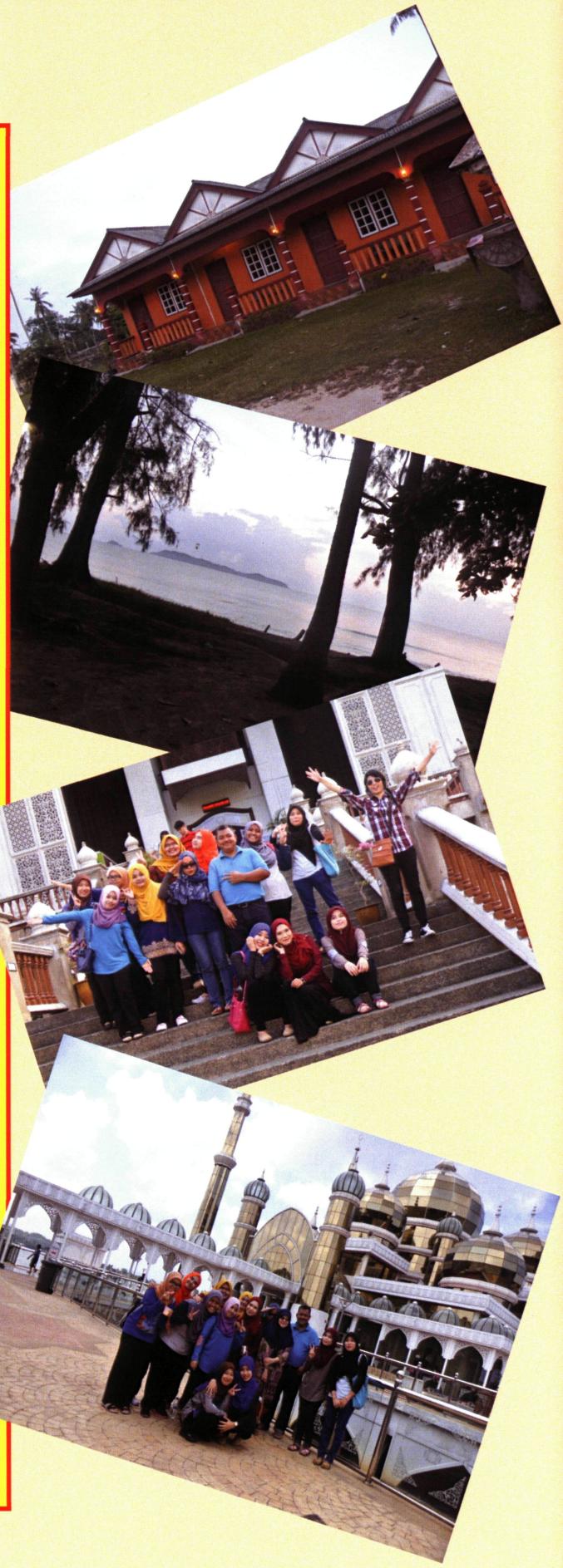
8.00 a.m— everyone gathered and went to breakfast at Kuala Terengganu. We ate the traditional Terengganu dishes which are lempeng and the famous Nasi Dagang.

10.30 a.m— we went to Museum Negeri Terengganu. It were very nice because we got many information and history there. We spent almost 4 hours at the museum.

1.00 p.m— we went to Masjid Kristal. Some of us were riding a cruise to saw some breathtaking scenery around the river. By take the cruise also we can saw all the replica of mosques been there. It was very real and beautiful. After that we take lunch and continue to the next location.

3.00 p.m— the next location was the famous place to go. It was one of the attraction in this country of Darul Iman which is Pasar Payang. It was a traditional market. There are many traditional food, handicraft and everything is here. Almost all product here are from local. The price were very affordable and we can buy everything here.

5.00 p.m— we went to Pantai Batu Buruk at Kluang. It was one of the popular beach to hang around. There are many activity and games there. One of it , we can take a Cinderella ride and ate the awesome ikan celup tepung and seafood.



DAY 3

9.00 a.m– we went to Perpustakaan Negeri Terengganu.
It was very big library.



We hanging around in the library and look at their collection

Take some memorial picture

12.00 p.m– we went to bought some keropok lekor as souvenir at Bukit Tok Beng (BTB) . It was very famous place to buy keropok lekor and you must get number to make order.

