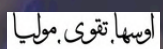




CEKAK INTERNATIONAL *art* EXHIBITION 2025

“CONTINUING LEGACY
FOSTERING IDENTITY”

Afiq Zamiri, Aiman Abd Razab, Sufia Suhaimi, Alva Asyran,
Ainul Zaini, Akif Nabihan, Wahyuni Md Isa, Fadli Mokhtar,
Farid Ahmad, Hasrizal Haron, Husna Abd Rahman,
Syaza Kamaruddin, Iqbal Badaruddin, Amir Dzakirin,
Hakim Abd Radzab, Muqrees Azharudin, Nawapoo Sae-tang,
Dhia Adnan, Nureen Mohd Rosdi, Safiyya Izzuddin, Eda Raimie,
Rosaliana Rahim, Rosdamia Abdullah, Syahrizal Pahlevi,
Atasha Effrizan, Arisya Amran, Suhana Nordin, Sukor Romat,
Quzami Radzi, Aleeyana Hasim, Hawa Aqsa, Yang Yuliang,
Aina Azman, Wan Salwana, Wan Anis Sofea



CEKAK: INTERNATIONAL ART EXHIBITION 2025

CONTINUING LEGACY, FOSTERING IDENTITY

Date:
15 June– 17 July 2025 (Exhibition)
17 June 2025, Monday (Opening Ceremony)

Time:
8am – 5.30pm

Venue
Gallery 1 (Opening Ceremony)
Gallery 1, Block C, FSSR (Exhibition)
Gallery 2, Block C, FSSR (Seminar Session)
Gallery 1 (SANG SATRIA: WARISAN DALAM GAYA)

UiTM Cawangan Kelantan Kampus Machang



CEKAK: INTERNATIONAL ART EXHIBITION (CIAEx) 2025
Publication of Visual Documentation Book

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UiTM Cawangan Kelantan

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CEKAK: International Art Exhibition
Theme: “Continuing Legacy, Fostering Identity”

Bismillahirrahmanirrahim. Assalamualaikum WBT, respected artists and curators, and beloved members of the academic, student, and creative communities. It is with deep pride and immense gratitude that I welcome all of you to this meaningful occasion of CEKAK: International Art Exhibition 2025, at Gallery 1, Faculty of Art & Design, Universiti Teknologi MARA (UiTM) Kelantan, under the inspiring theme:

“Continuing Legacy, Fostering Identity.”

UiTM Kelantan is honored to be the host of this prestigious event, where the walls of academia meet the living spirit of heritage and creativity. As an institution rooted in nation-building, UiTM has always believed in the power of culture, knowledge, and identity as the core of human development. Moreover, Kelantan itself is a land rich with tradition, where crafts, martial arts, literature, and faith live side by side. It is most fitting, then, that we gather here to reflect on how art continues the legacy of our forebears and how it fosters the identity of our future generations. Even more remarkable is the fact that this is the first time the Faculty of Art and Design, once an art college, has been mentioned after the 1st of May 2025.

Not only that, but this year’s theme is more than a poetic phrase. To “continue a legacy” is to ensure that our cultural DNA lives on not in static memory, but in dynamic expression. To “foster identity” is to create a space where our students, silat practitioners, artists or art practitioners from the creative industry, and thinkers can explore who they are and where they come from with pride and confidence. Today, we celebrate this through the universal language of art. Art that speaks through brush and canvas, through motion and silence, through modern vision and traditional soul.

Beyond that, at UiTM Kelantan, we believe that education is not complete without cultural consciousness. We are committed to nurturing well-rounded graduates who are not only skilled in their fields but who also understand and carry their heritage and identity with dignity. On top of that, this exhibition is part of that journey. It is more than just a gallery of paintings; it is a collection of narratives from many cultures, fields, and times.

Eventually, to all participating artists, the curatorial team, and collaborators, both local and international, thank you for trusting UiTM Kelantan as your platform in showcasing your artworks. To the organizing committee, academic teams, and students involved, your hard work, vision, and dedication are deeply appreciated. Congratulations. As well, to our audiences and visitors, your presence here demonstrates that legacy must always be treasured, that identity still has worth, and that culture still counts. Let this exhibition be more than an event. Let it be a living bridge between yesterday’s wisdom and tomorrow’s dreams, between nations and generations, and between art and the soul. With that, I warmly welcome you once again to CEKAK: International Art Exhibition 2025: “Continuing Legacy, Fostering Identity.” May this celebration enrich our hearts, spark new dialogues, and deepen our appreciation for the beauty of who we are. Wabillahi taufiq wal hidayah, wassalamualaikum WBT. Thank you

Professor Dr. Mohd Afandi Mat Rani
Rector
Universiti Teknologi MARA Kelantan

CEKAK: International Art Exhibition
Theme: “Continuing Legacy, Fostering Identity”



Bismillahirrahmanirrahim, Assalamualaikum WBT. The CEKAK: International Art Exhibition 2025 is more than an artistic gathering; it is an intellectual space where heritage, identity, and creative innovation intersect. The theme, “Continuing Legacy, Fostering Identity,” invites us to interrogate the role of tradition not as a static relic but as a dynamic framework for cultural continuity and transformation.

In focusing on the legacy of Malay martial arts, particularly Silat, this exhibition foregrounds a tradition that is at once physical, philosophical, and symbolic. Moreover, Silat is not only an embodiment of combat skills but also a codified expression of values, discipline, resilience, and communal responsibility that are integral to the socio-cultural fabric of the Malay world. In recontextualizing these values through diverse artistic mediums, we engage in a form of cultural dialogue that transcends temporal and geographic boundaries.

Furthermore, trying to “continue” a legacy in the 21st century is a complex task. It requires a critical awareness of what is preserved, what is adapted, and how such decisions shape evolving identities. This process is not passive inheritance; it is active stewardship. Through art, the inherited meanings of Silat are reframed in ways that speak to contemporary audiences, allowing identity to be both anchored in history and responsive to the present.

Apart from that, as an institution of higher learning, we recognize the importance of such spaces where students, practitioners, and scholars alike can engage in critical reflection. The convergence of local and international artists here enriches the discourse on cultural sustainability, challenging us to think about heritage not only in terms of preservation but also as a catalyst for creative and intellectual renewal.

Eventually, I commend the curators, participating artists, and organizers for curating an exhibition that stimulates both aesthetic appreciation and academic inquiry. May this event inspire all who encounter it to approach their own cultural legacies with curiosity, critical engagement, and a commitment to shaping identities that are as forward-looking as they are deeply rooted. Terima kasih and congratulations to all involved.

En. Meer Zhar Farouk Amir Razli
Deputy Rektor
Student Affairs Division
Universiti Teknologi MARA Kelantan



“Continuing Legacy, Fostering Identity in Silat, the Malay Martial Art”

Assalamualaikum WBT, and greetings of art, heritage, and unity. The Honourable Professor Dr. Mohd Afandi Mat Rani, Rector, Universiti Teknologi MARA, Kelantan branch, and Dr. Mohammed Iqbal Badaruddin, Advisor, Persatuan Seni Silat Cekak Pusaka Hanafi, Universiti Teknologi MARA, Cawangan Kelantan, Ladies and gentlemen, lecturers, students, esteemed artists, and cultural and heritage patrons. With gratitude to Allah Almighty, I stand before you not merely as an officiator, but as a voice echoing from the lineage of our ancestors, who remind us to not let our heritage be forgotten. Today, under the profound theme

“Continuing Legacy, Fostering Identity MENERUSKAN LEGASI, MENYEMARAKKAN IDENTITI

We gather not only to witness arts but also to immerse ourselves in the soul of a vibrant civilization. Indeed, Silat is not just movement or martial defense. It is a language of the body, noble, graceful, and wise. Also, it contains the ideas of deference to God, honor, and humility. Born of this fertile, valiant land, Silat grows as a towering tree of tradition. Its roots buried deep in the earth, its leaves reaching the sky. A symbol of the true identity of the Malay spirit. This legacy is meant to be uplifted and transmitted in addition to being remembered. In order for future generations to be aware of themselves and be resilient in the face of change.

Further, through art, Silat speaks in form and color, in shadow and light, and in rhythm and movement. Every work exhibited today is a silent prayer cast in everlasting beauty. Apart from that, art is not mere decoration on a wall but also a witness of time, a keeper of emotion, and a messenger of truth in every stroke and shade. Additionally, Silat ignites in the artist's hands, illuminating the way from the past to the future.

Above all, deepest thanks to all who have poured their spirit into this event. The artists, the Silat practitioners, especially Dr. Iqbal and Persatuan Seni Silat Cekak Pusaka Hanafi UiTM Cawangan Kelantan, the curatorial team, En. Heidhir Hamdan, Digit 360, the Faculty of Art & Design UiTM Cawangan Kelantan, and all those behind the scenes. Without all of you, this exhibition would be but a shell, and the soul of Silat would be left wandering in silence. And so, with the sacred words Bismillahirrahmanirrahim, and with a passion for the tradition and art that we all value, I hereby declare the opening of CEKAK: International Art Exhibition 2025: “Continuing Legacy, Fostering Identity.

A sanctuary for the soul, a field of heritage, and a bridge between hearts and cultures. Thank you. Wabillah hi Taufiq Wal Hidayah, Wassalamualaikum WBT.

Dato’ Muhammad Nasir Bin Hamzah
Co. Advisor Kumpulan Media Karang kraf
Prof. Adjunct UPM



**CEKAK: International Art Exhibition 2025.
"Continuing Legacy, Fostering Identity"
Meneruskan Legasi, Menyemarakkan Identiti**

Bismillahirrahmanirrahim. Assalamualaikum warahmatullahi wabarakatuh, Salam sejahtera and warm greetings to everyone present. Yang Berbahagia Datuk Hj. Muhammad Nasir Hamzah, Adjunct Professor at Universiti Pertahanan Nasional Malaysia (UPNM) and Co-Advisor of Kumpulan Karangraf, Respected Rektor, Professor Mohd Afandi Mat Rani, esteemed educators, distinguished artists and students, honoured guests, ladies and gentlemen. It gives me great pleasure to stand before you today as the Advisor, or Penasihat Persatuan Silat Cekak Pusaka Hanafi, Universiti Teknologi MARA, Cawangan Kelantan, at this significant moment for the opening of our International Art Exhibition, themed;

"Continuing Legacy, Fostering Identity."

MENERUSKAN LEGASI, MENYEMARAKKAN IDENTITI

I deliberately chose the word *Memajukan* rather than *Menyemai*. This reflects our commitment not merely to nurture, but to advance establishing ourselves as the younger generation dedicated to Malay art and history. Having moved beyond the stage of growth, we are now positioning the identity of Silat Cekak at a higher level. Moreover, even after nearly 25 years of the Persatuan Seni Silat Cekak Pusaka Hanafi's presence at this university, our respected teacher, "Cikgu" affectionately known as Abang Nasir, remains steadfast in sharing his invaluable knowledge and experience in Silat Cekak Pusaka Hanafi with us. For that, let us honour him with thunderous applause!

The theme "Continuing Legacy, Fostering Identity" holds deep responsibility. To continue a legacy is to preserve the voices of those who came before us. The silat masters, the craftsmen, the poets, and the unsung heroes of our cultural landscape. Meanwhile, to foster identity is to empower the current and next generations to shape that legacy with their own hands, vision, and voice, to allow them to grow, not in the shadow of tradition, but in the light of it.

Furthermore, this exhibition is more than an artistic showcase. It is a collective act of remembrance, reflection, and revival. Through every canvas, paper, tablet, and motion, stories are told. Stories of where we came from, what we value, and who we are becoming. In an era when identity can often feel fragmented or diminished, art centres us. It reminds us of the beauty of our roots, the strength of our stories, and the meaning of our heritage. At the same time, it also promotes VISIT MALAYSIA 2026 for the next year. So perhaps, we can already hear the familiar tune of *Cuti-Cuti Malaysia*, inviting the world to celebrate with us.

Apart from that, as an advisor to the association, it has been my privilege to witness the passion, talent, and discipline of our young members in preparing for this exhibition. What they have curated is not merely artwork but meaning an expression of identity, heritage, and vision for the future. They have created not just displays, but dialogue, between old and new, east and west, tradition and innovation, which I tried to practice among the members of the association about Research, Innovation, Commercialization and Community Engagement (RICC). After this, we hope to be recognized as Persatuan Seni Silat Cekak Pusaka Hanafi UiTM Kelantan at the national and international levels in any future events that channel our involvement to paper presentation for conferences, innovation competitions, or exhibiting our own products and commercialization, insha'Allah.

