

UNIVERSITI TEKNOLOGI MARA

**APPRECIATION OF CONTEMPORARY BATIK
ART ON SHOES: THE PERCEPTION OF PRIMARY
YEAR SIX STUDENT OF SK PADANG JAWA,
SHAH ALAM.**

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*Dissertation submitted in partial fulfillment of the requirements
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AUTHOR'S DECLARATION

I declare that the work in this thesis/dissertation was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

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Abstract

The purpose of this research is to create *batik* pattern on shoes as the teaching aid for art education in school. This research will also investigate the primary school, Year 6 students perception. there are several new ideas and proposal made by the resercher to increase the appreciation of contemporary *batik*. a research has been made using the quantitative method by distributing the questionnaire which is divided into two parts. The samples for this research are constituted by 40 year 6 students primary school.

The data were analyzed by looking at the frequency of each questions. Besides, the research also identify that the pupils agreed that that using *batik* shoes as teaching aid is safe because the ingredients and the the tools used are safe.

Abstrak

Tujuan kajian ini adalah untuk menghasilkan corak batik kontemporari di atas kasut sebagai alat bantu mengajar dalam matapelajaran PSV di sekolah rendah. Kajian ini juga untuk menyiasat persepsi murid-murid tahun enam di sekolah rendah. Dalam mengkaji apresiasi seni batik kontemporari di kalangan murid-murid tahun enam, terdapat beberapa idea-idea baru dan cadangan daripada pengkaji untuk meningkatkan lagi apresiasi seni batik kontemporari. Satu kajian tinjauan dengan menggunakan kajian kuantitatif yang dijalankan dengan mengedarkan soal selidik yang terdiri daripada dua bahagian soalan. Sampel bagi kajian ini terdiri daripada sejumlah 40 orang murid tahun enam. Data dianalisis dengan mencari kekerapan dalam setiap soalan. Disamping itu, kajian ini juga telah mengenalpasti bahawa murid-murid bersetuju bahawa seni batik kontemporari di atas kasut sebagai bahan bantu mengajar adalah berdasarkan kepada kandungan dan bahan-bahan yang selamat digunakan untuk murid-murid sekolah rendah.