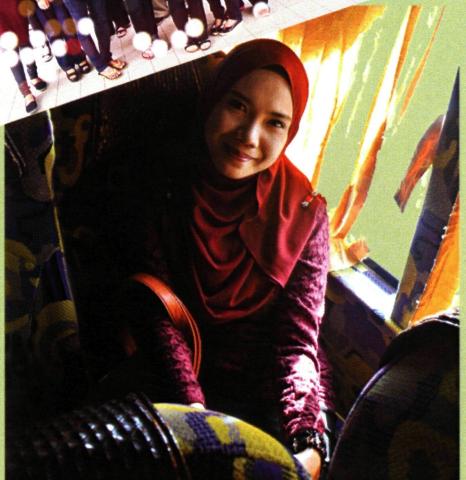
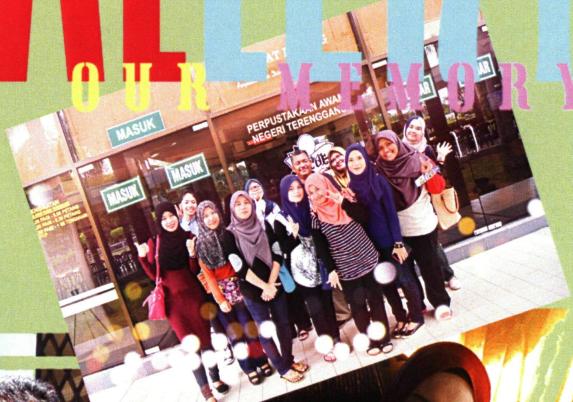


SAYONARA TERENGGANU DARUL IMAN



gALLERY

OUR MEMORY



BOARD OF DIRECTOR



CHIEF EDITOR

Darlina Darmansah

" Evaluating information is not only involved critical thinking but is more depends on creativity and your responsibility to learn and choose."



DEPUTY CHIEF EDITOR

Siti Mariana Hamzah

" Failure will never overtake me if my determination to succeed is strong enough."

NORSHAHIBA BT MOHAMAD SALLEH
EDITOR

FATIHAH ADILAH BT MOHD SEBRI
EDITOR

NURUL ALIA NAJWA BT YAHYA
EDITOR

SITI AISYAH BT YAHYA
EDITOR



NUR SHAHIRA BT ZAIDI RASMADI
EDITOR



NUR ATIQAH BT AZMI
EDITOR



MAHIZAN BT MUHAMAD ISA
DESIGNER



NUR HIDAYYAH BT SHARI SHAWARUDIN
DESIGNER



HASFARINI BT HASSIM
DESIGNER



NORHASHIDAH BT KIFLI
REPORTER



NURFATIHAH BT ABDUL RAZAK
REPORTER



FIM COMMUNICATION FLYER

FIM COMMUNICATION invites contributors to submit manuscripts for publication in the FIM COMMUNICATION (December 2014 publication). The scopes of the journal include, but not limited to, the areas in Information Management.

TYPE OF CONTRIBUTIONS

FIM COMMUNICATION publishes original articles on all aspects of Information Management. As FIM COMMUNICATION is intended to be a semi academic/less formal publication, contributors are encouraged to share their experiences, personal views and thought. FIM COMMUNICATION also publishes creative writing such as poems, short stories etc.

A U T H O R G U I D E L I N E S

1. Content

- We prefer FIM COMMUNICATION articles that are 750 - 1500 words in. They should be in English or Bahasa Melayu.
- Articles should not have been published previously in another magazine or journal, nor been available in a final version on a publicly available web site.

2. Matters of style

- Text should be in Microsoft Word or rtf format.
- Images may be in gif, or jpeg formats. Images can be handled several ways — as in-lines or as linked files. They normally should be no more than 700 pixels in width.
- Hyperlinks to external sources are encouraged. URLs should be spelled out rather than embedded as links, either following the appropriate name/text or, if preferred, within the References section at the end of the file.
- The font type required is Arial, 11pt.

3. Mechanics of submission

While we often receive completed manuscripts, we would prefer that you contact the editors at tintafpm1@gmail.com before you finish writing so that we can determine whether the topic, style, and approach are appropriate for FIM COMMUNICATION. We accept only electronic submissions. For any correspondence, keep in mind that the tinta_editor@gmail.com email address receives a large amount of spam and email to that address is filtered. Prepare your message with a proper subject line, body and signature block.

- Articles can be sent to tintafpm1@gmail.com as email attachments. Please include "FIM COMMUNICATION Article Submission" in the message subject line.

Each author will be asked to submit a brief (50 - 100 word) biographical sketch along with his or her manuscript. Please contact the editors for details upon acceptance of your article.

4. Editorial Process

- Upon acceptance, articles are put on the magazine's production schedule for two months that is mutually acceptable to the authors and editors.
- FIM COMMUNICATION editors will read your submission and return it with suggested changes or comments.
- After the authors and editors have agreed on a final draft, the revised text will be formatted in doc or pdf by FIM COMMUNICATION staff.
- Authors will have a specified length of time to request final corrections or minor changes prior to the release of the magazine to the public.
- Once the issue has been released, only vital corrections or changes will be made to the file. These changes will be noted and dated at the end of the file.

5. Rights

All rights reside with the author(s). We will identify the author(s) as the copyright holder(s) unless specifically directed otherwise. FIM COMMUNICATION requires non-exclusive permission to disseminate and make the material available. Author(s) are responsible for clearing any rights prior to submitting materials to us. Should the author(s) decide to publish an article elsewhere at some future date, we ask the author(s) to notify us as a courtesy, and if possible, to include language indicating that the material has previously appeared in FIM COMMUNICATION and in which issue.