Nevertheless, our role as mentors is not to dictate, but to guide and ignite. It is to help students carry their identity with pride, and to allow art to become both mirror and compass. I would like to extend heartfelt congratulations and gratitude to the organizing committee, our students, participating artists for both local and international, Digit 360, the Faculty of Art & Design, UiTM Kelantan, Machang Campus, and all who have made this exhibition possible. Your work gives life to heritage, your creativity gives form to identity, and your spirit ensures that the legacy lives on.

As I bring my remarks to an end, let this exhibition be a moment of encounter with culture, with memory, and with self. Indeed, may it serve as a bridge of knowledge between Silat and visual art and between Silat and academic experts. Lastly, may it remind us that legacy is what we choose to protect, reinterpret, and pass on to the next generation. With that, I warmly welcome everyone to experience the stories woven into this gallery space. May it inspire and, above all, connect.

Thank you, Wassalamualaikum warahmatullahi wabarakatuh.

Dr. Mohammed Iqbal Badaruddin
Advisor Persatuan Silat Cekak Pusaka Hanafi
Faculty of Art & Design
UiTM Kelantan



Assalamualaikum W.B.T

Salam dari Kampus Tanah Serendah Sekebun Bunga Championing Datapreneurship, Empowering Community Salam Satu Suara Satu Hati
Continuing Legacy, Fostering Identity
Terima kasih kepada saudara/saudari pengerusi majlis.

Alhamdulillah, all praise is due to Allah for giving us the opportunity to come together on this beautiful day to make the Cekak: International Art Exhibition 2025 a success.

First of all, I would like to thank everyone who has taken the time to be here and support this programme. I stand here today not only as the programme director, but also as the president of Persatuan Silat Cekak UiTM Cawangan Kelantan, with the aim of fighting for, showcasing and promoting the invaluable cultural heritage of Silat Cekak Pusaka Hanafi.

To all guests, Silat Cekak Pusaka Hanafi is not just a self-defence technique. It is part of our national cultural identity. The main purpose of silat training is to be able to defend ourselves whether we are being attacked or reacting to an attack.

Silat Cekak Pusaka Hanafi also holds five important principles which include do not betray your teacher, do not betray your mother, do not betray your father, do not fight among the members and do not insult others original Malay Silat. These values are the foundation of Silat Cekak Pusaka Hanafi. They help to mould not only strong fighters, but also people with good manners and a deep love for our culture and identity.

Through Cekak: International Art Exhibition 2025, we bring the spirit and philosophy of Silat to the world of visual arts. This is our effort to bring the beauty of Silat culture to the society through a modern and creative approach. Every artwork here is not just beautiful to look at but it contains deeper messages about values, identity and the spirit of struggle.

In closing, I, Siti Nur Adila Husna Mohd Nasir, as the Programme Director of theCekak: International Art Exhibition 2025 and President of Persatuan Silat Cekak Pusaka Hanafi UiTM Cawangan Kelantan, would like to thank everyone who contributed to the success of this event, whether directly or behind the scenes.
Thank you.

PENGARAH PROGRAM CEKAK: INTERNATIONAL ART EXHIBITION 2025
President Persatuan Silat Cekak Pusaka Hanafi UiTM Kelantan
Siti Nur Adila Husna Mohd Nasir

Introduction to CEKAK: International Art Exhibition 2025

In promoting silat as Malay martial art local and international, the theme Continuing Legacy, Fostering Identity, invites participants and audiences to bridge tradition and modernity, blending elements of the past with contemporary styles in visual art. It encompasses research, innovation and commercialization among PSC (Persatuan Silat Cekak) members which also UiTM CK students, along with ASEAN Malaysia 2025 & Visit Malaysia 2026. The theme focus on Malay Silat Nusantara and Silat Cekak Pusaka Hanafi.

Background of CEKAK: International Art Exhibition

The CEKAK: International Art Exhibition 2025 is a cultural and academic initiative that brings together artists from diverse backgrounds to reinterpret and reimagine Silat Cekak a traditional Malay martial art through contemporary visual art. Rooted in the heritage of discipline, resilience, and identity, Silat Cekak transcends its role as a martial practice, evolving into a source of artistic inspiration and cultural dialogue.

This exhibition was conceived as part of Universiti Teknologi MARA's (UiTM) commitment to integrating heritage studies with creative practice, while fostering innovation in the arts. By positioning Silat Cekak as both subject and metaphor, the exhibition highlights how tradition and modernity can coexist, thus encouraging the public to reflect on cultural continuity in an era of rapid globalisation.

Significance of the Theme

The chosen theme, "Continuing Legacy, Fostering Identity," captures the essence of this exhibition's mission. It underscores the importance of sustaining traditional knowledge and values while nurturing a sense of identity that resonates with contemporary society. Silat Cekak embodies discipline, strength, and community a philosophy that extends beyond the martial realm into education, creativity, and cultural development.

Through the artworks presented, the theme serves as both a reminder and a challenge: a reminder of the depth and richness of Malay heritage, and a challenge to reframe that heritage within the modern global art discourse. This fusion of heritage and creativity opens new possibilities for cultural sustainability, critical discourse, and artistic expression.

Objective & Outcomes

- Promoting and fostering Malay art & culture through visualizing Silat as martial art heritage (focus on Silat nusantara & Silat Cekak Pusaka Hanafi)
- Create a good (linkage) community in art & culture among university students locally & internationally for future programs that related to PI (performance index) & SDG (Sustainable Goal Development).

PI 021: Number of IPT student entrepreneurs conducting business on campus during their study period.

PI 023: Number of collaborations with agencies, industry, NGOs, IPT (local and international).

PI 032: Number of students participated in international program organized by partner university/ industry/ institution

PI 036: Number of student involved in creative industry programme

PI 041: Number of students involved in communication skill related programs.

SDG 4: Quality Education

SDG 5: Gender Equality

SDG 8: Decent Work and Economic Growth

SDG 11: Sustainable Cities & Communities

Encouraging PSC members in entrepreneurship through art market/vendors program (IAE '25). Promoting PSC UiTM CK as an association that empowering Malay silat heritage among UiTM students and also as a platform in research, innovation & commercialization.

Particulars

Program: MACHANG INTERNATIONAL ART EXHIBITION 2025 (MAiREX '25)

Date : 10 June – 17 July 2025

Time : 8:00am – 5:30pm

Venue: Gallery 1 & Gallery 2, FSSR, Block C, UiTM CK

Organizer

Persatuan Silat Cekak UiTM Cawangan Kelantan, in collaboration with College of Creative Arts (FSSR) & DIGIT 360.

Estimated Participants

Average of 400-500 participants of university students (undergraduate & post- graduate) local and international, for the International Art exhibition, with 100 participants specifically for the fashion show subprogram.



Overview of Participating Countries and Artists

CEKAK: International Art Exhibition 2025 proudly brings together a diverse assembly of artists, both local and international, who explore the visual potential of Silat Cekak. Representing multiple discipline painting, sculpture, digital art, installation, and mixed media the exhibition serves as a global platform for cultural dialogue and creative exchange.

Participating artists hail not only from Malaysia but also from (insert countries, e.g., Indonesia, Thailand, Brunei, Japan, and beyond). This international participation reflects the universal relevance of heritage inspired art and underscores the role of Silat Cekak as a medium that transcends geographical and cultural boundaries. Each artist contributes a unique interpretation, collectively weaving a narrative of legacy, identity, and cultural pride.

Artists

Ts Mohd. Quzaimi, Afiq & Aiman, Ainin & Alya, Ainul Sofiya, Akif Nabihan, Husna & Syaza, Amir Dzakirin, Ammar Zakila, Aiman Hakim, Luxing, Liu Hui, Muqrees Irfan, Nawapoooh Sae-Tang, Dhia Danisha, Nureen Ally & Nik Nur Saffiya, Noor Aireen Ayuni, Raja Shabina, Rosdamia, Nur Atasha & Nur Arisyah, Suhana Nordin, Syazwani & Alwanis, Yana & Hawa, Wan Anis Sofa Zahra, Aina Fauzana, Wan Salwana, Wan Anis Sofea

Guest Artists

Fadli Mokhtar Aka Kudap, Farid Raihan, Hasrizal Haron, Imran Hossen, Iqbal Badaruddin, Rosaliana Rahim, Syahrizal Pahlevi, Wahyuni Masyidah

**Event Highlights & Programme Schedule;
Tentative of the programme**

17 JUNE 2025, TUESDAY (OPENING CEREMONY)

TIME

PROGRAM OPERATING

8:00 – 8:30am

Guest and participants registration/arrival

9:00am

VIP arrival

9:15am

Ceremonial songs

- Negaraku
- Wawasan Setia Warga UiTM
- Satu Suara Satu Hati

9:30am

Emcee brief introduction & reciting do'a

9:45 am

Speech by:

Dr. Mohd Iqbal Badaruddin

PSC Advisor, UiTM Cawangan Kelantan

9:55 am

Opening ceremony and officiate by:

Dato' Muhammad Nasir Bin Hamzah

Co. Advisor Kumpulan Media Karangkrif

Prof. Adjunct UPNM

10:10 am

Ceremonial gift to VIP

10:15am

Symbolic gratuity to all participants

10:20 am

Silat Cekak Pusaka Hanafi performance/ demonstration

10:30 am

Photography session

10:45 am

Gallery visit & exhibition launch; CEKAK: International Art Exhibition

SEMINAR SESSION (17 & 18 JUNE 2025, GALLERY 2, BLOCK C, FSSR)

17 JUNE 2025 (TUESDAY)

11:15am

Lunch break

Seminar session by Dr. Mohd Miqdad Aswad B. Ahmad (ACIS, UiTM)

Topic: *Silat Aspek Nilai Keagamaan dan Budaya Tempatan*

Moderator: Dr. Mohd Iqbal B. Badaruddin

12:10pm

Ceremonial gift to presenter

Photography session & adjourn

1:00pm

Zuhur break

2:00pm

Guest and participants registration/arrival

2:15 petang

Seminar Sesion by En. Mohd Faizal B. Ramli (KPSK, UiTM)

Topic: *Falsafah Silat dalam Seni Ukir Tradisi Melayu: Suatu Penelitian Simbolisme, Estetika dan Rohani*

Moderator: Dr. Mohd Iqbal B. Badaruddin

4:00 petang

Ceremonial gift to presenter

Photography session & adjourn

18 JUNE 2025 (TUESDAY)

9:00am

Guest and participants registration/arrival

9: 15am

Ceremonial songs

- Negaraku
- Wawasan Setia Warga UiTM
- Satu Suara Satu Hati

9.30am

Seminar Sesion by Dr. Wahyuni Masyitah Bt. Md Isa (FCA, UM)

Topic: *Gerak yang Terakam, Jiwa yang Terpeta: Eksplorasi Estetika Senaman Melayu Tua melalui pendekatan Arts-Biomechanics*

Moderator: Dr. Mohd Iqbal B. Badaruddin

11:00am

Ceremonial gift to presenter

Photography session & adjourn

SANG SATTRIA: WARISAN DALAM GAYA' (MONDAY, 30 JUNE 2025, GALLERY 1, BLOCK C, FSSR UiTM CAWANGAN KELANTAN)

8:30am

Finalist registration

Finalist preparation session

9:00am

Participants registration

Online audience joins live stream/ arrival of audience

9:30am

VIP arrival

9:35am

Ceremonial songs

- Negaraku
- Wawasan Setia Warga UiTM
- Satu Suara Satu Hati

9:45am

Emcee brief introduction

Reciting doa

9:50am

Speech by Program Director

9:55am

Opening ceremony and officiate by:

**Muhammad Faiz Iskandah Head of Student Leadership Unit
Student Affairs Division
UiTM CK**

10:05am

Fashion showcase

11:05am

Silat Cekak demonstration

11:10am

Certificate and prize presentation to winners

11:20am

Ceremonial gift to officiator and judge

11:30am

Montaj video presentation

Photography session

11:40am

Dismissal

VIP meal reception



Opening Ceremony



Opening Ceremony



Opening Ceremony



Opening Ceremony



Opening Ceremony



Silat Cekak Performances



Silat Cekak Performances



Teknologi AI bantu popularkan silat

Seni bela diri menjadi satu senaman menyihatkan badan jika diamalkan

Oleh **ASWANY OMAR**
MACHANG



Seni silat Melayu tidak mungkin terpinggir ketika dunia kini semakin menerima teknologi kecerdasan buatan (AI).

Penasihat Bersama Kumpulan Karangkrif, Datuk Muhammad Nasir Hamzah berkata, silat boleh dipopularkan kepada pelajar dengan mewajibkan sebagai salah satu sukatan pelajaran bertujuan mengekalkan warisan Melayu.

Menurutnya, walaupun bukan untuk mempertahankan diri, namun seni silat perlu diaktikan supaya tetap dikenali generasi akan datang.

"Silat tidak semestinya untuk mempertahankan diri tetapi sebagai senaman dan pergerakan menyihatkan badan," katanya ketika merasmikan Majlis Pembukaan

Program Cekak: International Art Exhibition 2025 di Universiti Teknologi Mara (UiTM) Machang pada Selasa.

Hadir sama, Penasihat Persatuan Silat Cekak UiTM Cawangan Kelantan, Dr Mohammed Iqbal Badaruddin dan Timbalan Rektor (Penyelidikan dan Jaringan Industri), Dr Norzieha Mustapha.

Belau turut mencadangkan sistem pemarkahan dilaksanakan supaya pelajar berminat mengikuti program silat diperkenalkan.

Bagaimanapun katanya, warisan berkenaan akan ketinggalan jika tiada pelapis yang mempertahankan seni bela diri itu.

Sementara itu, Dr Mohammed Iqbal berpendapat, teknologi AI hanya satu peralatan membantu kemajuan dunia maju dan tidak mampu menyingkirkan seni warisan Melayu termasuk silat.

"Kita menyambung legasi tetapi perlu disesuaikan dengan teknologi hari ini terutama untuk menarik minat generasi muda termasuk pelajar," katanya.

Justeru, katanya, antara cara mengajak golongan muda menyertai seni silat ialah melalui visual dan penggunaan teknologi AI.



Muhammad Nasir menandatangani poster sebagai simbolik merasmikan Majlis Pembukaan Program Cekak: International Art Exhibition 2025 di UiTM Machang pada Selasa.

"Kita tidak boleh menghalang golongan muda mempelajari AI kerana melalui cara itu mereka boleh mengenal dengan lebih dekat warisan seni silat Melayu," katanya.

Terdahulu, Program berkenaan dianjurkan Persatuan Silat Cekak UiTM Cawangan Kelantan dengan kerjasama Fakulti Seni Lukis dan Seni Reka UiTM Cawangan Kelantan dan Digit 360.



Sharing Session (17 June 2025)
Three-Star Rating in Community Engagement Project 2025 (PRIME System)
PI075- Number of University Responsibility Programmes (USR)



CEKAK

INTERNATIONAL ART EXHIBITION 2025

Continuing Legacy Fostering Identity

Silat from Religious Values & Local Culture Perspective



Presenter

Dr. Mohd Miqdad Aswad Ahmad

Senior Lecturer
Academy of Contemporary Islamic Studies (ACIS)
UiTM Kelantan Branch, Machang Campus

Date: 17 June 2025
Time: 11:30 am
Venue: Gallery 2
Block C
FSSR
UiTM Kelantan, Machang Campus

Participant Will Get
Training hours for UiTM Staff
E-Merit for UiTM Student



Moderator

Dr. Mohammed Iqbal Badaruddin

Lecturer
Dept. of Liberal Studies
Faculty of Art and Design
UiTM Kelantan Branch, Machang Campus



digit360



UiTM di hatiku

اوسها. تقوى موليا

Silat Aspek Nilai Keagamaan dan Budaya Tempatan

Dr. Mohd Miqdad Aswad Ahmad

**Senior Lecturer Academy of Contemporary Islamic Studies (ACIS) UiTM
Kelantan Branch, Machang Campus**

Silat merupakan seni bela diri tradisional Melayu yang bukan sahaja berfungsi sebagai mekanisme pertahanan diri, tetapi juga sebagai medium pendidikan akhlak dan kerohanian. Sejak kedatangan Islam ke Alam Melayu pada abad ke-13, silat telah mengalami proses Islamisasi yang mendalam, menjadikannya satu bentuk warisan budaya yang mencerminkan nilai-nilai keagamaan dan adat tempatan. Artikel ini bertujuan meneliti bagaimana silat berperanan sebagai saluran dakwah, pendidikan tidak formal, dan pembentukan jati diri Muslim, khususnya dalam kalangan belia. Kajian ini menggunakan pendekatan kajian perpustakaan (library research) dengan menganalisis pelbagai sumber ilmiah seperti jurnal akademik, kitab turath, laporan UNESCO, dan buku-buku berkaitan silat dan Islam. Analisis tematik digunakan untuk mengenal pasti elemen-elemen utama yang menunjukkan integrasi antara budaya dan agama dalam amalan silat Melayu. Hasil kajian menunjukkan bahawa silat mengandungi unsur-unsur Islam yang jelas, seperti adab terhadap guru, amalan doa dan zikir, serta penolakan terhadap unsur khurafat. Guru silat tradisional sering kali juga merupakan tokoh agama, menjadikan latihan silat sebagai wadah penyampaian nilai Islam secara tidak langsung. Dalam konteks pembangunan belia, silat terbukti berkesan dalam membentuk disiplin, kepimpinan dan integriti. Namun, cabaran seperti komersialisasi, pengaruh budaya luar, dan penyimpangan akidah mengancam keaslian silat. Oleh itu, pemurnian amalan silat dan kerjasama antara ulama, guru silat dan akademik amat diperlukan. Artikel ini mencadangkan integrasi silat dalam sistem pendidikan, dokumentasi digital, dan pembangunan garis panduan syariah sebagai langkah ke hadapan. Silat, apabila diasaskan pada syariat, bukan sahaja membentuk fizikal dan mental, tetapi juga mendekatkan manusia kepada Allah SWT.

Keywords: Silat Melayu; Islam; budaya tempatan.

Sharing Session Event



Sharing Session Event



Sharing Session (17 June 2025)



CEKAK

INTERNATIONAL ART EXHIBITION 2025

Continuing Legacy Fostering Identity

The Philosophy of Silat In Traditional Malay Woodcarving:
An Exploration of Symbolism, Aesthetics and Spirituality



Presenter

En. Mohd Faizal Ramli

Senior Lecturer
Dept. of Fine Art
Faculty of Art and Design
UiTM Kelantan Branch, Machang Campus

Date: 17 June 2025

Time: 2:30 pm

Venue: Gallery 2
Block C
FSSR
UiTM Kelantan, Machang Campus

Participant Will Get
Training hours for UiTM Staff
E-Merit for UiTM Student



Moderator

Dr. Mohammed Iqbal Badaruddin

Lecturer
Dept. of Liberal Studies
Faculty of Art and Design
UiTM Kelantan Branch, Machang Campus



اوسهبا تقوى موليا

Falsafah Silat dalam Seni Ukir Tradisi Melayu: Suatu Penelitian Simbolisme, Estetika dan Rohani

En. Mohd Faizal Ramli

Senior Lecturer Dept. of Fine Art Faculty of Art and Design UiTM Kelantan Branch, Machang Campus

Silat bukan sekadar seni bela diri fizikal, tetapi merupakan manifestasi budaya dan falsafah kehidupan masyarakat Melayu. Ia mencerminkan nilai-nilai mendalam yang merangkumi aspek kerohanian, simbolisme, etika dan hubungan manusia dengan alam serta penciptanya. Dalam konteks seni ukir tradisional Melayu, unsur-unsur silat bukan sahaja diadaptasi secara teknik, tetapi turut meresap masuk dalam bentuk ekspresi estetik dan makna simbolik ukiran itu sendiri. Kajian ini bertujuan untuk menelusuri bagaimana elemen silat diterapkan dalam seni ukir, dan bagaimana falsafahnya menyumbang kepada pembentukan motif-motif yang mencerminkan pemikiran, nilai dan jiwa masyarakat Melayu tradisional. Dapatan menunjukkan bahawa seni ukir Melayu bukan sekadar medium visual, tetapi sarat dengan mesej kerohanian dan kebudayaan yang diwariskan secara turun-temurun. Ia menjadi satu bentuk komunikasi tidak langsung antara pengukir dan pemerhati, serta sebagai alat penyampaian ilmu dan nasihat melalui lambang dan bentuk yang penuh makna.

Kata Kunci: Silat, seni ukir tradisional, budaya Melayu, falsafah hidup, simbolisme, kerohanian, motif Melayu, estetika warisan, seni halus Melayu, komunikasi budaya

Sharing Session Event



Sharing Session Event



Sharing Session (18 June 2025)



CEKAK

INTERNATIONAL ART EXHIBITION 2025

Continuing Legacy Fostering Identity

The Body Code, The Soul Remembers : Exploring The Aesthetics
of Old Malay Exercise Through The Arts-Biomechanics Approach



Presenter

Dr. Wahyuni Masyidah Md. Isa

Senior Lecturer
Dept. of Visual Arts
Faculty of Creative Arts
Universiti Malaya

Date: **18 June 2025**

Time: **9:30 am**

Venue: **Online Platform (Google Meet)**
<https://meet.google.com/ube-xonu-izr>

Participant Will Get
Training hours for UiTM Staff
E-Merit for UiTM Student



Moderator

Dr. Mohammed Iqbal Badaruddin

Lecturer
Dept. of Liberal Studies
Faculty of Art and Design
UiTM Kelantan Branch, Machang Campus



اوسها تقوى موليا

Gerak yang Terakam, Jiwa yang Terpeta: Eksplorasi Estetika Senaman Melayu Tua melalui pendekatan *Arts-Biomechanics*

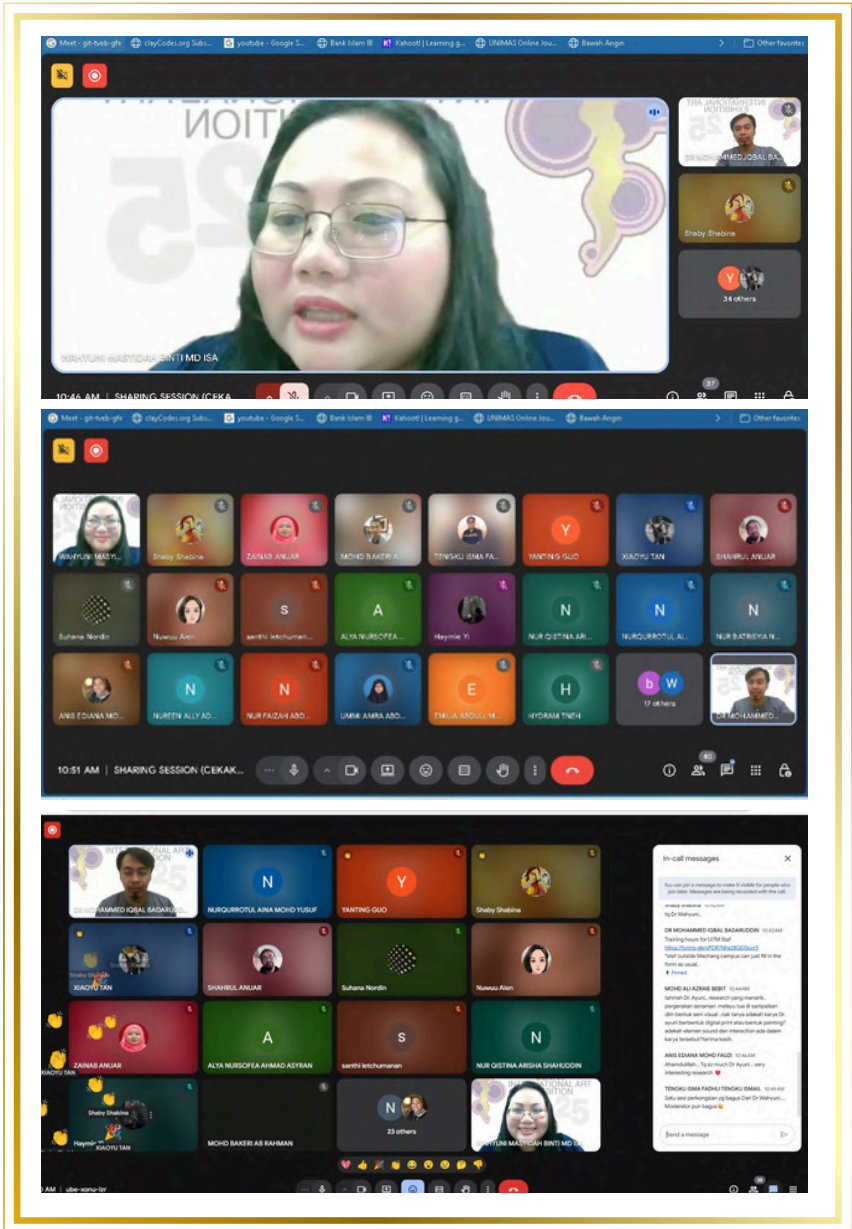
Dr. Wahyuni Masyidah Md. Isa

**Senior Lecturer, Dept. of Visual Arts, Faculty of Creative Arts
Universiti Malaya**

Kajian ini bertujuan untuk mengungkapkan keindahan yang terpendam dalam Senaman Melayu Tua, seni gerak tradisional yang melangkaui dimensi fizikal, meresapi alam spiritual, dan falsafah hidup Melayu. Melalui pendekatan arts-biomechanics, yang menggunakan teknologi motion capture, kajian ini merakam dan memetakan setiap pergerakan tubuh, menghubungkan gerakan tradisional dengan prinsip biomekanik dalam seni. Teknologi Motion capture digunakan untuk menangkap pergerakan secara mikro, di mana setiap gerakan tubuh membentuk garisan trajektori yang memetakan perjalanan tubuh dalam ruang dan masa, serta membuka pemahaman tentang bagaimana aspek teknikal dan estetik digabungkan dalam seni gerakan. Hasil kajian ini mengungkapkan bahawa garisan trajektori yang terhasil bukan sekadar visual digital, tetapi membawa naratif yang mendalam tentang keseimbangan antara tubuh, jiwa, ruang, dan masa. Gerakan yang terakam membentuk “Visual Sejahtera”, nilai estetik yang melambangkan keharmonian dan ketenangan yang tercermin dalam setiap pergerakan. Teknologi motion capture membuka dimensi baru dalam memahami seni pergerakan tradisional, di mana arts-biomechanics membantu mengkaji hubungan antara tubuh dan jiwa, serta simbolisme budaya yang terkandung dalam Senaman Melayu Tua. Kajian ini menunjukkan bagaimana teknologi motion capture dan pendekatan arts-biomechanics berfungsi bukan hanya sebagai alat teknikal, tetapi juga sebagai medium untuk melestarikan dan mempersembahkan warisan budaya Melayu dalam bentuk yang moden dan interaktif. Visual Sejahtera yang terhasil bukan hanya boleh dilihat, tetapi dirasai, menghubungkan tradisi dan teknologi dalam satu pengalaman seni yang mendalam.

Kata kunci: Senaman Melayu Tua, Teknologi Motion Capture, Arts-Biomechanics, Visual Sejahtera, Estetika pergerakan.

Sharing Session Event





Congratulations

on the achievement of

Three-Star Rating in Community Engagement Project 2025 (PRIME System)



Title:

**ART TALK SESSION: DR. WAHYUBI MASYIDAH "THE BODY CODE, THE SOUL REMEMBERS:
EXPLORING THE AESTHETIC OF OLD MALAY EXERCISE THROUGH THE ARTS-BIOMECHANICS APPROACH"**

PI Number:

P1075



PROJECT LEADER
**DR MOHAMMED IOBAL
BADARUDDIN**
FACULTY OF
ART AND DESIGN



MEMBER
**TS. INV. DR MOHAMAD
RAHIMI MOHAMAD ROSMAN**
FACULTY OF INFORMATION
SCIENCE



MEMBER
MR TENGKU ISMA FADHLI
TENGKU ISMAIL
ACADEMIC AFFAIRS
DEPARTMENT



Released by:
Central Communications Unit
UiTM Cawangan Kelantan



لويها توي موليا

School Visits (29 June 2025 & 3 July 2025)



School Visits (29 June 2025 & 3 July 2025)
Sekolah Menengah Kebangsaan Kampong Laut, Tumpat



School Visits (29 June 2025 & 3 July 2025)
Sekolah Menengah Kebangsaan Beris Panchor 2, Bachok





Participant Artworks

1-10

Artist Biography



NAME: AFIQ AFFENDI BIN ZAMIRI

COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email (University/College etc): UiTM Machang

List of selected exhibition (2023-2025): Pertarungan warisan Halaman Istana,2025



NAME: MUHAMMAD AIMAN HAKIM BIN ABD RAZAB

COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email (University/College etc): UiTM Machang

List of selected exhibition (2023-2025): Pertarungan warisan Halaman Istana,2025

Artwork



Title: Pertarungan Warisan Halaman Istana

Year: 2025

Material: Digital AI on paper

Size: A4

Pernyataan Karya

Karya seni ini menggambarkan dua pendekar muda sedang berlatih seni bela diri tradisional Melayu, berhadapan satu sama lain dalam posisi bersedia. Mereka berada di hadapan sebuah istana kayu berukir indah, simbol kemegahan dan warisan kesultanan Melayu. Di latar belakang, kelihatan seorang lelaki berpakaian kuning diraja berdiri di tangga istana, mungkin seorang sultan atau guru yang memerhati latihan tersebut. Beberapa pengawal turut berdiri dengan penuh disiplin, menambah unsur kebesaran dan kepahlawanan dalam suasana senja yang hangat dan dramatik. Karya ini mencerminkan nilai-nilai kehormatan, warisan, dan semangat kepahlawanan dalam budaya Melayu.

Artist Biography



NAME: SUFIA AININ BINTI SUHAIMI

COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email (University/College etc): 2024423404@student.uitm.edu.my



NAME: ALVA NURSOFEA BINTI AHMAD ASYRAN

COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email (University/College etc): 202442824@student.uitm.edu.my

Artwork



Title: Pertarungan Warisan Halaman Istana

Year: 2025

Material: Digital AI on paper

Size: A4

Artwork Statement

This artwork captures a moment of traditional martial arts practice, emphasizing discipline, unity, and cultural pride. Set against the warm glow of sunset and a traditional wooden house, the image highlights the strength and focus of both male and female practitioners. Their matching attire and synchronized stances symbolize balance, respect, and shared heritage. Through this photograph, I aim to showcase not just the physical power in martial arts, but the emotional and cultural connection it carries. It reflects the spirit of perseverance, community, and the timeless values passed down through generations.

Artist Biography



NAMA PELAJAR/PELUKIS: AINUL SOFIYA BINTI AHMAD ZAINI

COUNTRY OF ORIGIN: JOHOR, MALAYSIA

Universiti: UITM SHAH ALAM

Alamat email: ainul.sofya111@gmail.com

Senarai pameran terkini (2023-2025) : Pameran PTGSA 2024

Link sosial media (FB/IG/TT dll): @darkwyverness

Artwork



Tajuk : Srikandi Bersilat Senjata

Tahun: 2025

Bahan: Cat minyak atas kanvas

Saiz: 40 cm x 40 cm

Pernyataan Karya

Ilustrasi persilatan ini hasil inspirasi daripada pelibatan dalam seni silat ketika di sekolah, digabungkan dengan elemen sejarah iaitu visual srikandi. Di dalam lukisan ini juga, saya mengilustrasikan salah seorang rakan silat saya yang mahir dalam silat bersenjata sebagai srikandi yang tangkas dan tajam penglihatan dikelilingi dengan pihak lawan. Daripada menggunakan cat akrilik untuk membuat ilustrasi, saya mencuba material lain iaitu cat minyak untuk menimbulkan kesan 'glazing' dan pergerakan yang halus.

Artist Biography



NAMA PELAJAR/PELUKIS: AKIF NABIHAN

COUNTRY OF ORIGIN: MALAYSIA

Universiti/Kolej/ IPT & emel: Akademi Seni Budaya Dan Warisan (Aswara)
Senarai pameran terkini (2023-2025)

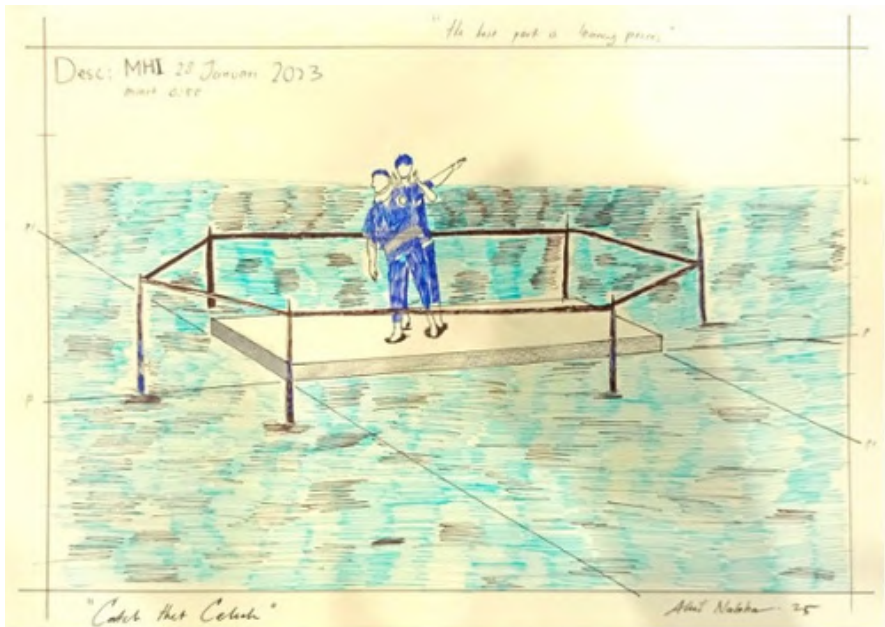
2025: Kecik-Kecik Group Show (George Town, Pulau Pinang)

2024: Telur Pecah 4.0 Contemporary Art Exhibition (GMBB , Kuala Lumpur)

2023: International MAIL ART 'SUBUEBIA' (Petersburg , Russia)

Link sosial media (FB/IG/TT dll): Instagram: roseqif_archive

Artwork



Catch The Cekak
2025
Drawing pen on paper
20 x 30 cm

Penyataan karya

Catch The Cekak. karya ini bertujuan untuk saya menangkap beberapa pergerakan yang ingin aku lukis , bukan sekadar lukisan tetapi pemerhatian dan bahagian penting adalah satu imej itu adalah menarik perrhatian saya melalui sedikit kajian . karya ini juga bukan sekadar tangkapan tetapi pemerhatian terhadap tradisi seni silat yang ada di malaysia . lingkaran kayu atau tiang dilukis adalah untuk ruang mata dan ruang pergerakan yang saya tangkap

Artist Biography



NAME: DR. WAHYUNI MASYIDAH MD. ISA

COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email (University/College etc): Universiti Malaya
(ayuni_539@um.edu.my)

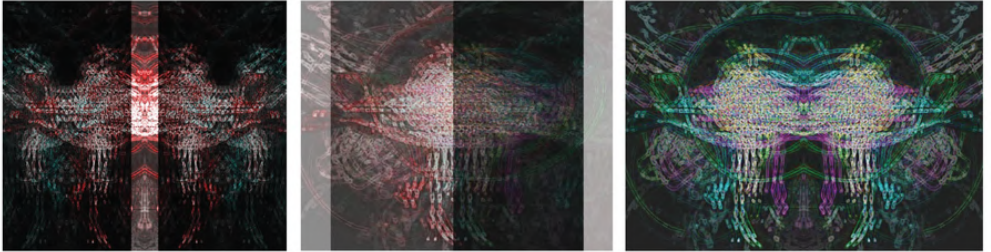
Achievement: 2025: A Gold Medal For The Innovation Of The Ergo Gutter Cleaner

List of selected exhibition (2023-2025):

The Invisible Line Of Adab Sembah 9 (Mixed Media) At The Reka International
Virtual Art Exhibition 2021

Sabda Budaya: Surfers Of Time – The Intersection Of Art, Science And Technology
(2024) At Universitas Brawijaya

Artwork



Cahaya Lindap I,II & III
65cm x 65cm
Digital Print
2024

Artwork statement

My work aims to bridge the past and present, employing an arts-biomechanics approach to reveal the beauty, discipline, and cultural significance of traditional movements. My series cahaya lindap exemplifies this vision. The term "cahaya" means light, while "lindap" refers to something subtly visible or revealed (terlihat, nampak). The series reflects my belief in "hidup dan berjalan dalam cahaya"—that we live and walk within light, often unconsciously guided by knowledge (ilmu), whether directly or indirectly, through divine presence and guidance (petunjuk allah). The non-linear arrangements of dots and lines in cahaya lindap symbolize the intricate, reflective journeys we take in the pursuit of insight, leadership, and spiritual clarity. Each piece is a meditation on how time, contemplation, and tradition shape our understanding of life's complexities. Innovation also plays a central role in my artistic practice. I strive to create inclusive, purposeful designs that respond to real-world needs—solutions that bridge creativity with functionality. This approach reflects my commitment to positively impacting communities through design and education. Ultimately, my art is a celebration of cultural continuity and resilience—a call for dialogue, and an invitation to reflect on the visible and invisible paths we travel in the pursuit of meaning, beauty, and enlightenment

Artist Biography



NAMA PELAJAR/PELUKIS: FADLI MOKHTAR

COUNTRY OF ORIGIN: IPOH, MALAYSIA

Universiti/Kolej/ IPT & emel: fadlimokh@gmail.com

Pencapaian: 2021 Finalist – The Young Contemporaries 2021
(Bakat Muda Sezaman), National Art Gallery, Kuala Lumpur, Malaysia
Senarai pameran terkini (2023-2025)

2025 Go Block: Serantau, Aswara Art Gallery, Kuala Lumpur Malaysia
2024 Original Impression, A.P.P.C #4, RUCI Art Space, Jakarta Indonesia
2023 Go Block Vol. 8 - FORUM, MGTF Pulau Pinang, Malaysia

Artwork



Tajuk: Makan Cekak

Bahan: Digital Foto Manipulation printed on paper

Saiz: variable printed size

Year: 2025

Artwork Statement

Silat Cekak is a distinctive martial art originating from Malaysia, renowned for its emphasis on close-quarters combat and a highly systematic approach to self-defense. Unlike some styles that focus on elaborate movements and acrobatics, Silat Cekak prioritizes efficiency and directness, employing techniques that are intended to quickly neutralize an opponent. The core philosophy centers around utilizing the opponent's force against themselves through precise blocks, evasions, and strategic strikes, often targeting vulnerable points on the body. Training involves rigorous drills and patterns designed to instill instinctive reactions and a deep understanding of body mechanics, enabling practitioners to defend themselves against a variety of attacks with minimal movement and maximum effectiveness.

Artist Biography



NAMA PELAJAR/PELUKIS: FARID RAIHAN B AHMAD

COUNTRY OF ORIGIN: PAHANG, MALAYSIA

Universiti/Kolej/ IPT & emel: farid813@uitm.edu.my

Pencapaian: Starbucks Brewing Art for Good : The Bearista Project
Grand Finale 2024

Senarai pameran terkini (2023-2025)

2023: Art Collaboration Exhibition (International)

2024: Bringing Art & Care

2025: Starbucks Brewing Art for Good : The Bearista Project Grand Finale

Link sosial media (FB/IG/TT dll): faridraihan_ahmad (Instagram)

Artwork



Pewaris Bangsa
Farid Raihan b Ahmad

A5
Dakwat Cina /Cat air atas kertas
2025

Penyataan Karya

Karya ini di gambarkan dua pesilat muda yang bersiap sedia untuk bertempur. Seni mempertahankan diri ini seharusnya diberikan didikan lebih awal untuk mempersiapkan jati diri anak anak muda se awal umur persekolahan sekolah rendah lagi. Ini penting untuk menyelaraskan diri anak-anak melayu supaya menjadi 'Pewaris kepada seni bela diri bangsa' yang terhebat ini. Elemen kepercayaan islam dan jati diri melayu digarapkan ke dalam diri 'pewaris=pewaris bangsa' ini selengkap-lengkapnyanya supaya mereka suatu hari nanti menjadi perisai kepada agama dan bangsa dalam apa jua bentuk cabaran di masa akan datang.

Artist Biography



NAMA PELAJAR/PELUKIS: HASRIZAL HARON

COUNTRY OF ORIGIN: PERAK, MALAYSIA

Universiti/Kolej/ IPT & emel: UPSI / hasrizal@upsi.edu.my

Pencapaian: (Jika ada)

Senarai pameran terkini (2023-2025) : 8th Lustrum ISI Yogyakarta
Exhibition 2024

Link sosial media (FB/IG/TT dll): <https://www.facebook.com/jai.jaibiz>

Artwork



Tajuk: La Hawla Wala Quwwata Illa Billah

Tahun: 2025

Bahan: Gambaran Kecerdasan Buatan

Saiz: 21cm X 29.7cm

Penyataan karya

Maksud La Hawla Wala Quwwata Illa Billah adalah tidak ada daya dan kekuatan kecuali dengan (pertolongan) Allah. Ucapan ini mengandungi konsep penting dalam Islam: Seorang hamba tidak boleh keluar daripada satu keadaan ke keadaan yang lain, dan dia tidak mempunyai kekuatan untuk melakukan ini kecuali dengan izin dan bantuan dari Allah. Tidak ada kekuatan untuk taat kecuali dengan Allah, dan tidak ada kekuatan untuk menghentikan berbuat dosa kecuali dengan Allah. Tidak ada kekuatan dalam menolak kejahatan, atau kekuatan dalam mencapai kebaikan kecuali melalui Allah.

Artist Biography



NAME: NUR HUSNA BINTI ABD RAHMAN @ AHMAD HAMBALI
COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email (University/College etc): UITM MACHANG
List of selected exhibition (2023-2025): Pendekar Silat Cekak, 2025
Social media link (FB/IG/TT etc): Instagram - @nhsnarhmn



NAME: NUR SYAZA AQILAH BINTI KAMARUDDIN
COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email (University/College etc): UITM MACHANG
List of selected exhibition (2023-2025): Pendekar Silat Cekak, 2025
Social media link (FB/IG/TT etc): Instagram - @syaz.qilla

Artwork



Title: Pendekar Silat Cekak Year: 2025

Material: Digital AI on paper

Size: A5

Artwork statement

This artwork depicts a young warrior dressed in traditional Silat Cekak attire, consisting of a dark Malay shirt and a gold-patterned tanjak. The hand holding the weapon symbolizes courage and fighting spirit. The abstract background of red, black and gold gives an aura of enthusiasm, highlighting the strength and heritage of Malay martial arts. The words "SILAT CEKAK" are majestically displayed above, a symbol of the strength of identity and national dignity.

Artist Biography



NAME: IQBAL BADARUDDIN

COUNTRY OF ORIGIN: SABAH, MALAYSIA

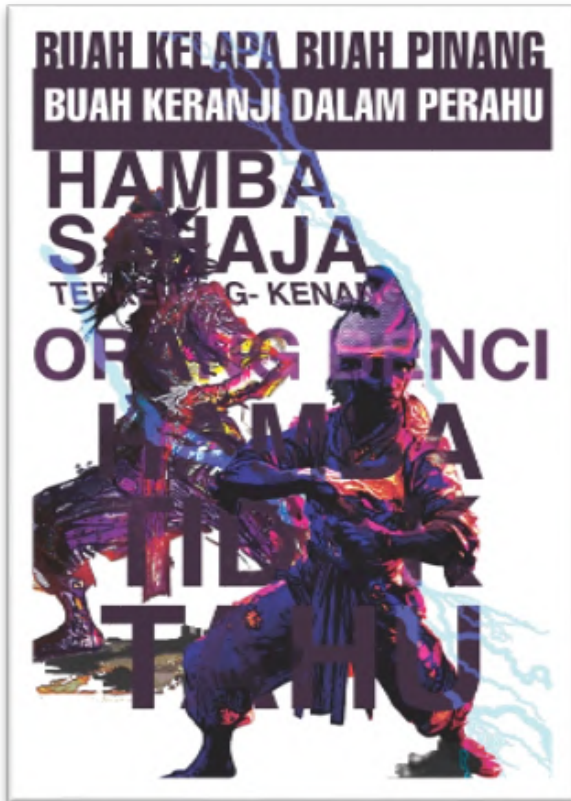
Affiliation & email (University/College etc): LIBERAL STUDIES, FSSR,
UITM KELANTAN

Achievement: GOLD AWARD, MSIA INVENTION & INNOVATION EXPO 2025

List of selected exhibition (2023-2025): REMAINING OBJECTS (FSSR, 2024)

Social media link (FB/IG/TT etc): iqbal_badaruddin (IG)

Artwork



SELISIH (2025), DIGITAL ILLUSTRATION
IQBAL BADARUDDIN

A4, ADOBE PS, ILLUSTRATOR & COMPUTER GENERATED (Ai)
PRINT ON DRAWING PAPER

Artwork statement:

In channelling my way to the top, I'm attempting to comprehend the difference between curiosity and hatred. The artist finds it enjoyable to engage in dialogue, constructive criticism, and idea sharing in order to establish a solid academic career path. The artist didn't waste time looking back in anger; instead, he moved forward in order to improve his life, even though those who didn't understand might see it as a threat.



**SEBERAPA PANJANG
SARUNGNYA
BEGITULAH PANJANG
MATANYA**

Pena Kurator

Tajuk: Silat sebagai Warisan Visual: Dari Tradisi ke Kontemporari

Heidhir Bin Hamdan

Faculty FSSR



Silat sering difahami sebagai seni bela diri, namun ia jauh melampaui fungsi fizikal semata-mata. Ia adalah warisan budaya, identiti, dan bahasa visual yang kaya dengan makna. Sebagai sebuah tradisi yang telah diiktiraf UNESCO pada tahun 2019 sebagai *Intangible Cultural Heritage of Humanity*, silat bukan sahaja menjadi simbol kebanggaan masyarakat Nusantara, tetapi juga sumber inspirasi yang terus berkembang dalam seni kontemporari. Silat, seni bela diri Melayu yang telah wujud sejak berkurun lamanya, bukan sekadar sistem pertahanan diri fizikal. Ia merupakan sebuah repositori kebudayaan yang kaya, merangkumi falsafah, spiritualiti, dan yang sering kali diketepikan, warisan visual yang unggul. Warisan visual silat bukanlah statik tapi ia merupakan sebuah naratif yang berkembang, merekodkan peralihan daripada ekspresi tradisi yang sarat dengan simbolisme kepada interpretasi kontemporari yang mencerminkan identiti moden.

Pameran ini menyoroti silat bukan sebagai nostalgia, tetapi sebagai warisan visual yang dinamik – bergerak dari tradisi menuju kontemporari. Ia mengajak penonton meneliti bagaimana gerak tubuh, falsafah, dan simbolisme silat ditafsir semula melalui lukisan, fotografi, seni persembahan, mural, dan seni media baharu.

I. Estetika Visual dalam Tradisi Silat

Dalam konteks tradisi, visualiti silat adalah satu pertunjukan yang penuh makna. Setiap gerak dan bentuk (langkah, jurus, buah) adalah lebih daripada sekadar teknik tempur; ia adalah coretan estetik di atas ruang. Gerakan-gerakan ini sering meniru alam semula jadi, seperti langkah "helang terbang" (Lang Kuncha) atau "harimau mengawan," yang bukan sahaja menunjukkan kecekapan fizikal malah menghubungkan pemain dengan kosmos dan alam sekitar (Mohd. Anis, 2005).

Gerakan dalam silat – daripada kuda-kuda kepada bunga silat – bukan sekadar praktikal, tetapi sarat dengan makna falsafah. Inilah yang menjadikan silat lebih daripada sekadar seni mempertahankan diri: ia adalah naratif tubuh yang mengekspresikan disiplin, harmoni, dan spiritualiti.



"Pertarungan" (Amron Omar, 1986, Oil Pastel on Paper, 49 × 59 cm)

Visual reference seperti karya "Pertarungan" oleh Amron Omar, 1986, Oil Pastel on Paper, 49 × 59 cm) memperlihatkan bagaimana tubuh pesilat digarap dalam bentuk representasi yang menekankan tenaga,imbangan, dan keindahan gerak tradisi.

Pakaian seragam silat, atau *baju silat*, serta alat muzik tradisional seperti gendang, serunai, dan gong, menambah lapisan visual dan auditori yang memperkayakan persembahan. Warna pada baju sering mempunyai simbolisme tersendiri, manakala rentak muzik mengawal tempo dan emosi persembahan, menjadikannya satu pengalaman seni yang menyeluruh (Abdul Razak, 2011). Dalam upacara seperti *bersilat pulut* atau *bersanding*, silat menjadi sebahagian daripada teater rakyat, di mana elemen visual memainkan peranan penting dalam menyampaikan naratif budaya dan kepercayaan masyarakat.

II. Peralihan ke Media Kontemporari: Filem dan Televisyen

Peralihan silat ke dalam media massa, terutamanya filem, telah mentransformasikan warisan visualnya untuk dikonsumsi oleh khalayak global. Filem-filem Melayu klasik seperti *Hang Tuah* (1956) dan *Raja Bersiung* (1964) mempopularkan silat sebagai elemen naratif yang dramatik. Namun, revolusi visual sebenar berlaku dengan kemunculan filem aksi Malaysia moden seperti *Puteri Gunung Ledang* (2004) dan karya-karya arahan pengarah seperti Osman Ali (*KL Menjerit, Anak Halal*) yang menyuntik gaya sinematografi yang lebih dinamik dan cepat.

Filem antarabangsa seperti *The Raid: Redemption* (2011) dan *Yasmine* (2014) seterusnya mengangkat silat ke peringkat global. Filem-filem ini menggunakan koreografi pertarungan yang realistik dan teknik kamera yang inovatif untuk menonjolkan keindahan dan keberkesanan silat sebagai sebuah bentuk seni visual yang menarik (Hassan, 2014). Visualiti silat dalam filem kontemporari ini sering mengekalkan intipati gerakan tradisional sambil membungkusnya dalam estetika visual yang memukau dan sesuai dengan citarasa penonton antarabangsa.

III. Silat dalam Seni Visual dan Media Baharu

Evolusi warisan visual silat tidak berhenti di skrin filem. Dalam dunia seni visual, artis kontemporari telah menjadikan silat sebagai subjek dan metafora. Karya-karya seni instalasi, lukisan, dan fotografi sering mengeksplorasi falsafah, gerakan, dan identiti yang terkandung dalam silat. Pameran seperti "Semangat Silat" yang pernah dianjurkan oleh Galeri Petronas mempamerkan bagaimana elemen-elemen silat boleh diterjemahkan ke dalam bentuk visual yang abstrak dan konseptual, merentasi batas antara seni bela diri dan seni halus.

Dalam era digital, media baharu seperti YouTube, TikTok, dan permainan video menjadi medium baharu bagi warisan visual silat. Pesilat dan kandungan kreatif mempamerkan jurus dan pertunjukan silat kepada penonton seluruh dunia. Permainan video seperti *Sifu* (2022) walaupun berlatarkan budaya Cina, menunjukkan pengaruh seni bela diri yang mempunyai persamaan dari segi prinsip fluida, menunjukkan potensi untuk permainan berasaskan silat yang tulen pada masa hadapan. Platform ini membolehkan warisan visual silat untuk terus hidup, berkembang, dan diadaptasi oleh generasi baharu.

Dalam dunia seni visual, silat sering dilihat sebagai "living sculpture". Tubuh pesilat, dengan garis gerakannya yang penuh tenaga, dipersembahkan sebagai bentuk seni yang hidup. Fotografi kontemporari, misalnya, menangkap momen dramatik pesilat pada saat tendangan atau tangkisan – menjadikan tubuh sebagai imej estetika, bukan sekadar dokumentasi.

Seni lukisan kontemporari pula banyak menafsir gerak silat dalam bentuk abstrak, menekankan ritma dan aliran tubuh. Silat dalam seni kontemporari adalah jambatan antara akar budaya dan imaginasi masa depan." Pandangan ini terlihat jelas dalam karya yang menggabungkan gerakan silat dengan unsur futuristik, digital, dan eksperimental.



Prof. Harry, Nuriman, 2018, Gerak Digital Silat Tuominangkabau melalui pemanfaatan Teknologi Motion Capture.

Seperti hasil kajian yang dipamirkan diatas seni media baharu turut membuka ruang baharu bagi silat. Melalui teknologi realiti maya (VR) dan realiti tambahan (AR), penonton kini dapat mengalami bunga silat secara interaktif. Hal ini membuktikan bahawa silat bukan sekadar warisan statik, tetapi satu bentuk budaya yang mampu menyesuaikan diri dengan teknologi seni terkini

Silat kini berada pada simpang jalan antara dua pendekatan ini. Di satu sisi, ada kebimbangan bahawa penafsiran kreatif akan menghilangkan nilai autentiknnya. Di sisi lain, tanpa inovasi, silat berisiko menjadi beku – hanya dikenang sebagai tinggalan sejarah. Maka, pertemuan antara tradisi dan kontemporari harus difahami sebagai peluang, bukan pertentangan.



Prof. Harry Nuriman's, 2018, Digitalization of Tari Topeng Cirebon,itb

Dokumentasi foto seperti Prof. Harry Nuriman's, 2018, Digitalization of Tari Topeng Cirebon Kini, Harry turut mendigitalkan gerakan pencak silat yang dirasakannya semakin ditinggalkan oleh generasi muda Indonesia. Menurutnya, dengan adanya lebih banyak warisan budaya yang didokumentasikan secara digital, kepupusan khazanah budaya Indonesia dapat dielakkan. Selain itu, teknologi digital juga membolehkan budaya Indonesia lebih dikenali di seluruh dunia. Beliau menambah, kebimbangan terhadap kemungkinan tarian tradisional Indonesia diklaim oleh negara asing juga dapat diatasi melalui usaha ini. Menandakan bagaimana warisan ini dipersembahkan secara global – sebuah bukti bahawa silat tetap autentik, namun sentiasa dibingkai dalam wacana baharu.

Kesimpulan

Silat sebagai warisan visual adalah sebuah continuum yang hidup. Dari gerakan-gerakan simbolik di gelanggang tradisi hingga kepada coretan digital di skrin global, visualiti silat sentiasa beradaptasi tanpa kehilangan jiwa tradisinya. Peralihan ini bukan sekadar tentang perubahan medium, tetapi tentang pengekalan relevansi. Dengan merangkumi kedua-dua akar tradisi dan cabang kontemporari, warisan visual silat akan terus menjadi cermin yang dinamik bagi identiti budaya Malaysia, yang tidak hanya dipelihara dalam muzium, tetapi dihidupkan semula dan dirayakan dalam imaginasi kolektif masyarakat moden.

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Pena Penasihat PSC

Meneruskan Legasi Silat Melalui Platform Kreatif Ai: Meneruskan Legasi, Menyemarakkan Identity

Continuing the Legacy of Silat Through Creative AI Platforms: Continuing Legacy, Fostering Identity

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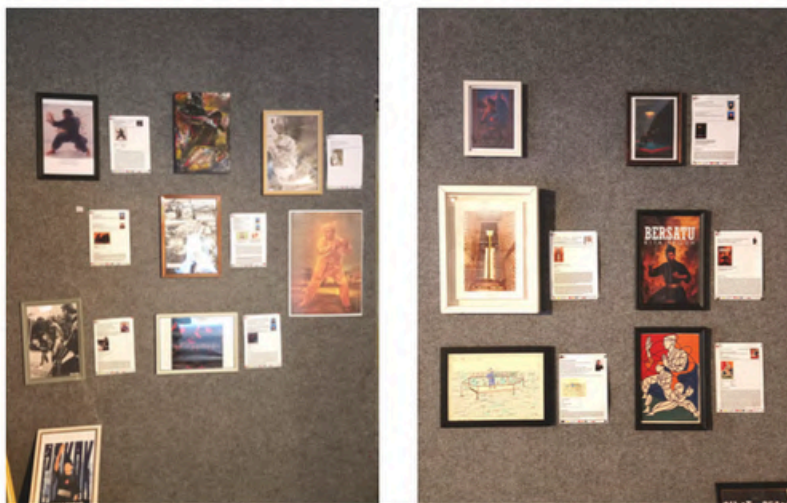
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Memandangkan Ai masih berada pada fasa awal di era ini, maka ramai yang belum peka secara umum dengan kebaikan dan manfaat teknologi maya ini dari pelbagai aspek. Ia menyebabkan pemahaman terhadap teknologi Ai terutama generasi terdahulu agak terhad dan kurang pendedahan secara menyeluruh, menyebabkan **teknologi Ai dianggap jalan pintas untuk menghasilkan sesebuah penulisan atau karya seni digital**. Oleh kerana itu, maka penting untuk mencanangkan usaha memperkenalkan penggunaan teknologi Ai terutamanya dikalangan pelajar IPT agar dapat melahirkan lebih ramai graduan yang pakar dengan teknologi tersebut bukan sahaja sebagai satu alat yang mempercepatkan proses perkembangan idea tetapi dapat menembusi sempadan kreativiti dengan baik dan berkesan. Malah terdapat juga beberapa pihak yang FOMO (*fear of missing out*) dengan kemajuan teknologi alam maya, oleh itu ingin meneroka teknologi Ai secara langsung agar sentiasa mengemaskini diri dengan pelbagai jenis perisian atau aplikasi atau sistem melalui telefon pintar.

Nowadays, the use of internet based media, particularly Artificial Intelligence (AI), has expanded rapidly and continues to attract global attention. In line with the current digital landscape, various sectors are actively exploring and adopting AI technologies, while also offering diverse perspectives on their potential and implications. Additionally, as AI technology is still in its early stages of development, public awareness of its broader benefits remains limited. This is especially evident among previous generations, whose exposure to AI applications is often minimal. As a result, AI is sometimes perceived merely as a shortcut for producing written work or digital artworks. This misconception highlights the importance of systematically introducing AI technologies, particularly within higher education. Such efforts aim to cultivate graduates who are not only technically competent but also capable of using AI as a tool to accelerate idea development and extend creative boundaries in meaningful and effective ways. At the same time, some individuals experience a sense of fear of missing out (FOMO) regarding technological advancements, motivating them to

engage directly with AI platforms in order to stay updated with emerging software, applications, and digital systems, especially through mobile technologies.



Gambar rajah 1: Beberapa karya peserta pameran CIAEx 2025 dipamerkan di Galeri 1, Fakulti Seni Lukis & Seni Reka, UiTM Caw. Kelantan.

Picture 1: Participant's artworks during CIAEx 2025 at Gallery 1, FSSR, UiTM Kelantan branch.

Melihat kepada perkembangan ini, penulis berpendapat adalah lebih baik platform kreatif Ai juga digunapakai dalam meneruskan serta memperkenalkan warisan seni silat kepada generasi muda, terutamanya dikalangan pelajar institut pengajian tinggi (IPT). Oleh yang demikian, sebuah pameran seni visual yang terhad kepada pelajar IPT telah dicadangkan dan kemudian dianjurkan dibawah pengelolaan Persatuan Silat Cekak Pusaka Hanafi, UiTM Cawangan Kelantan.

Consequently, in response to these developments, the author argues that creative Ai platforms can also serve as a meaningful medium for sustaining and reintroducing the cultural heritage of silat to younger generations, particularly among students in higher learning institutions. A visual art exhibition involving university students was proposed and subsequently organised under the auspices of Persatuan Silat Cekak Pusaka Hanafi, UiTM Kelantan Branch.

Penganjuran seni visual tersebut bertujuan untuk memperkenalkan seni silat Melayu melalui penghasilan karya seni visual sama ada lukisan, catan, fotografi, cetakan, ilustrasi digital mahupun *projection mapping*. Kaedah ini dapat mendidik masyarakat umum terutama golongan pelajar IPT dalam mengamati nilai seni mempertahankan diri Melayu yang mempunya falsafah, prinsip, kosmologi, gaya dan teknik, disiplin dan martabat agama. Pada hemat penulis, proses penghasilan memerlukan kajian menyeluruh serta rujukan karya seni dari pengkarya lain sebelum karya sendiri siap dilakarkan sebagai karya akhir.

Accordingly, the exhibition aimed to introduce Malay silat through the production of visual artworks, including drawing, painting, photography, printmaking, digital illustration, and projection mapping. This approach helps educate the wider public, especially university students about the values embedded in Malay martial arts, which encompass philosophy, principles, cosmology, stylistic forms, techniques, discipline, and religious integrity. From the author's perspective, the creative process requires thorough research and engagement with existing artistic references before a final artwork can be realised.



Gambar rajah 2: Dato' Nasir bergambar bersama Timbalan Rektor PJIM&A (Dr. Norziehah), penasihat persatuan, tenaga pengajar dan ahli PSC semasa perasmian pameran CIAEx 2025.

Picture 2: Photo moment between Dato' Nasir, Deputy Rector PJIM&A (Dr. Norziehah), association advisor, silat trainer and members of PSC during opening ceremony of CIAEx 2025.

Dari perspektif penonton (*audience*) yang melihat karya yang dipamerkan pula secara langsung membawa mereka menafsir, menginterpretasi, menterjemah malah membuat spekulasi yang pelbagai dalam menangkap maksud setiap karya yang dipamerkan. Sedikit sebanyak telah memberi pendedahan tentang perkembangan teknologi Ai sebagai satu platform yang tidak hanya memperkenalkan seni silat Melayu tetapi mengajak penonton membicarakan tentang kepentingan silat dan signifikannya dalam nilai budaya masyarakat Melayu pada masakini.

Whereas from the audience's standpoint, engaging with the exhibited artworks encourage interpretation, reflection, and even speculation, as viewers attempt to uncover the meanings embedded within each piece. This process, to some extent, raises awareness of AI as a creative platform that not only introduces Malay silat but also invites broader discussion on its cultural significance and relevance within contemporary Malay society.



Gambar rajah 3: Karya *projection art* bertajuk **Tanah Air (2025)**, oleh Iqbal Badaruddin, tulisan atas lantai, projector skrin dan lukisan atas kertas. Menampilkan Adila (presiden PSC) mempersembahkan Gerak Hanafi, sebuah gerakan yang dipelajari oleh ahli PSC yang telah tamat.

Picture 1: Gerak Hanafi, performed by Adila (PSC president), a projection art by Iqbal Badaruddin title Tanah Air (Soil Water, 2025), hand written on floor, screen projector and drawing on paper.

Pameran seni visual **CEKAK: INTERNATIONAL ART EXHIBITION 2025** bertemakan **Continuing Legacy, Fostering Identity (Meneruskan Legasi, Menyemarakkan Identiti)** telah menghimpunkan sebilangan karya seni dengan intergrasi bantuan dari platform kreatif Ai. Selain dari itu, pameran seni visual ini tidak hanya disertai pelajar IPT setempat, tetapi turut disertai pelajar IPT yang berasal dari luar negara, termasuk dari pelukis profesional seperti bapak Syarizal Pahlevi (Teras Print Studio, Yogyakarta, Indonesia).¹

The art exhibitions entitle CEKAK: INTERNATIONAL ART EXHIBITION 2025, themed Continuing Legacy, Fostering Identity, brought together a diverse collection of artworks that integrated creative AI platforms. Beyond local participation, the exhibition also involved international students and professional artists, including Syarizal Pahlevi from Teras Print Studio, Yogyakarta, Indonesia.

Dalam era digital yang dipacu oleh teknologi Ai, pendekatan baharu perlu diteroka agar silat terus relevan dan diminati, khususnya oleh pelajar IPT hari ini. Melalui kajian terdahulu, kebanyakan sarjana yang memfokuskan bidang seni silat di rantau ini lebih terarah kepada falsafah dan makna, gaya dan teknik, seni tari (*repertoire*) seperti langkah dinamik bermain senjata (*dancescape*), makna ruang dan masa, teknologi biomekanik, kajian dari perspektif kontemporari Islam, ikonografi atau semiotik terhadap logo persatuan silat dsb. Manakala kajian dari perspektif teknologi *Artificial Intelligent* seperti platform kreatif Ai (**Midjourney, Bing Image Ai, Open Art Ai, Fotor, Pix Verse dsb**) masih berada pada fasa awal sesuai dengan peredaran zaman.²

Therefore, in today's generative AI digital era, new approaches must be explored to ensure that silat remains relevant and appealing, particularly to university students. Previous studies on silat in the region have largely focused on philosophy and meaning, styles and techniques, performance repertoires such as dynamic (and static) movements in weapon performance (dancescape), time and space interpretations, biomechanical perspectives, contemporary Islamic viewpoints, as well as iconographic and semiotic analyses of silat logo design. In contrast, studies that examine silat through the lens of Artificial Intelligence, particularly creative AI platforms such as Midjourney, Bing Image AI, OpenArt AI, Fotor, and PixVerse are still at an early stage, reflecting the evolving nature of technological development.

¹ Pameran Cekak: International Art Exhibition 2025 turut disertai para pelajar IPT dari UiTM Perak, UiTM Shah Alam, Aswara, USM, UM, UPSI dan UiTM Kelantan.

² M. Iqbal Badaruddin dll (2025), Pendidikan *Theory-Based Learning* Era 4.0: Manfaat Kursus Teori Seni Dengan Penggunaan Platform Ai, IRISE '25, Digit 360 & UiTM Caw. Kelantan.

Penggunaan platform kreatif Ai boleh menjadi medium strategik untuk memperkenalkan silat secara lebih interaktif, inovatif, dan bersifat global. Penulis berpendapat, penggunaan platform kreatif Ai amat digalakkan dan memberi signifikan kepada golongan pelajar IPT. Namun dengan syarat golongan profesional seperti tenaga pengajar dapat memberi panduan yang baik agar ia dapat dimanfaatkan dengan lancar dan berkesan. Malah kajian akademik termasuk ciptaan inovasi boleh diteruskan sebagai salah satu wacana dalam bidang pendidikan 4.0, sains dan teknologi serta sains sosial.³

In essence, creative AI platforms hold significant potential as strategic tools for introducing silat in a more interactive, innovative, and globally accessible manner. The author contends that the use of creative AI platforms should be encouraged among university students. However it should be in appropriate guidance from educators to ensure ethical, effective, and meaningful application. Thus, academic research and innovation-driven practices may be expanded as part of broader discussions within Education in 4.0 era, science and technology, and social sciences.



Gambar rajah 3: Para peserta memperagakan busana tradisional semasa pertandingan Fesyen Busana Silat 2025: Sang Satria, Warisan Dalam Gaya sempena pameran CIAEx 2025 bertempat di Galeri 1, FSSR, UiTM Caw. Kelantan.

Picture 3: Participants demonstrating traditional costume during fashion show in conjunction with CIAEx 2025, Gallery 1, FSSR, UiTM Kelantan Branch.

³ Dr. M. Miqdaq Aswad Ahmad, M. Faizal Ramli & Dr. Wahyuni Masyidah, Pembentangan sesi Bicara Seni sempena Pameran Cekak International Art Exhibition, Galeri 1 & 2, FSSR, UiTM Caw. Kelantan.

Pertama, platform kreatif Ai boleh dimanfaatkan dalam penghasilan kandungan visual dan multimedia. Melalui teknologi penjana imej dan video berasaskan Ai, pergerakan silat boleh divisualkan dalam bentuk animasi, ilustrasi digital, atau realiti terimbuh (*augmented reality*). Pendekatan ini bukan sahaja memudahkan pemahaman teknik asas silat, malah menjadikan pembelajaran lebih menarik dan bersifat pengalaman (*experiential learning*). Malah melalui pembelajaran berasaskan teori (*Theory Based Learning*) dalam seni lukis dan seni reka, pelajar dapat Menyusun atur ayat-ayat berkaitan di prompt yang telah disediakan agar imej yang dijana menepati kehendak yang diinginkan. Secara tidak langsung, pendekatan ini mendidik para pelajar seni untuk sentiasa merujuk kepada teori dan falsafah seni Timur dan Barat. Antaranya seperti teori Ikonografi, semiotik, teori keindahan dsb.⁴

Firstly, creative AI platforms can be effectively utilised in the production of visual and multimedia content. Through AI-based image and video generation technologies, silat movements can be visualised in the form of animations, digital illustrations, or augmented reality experiences. Such approaches not only facilitate understanding of fundamental silat techniques but also enhance engagement through experiential learning. Within theory-based learning frameworks in art and design education, students are trained to construct carefully considered prompts, ensuring that generated images align with conceptual intentions. Indirectly, this process reinforces continuous engagement with both Eastern and Western art theories, including iconography, semiotics, and aesthetic theory.

Kedua, platform kreatif Ai boleh digunakan untuk dokumentasi dan pemeliharaan ilmu silat. Platform Ai berupaya menganalisis gerak langkah pesilat, postur badan, dan keseimbangan biomekanik, lalu menyimpannya sebagai data digital. Perkara ini dapat membantu mendokumentasikan nilai kesenian silat tradisional yang berisiko hilang ditelan zaman, sekali gus memastikan kesinambungan legasi guru-guru silat terdahulu, termasuk warisan Silat Cekak Pusaka Hanafi.

Secondly, creative AI platforms can contribute significantly to the documentation and preservation of silat knowledge. AI systems are capable of analysing practitioners' movements, body posture, and biomechanical balance before storing this information as digital data. This approach supports the documentation of traditional silat practices that may otherwise be at risk of fading over time, while also ensuring the continuity of knowledge passed down by earlier silat masters, including the lineage of Silat Cekak Pusaka Hanafi.

⁴ M. Iqbal Badaruddin dll (2019), Teori dan Kaedah Analisa Terhadap Nilai Apresiasi Motif Reka Corak Tradisional Melayu: Satu Perbandingan Umum, IJHAM.

Antara contoh kajian ilmiah yang boleh dijadikan sebagai rujukan sesuai dengan peredaran teknologi adalah dari Wahyuni Masyidah. Beliau memfokuskan kajian dokumentasi terhadap senaman tua Melayu yang dipraktikkan oleh Cikgu Azlan Ghani. Sama seperti teknik dan gaya seni silat di Malaysia, senaman tua yang dipraktikkan oleh Azlan Ghani juga mempunyai pelbagai jenis gaya seperti Nafas Melayu, Tapak Sembilan, Temu Tempurung, Gelek Inang, Geliat Rimau dsb.⁵

An example of scholarly reference aligned with technological advancement is the work of Wahyuni Masyidah, whose research focuses on documenting traditional Malay exercise (senaman tua Melayu) practised by Cikgu Azlan Ghani. Similar to silat techniques in Malaysia, this traditional practice encompasses various styles such as Nafas Melayu, Tapak Sembilan, Temu Tempurung, Gelek Inang, and Geliat Rimau, each reflecting distinct movement with Malay philosophies as embodied knowledge.

Selain itu, penggunaan kreatif Ai dalam penceritaan kreatif (*creative storytelling*) mampu memperkaya naratif silat. Melalui gabungan Ai dan seni digital, kisah kepahlawanan, nilai moral, dan falsafah silat boleh disampaikan dalam bentuk interaktif seperti pameran maya, permainan digital, atau pengalaman imersif. Contohnya pameran **Imersif Merungkai Bingkai**, Balai Seni Negara pada November 2025.⁶ Hal sedemikian dapat membantu membina hubungan emosi dan identiti budaya dalam kalangan pengguna.

Subsequently, the application of creative AI in storytelling has the potential to enrich silat narratives. By combining AI with digital art, stories of heroism, moral values, and philosophical teachings immerse in silat can be conveyed through interactive formats such as virtual exhibitions, digital games, or immersive experiences. An example of this approach can be seen in the immersive exhibition Merungkai Bingkai held at the National Art Gallery in November 2025. Such initiatives help foster emotional engagement and strengthen cultural identity among audiences.

Walau bagaimanapun, sentuhan akhir atau proses akhir dari pengkarya dalam menghasilkan sesebuah karya seni melalui platform kreatif Ai amat diitikberatkan kerana ia menunjukkan penelitian dan mewujudkan 'jiwa' pada karya tersebut. Proses akhir ini amat penting kerana selain berupaya menghasilkan karya seni yang melampaui sempadan (*push*

⁵ Azlan Ghani (2013), *Senaman Tua* ; Dr. Wahyuni Masyidah Md. Isa (2024), *The Invincible Line of Adab Sembah 9 (Motion Capture, Adab Senah 9 Movement, Mixed media.*

⁶ Pameran bertemakan laut, pesisir pantai, sawah padi, flora makro dan mikro dan gunung, janaan imej dari karya Khalil Ibrahim dan karya catan Kapal Kertas (Dzulkifli Buyong, 1966), pameran sehingga April 2027, sumber dari Wanita Hari Ini (Media Prima, TV3), 4 Jun 2025.

the boundaries), ia juga membantu mengartikulasikan mesej yang ingin disampaikan oleh pengkarya melalui hasil seni.

Nevertheless, the final artistic touch by the artist/designer remains a crucial aspect of producing artworks through creative AI platforms. This final process reflects careful consideration and imbues the artwork with a sense of artistic intention or 'soul'. Beyond pushing creative boundaries, it allows the intended message of the artwork to be communicated with greater clarity and depth.

Kesimpulannya, platform kreatif Ai bukanlah ancaman kepada keaslian silat, sebaliknya berperanan sebagai alat sokongan yang memperluaskan pemahaman serta memastikan kesinambungan nilai budaya dan kemasyarakatan. Melalui pendekatan yang beretika dan berakar pada nilai budaya, teknologi Ai berupaya menjadi jambatan antara tradisi silat dan masa depan digital, seterusnya memastikan warisan ini terus hidup, berkembang, dan dihargai di peringkat global. Maka inilah Continuing Legacy, Fostering Identity.

In conclusion, creative AI platforms should not be viewed as a threat to the authenticity of silat. Instead, they function as supportive tools that expand understanding and sustain cultural continuity. When silat practiced ethically and grounded in cultural values, AI technology can serve as a bridge between silat traditions and the digital future, ensuring that this heritage continues to live, evolve, and be appreciated on a global scale. Ultimately, this reflects the essence of Continuing Legacy, Fostering Identity.

Rujukan/ References

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M. Iqbal Badaruddin, M. Luqman Ibnul Hakim M. Saad , Wan Juliana Emeih Wahed, Nani Hartina Ahmad, M. Ifwat M. Ghazali, M. Shahrul Hisham A. Tarmizi, M. Shukor Romat & Noor Azzanny Jamaludin (2025), Pendidikan *Theory-Based Learning* Era 4.0: Manfaat Kursus Teori Seni Dengan Penggunaan Platform Ai, IRISE '25, Digit 360 & UiTM Caw. Kelantan.

M. Iqbal Badaruddin, Simon Soon, Luqman Lee & Zaimie Sahibil (2019), Teori dan Kaedah Analisa Terhadap Nilai Apresiasi Motif Reka Corak Tradisional Melayu: Satu Perbandingan Umum, IJHAM.

Wahyuni Masyidah Md. Isa (2024), *The Invincible Line of Adab Sembah 9* (Motion Capture, Adab Senah 9 Movement, Mixed media), Universiti Malaya, KL, - Creative/Art Work.



Participants Artworks
11-29

Artist Biography



NAMA PELAJAR/PELUKIS: MOHAMAD AMIR DZAKIRIN BIN AZEMAN

NEGERI ASAL: KELANTAN, MALAYSIA

Universiti/Kolej/ IPT & emel: UNIVERSITI PENDIDIKAN SULTAN IDRIS

Link sosial media (FB/IG/TT dll): ig: kapallayar_art

Artwork



Tajuk: Dari Tempaan Api ke Maruah Bangsa

Tahun: 2024

Bahan: media campuran di atas kertas

Saiz: A4

Pernyataan Karya

"Dari Tempaan Api ke Maruah Bangsa" mengangkat keris sebagai lambang kepintaran, kehalusan budaya, dan keagungan tamadun Melayu yang menjadi nadi identiti bangsa. Keris bukan sekadar senjata, tetapi saksi bisu kepada zaman gemilang Nusantara, ketika dunia tunduk memandang kehebatan bangsa ini. Setiap bilahnya ditempa bukan hanya dengan api dan logam, tetapi juga dengan doa, ilmu, dan roh warisan. Falsafah tersirat dalam setiap ukiran dari hulu hingga ke sarung menggambarkan status, asal-usul, dan martabat seseorang dalam masyarakat Melayu. Keris tidak dicipta untuk mencederakan, tetapi untuk memelihara melindungi maruah dan nilai bangsa. Ia adalah warisan agung, lahir dari tangan empu yang arif, menjadi simbol perjuangan dan kebijaksanaan yang wajib dipertahankan oleh generasi pewaris.

Artist Biography



Nama pelajar/pelukis:
Muhammad Aiman Hakim Bin Abd Radzab

Artwork



Tajuk: Dua Seteru
Tahun: 2024
Bahan: Janaan Komputer

Artist Biography



NAME:MUHAMMAD MUQREES IRFAN AZHARUDIN

COUNTRY OF ORIGIN: PAHANG, MALAYSIA

Affiliation & email (University/College etc): UiTM Machang, Kelantan

Social media link (FB/IG/TT etc):

https://www.instagram.com/muq_cheese?igsh=MTQ4a2d3MXd3ajVqZQ==

Artwork



Blind To The Self
2025,
Pencil,
A3

Artwork statement

Expresses the feeling of being lost in silence, unable to face the world. The blindfold is not just over the eyes, but over the heart—hiding pain, fear, and the need to be understood.

Artist Biography



NAME: NAWAPOOH SAE-TANG

COUNTRY OF ORIGIN: THAILAND

Affiliation & email (University/College etc): Universiti Malaya,
nawapoo@gmail.com

Achievement:

List of selected exhibition (2023-2025):

Social media link (FB/IG/TT etc): Nawapoo Sae-tang

Artwork



i. Cekak, 2025, AI Generated



ii. Muay Thai, 2025, AI Generated,

Artwork statement

Borders are human constructs, while culture transcends them. Thailand and Malaysia, as neighboring countries, share a deep historical and cultural connection, shaped by both commonalities and distinct traditions. Martial arts such as Muay Thai and Cekak Silat may differ in technique and origin, yet both embody the spirit, values, and identity of their respective peoples. These art forms serve not only as expressions of national heritage but also as bridges that promote mutual respect and understanding. Through the practice and appreciation of each other's martial traditions, Thailand and Malaysia strengthen the ties of friendship, showing how cultural diversity can unite rather than divide.

Artist Biography



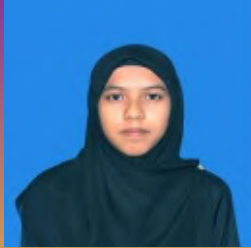
Nama pelajar/pelukis: NUR DHIA DANISHA BINTI ADNAN
Universiti/Kolej/ IPT & emel: UNIVERSITI TEKNOLOGI MARA
No. Matric : 2024282949

Artwork



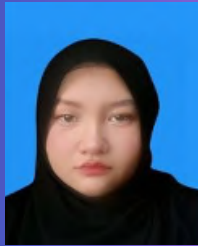
Sang Pendekar
2025
Photography

Artist Biography



**NAMA PELAJAR/PELUKIS: NUREEN ALLY ADYNA BINTI MOHD ROSDI
NEGERI ASAL: TERENGGANU, MALAYSIA**

Universiti/Kolej/ IPT & emel:
UNIVERSITI TEKNOLOGI MARA MACHANG (UiTM)
2024696376@student.uitm.edu.my



**NAMA PELAJAR/PELUKIS: NIK NUR SAFFIYA BINTI NIK IZZUDDIN
NEGERI ASAL: KELANTAN, MALAYSIA**

Universiti/Kolej/ IPT & emel:
UNIVERSITI TEKNOLOGI MARA MACHANG (UiTM)
2024230196@student.uitm.edu.my

Artwork



Kekuatan Insan, 2025, Pen dan dakwat, 21.0 x 29.7 cm (A4) . Karya ini menceritakan tentang kekuatan sebenar yang ada pada seni warisan silat.



ii. Chibi Silat, 2025, Digital dan Ai, saiz 14.8 cm x 21.0 cm (A5). Karya ini menunjukkan aksi pahlawan silat yang memukau dengan gaya Chibi (bermaksud orang kecil dalam Jepun).

Penyataan karya

Dilukis dengan teliti menggunakan pen dan dakwat, karya seni ini mengupas falsafah di sebalik Silat. Naratifnya membezakan keangkuhan dengan rendah diri, menekankan bahawa kekuatan sebenar bukan pada kekerasan, tetapi pada disiplin. Watak berpakaian tradisional menjelaskan bahawa Silat bukan sekadar seni mempertahankan diri—ia adalah jalan hidup yang berakar pada budaya dan pengawalan diri. Menerusi ekspresi wajah dan bayangan dramatik, komik ini menceritakan kisah kebijaksanaan mengatasi kekasaran. Karya ini menghormati peranan Silat dalam warisan, menonjolkan ia sebagai seni yang mempertahankan tanpa mencetuskan, mengajar bahawa penguasaan diukur melalui kawalan, bukan pencerobohan.

Karya seni digital ini memaparkan dua pesilat dalam aksi, menonjolkan kelincahan dan tumpuan. Gaya ringkas tetapi dinamik, dengan pakaian merah dan hijau yang mungkin mewakili aliran atau falsafah Silat yang berbeza. Walaupun bergaya kartun, imej ini menyampaikan nilai teras Silat—disiplin, tradisi, dan hormat. Aksi tendangan di udara dan posisi bertahan melambangkan keseimbangan antara serangan dan kawalan. Dengan pendekatan visual moden, karya ini menghormati warisan budaya sambil menarik minat generasi muda, menunjukkan bahawa Silat bukan sekadar fizikal, tetapi cara hidup yang berlandaskan hikmah dan pengawalan diri.

Artist Biography



NAME: RAJA EDA SHABINA BINTI RAJA RAIMIE

COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email (University/College etc):

School Of The Arts Universiti Sains Malaysia, Pulau Pinang, Malaysia

Email: shabyazhar@gmail.com

Socialmedialink(FB/IG/TTetc): shabyshabina

Artwork



"Where movement ends, memory begins,
etched in the air, unseen but felt."

"Di mana gerakan berakhir dan ingatan bermula,
terukir di udara tidak terlihat namun terasa."

Title of the Artwork : Echoes of Motion

Year : 2025

Material : Digital Art

Size : A4

Artwork Statement

"Where movement ends and memory begins, etched in the air, unseen but felt." My practice explores the relationship between movement, memory, and cultural identity specifically through the lens of traditional martial arts. Echoes of Motion reflects my fascination with how the body holds knowledge, every strike, block, or stance is both present action and ancestral echo. Silat, in particular, carries a rhythm that transcends combat it becomes a language of discipline, silence, and flow. This artwork began with an AI-generated idea, allowing me to experiment with abstract motion and structure. From there, I used Adobe Photoshop and Illustrator to refine the composition, layering digital brushstrokes and color trails to evoke the impermanence of each gesture. I do not see digital tools as shortcuts, but as extensions of hand, ways to visualize concepts that exist between the physical and imagined. Echoes of Motion is part of a broader exploration of tradition in motion on how invisible histories inform the present, and how every movement is shaped by something older, deeper, and often unspoken.

Artist Biography



NAME: ROSALIANA BINTI RAHIM
COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email (University/College etc):
Cawangan Melaka Kampus Alor Gajah, KM 26 Jalan Lendu, 78000 Alor Gajah,
Melaka.

rosaliana153@gmail.com

Social media link (FB/IG/TT etc): IG : r.liana_rahim

Artwork

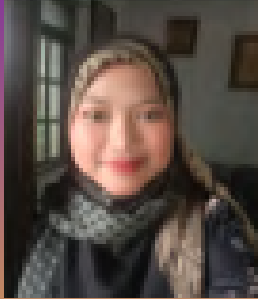


Title of the Artwork : Liku Gerak
Year : 2025
Material : Digital Art
Size : A4 (Vertical)

Artwork Statement

Liku Gerak explores the expressive power and spiritual depth of Silat Cekak, a traditional Malay martial art. The artwork presents three overlapping figures captured in distinct phases of motion, symbolizing the continuity of discipline, energy, and heritage. Using an AI image generator, I initiated the composition by prompting abstract linework based on martial arts poses. I refined the structure and visual clarity using Adobe Illustrator, adjusting the curves, line weight, and composition to create intentional flow and balance. Each line was carefully retained or reshaped to reflect the unbroken rhythm of Silat movements fluid yet controlled. The color blocks (red, yellow, green, and blue) are not merely aesthetic. Suggest the emotional and elemental dimensions of Silat: courage, wisdom, grounding, and clarity. Facial features are omitted to allow the viewer to step into the form. By blending AI-generated spontaneity with human design sensibility, this piece questions the boundaries between tradition and technology, authorship and intuition. Liku Gerak is a reinterpretation of martial heritage not frozen in history but continually moving, evolving, and reimagined through modern tools while staying anchored in cultural identity.

Artist Biography



NAMA PELAJAR/PELUKIS: ROSDAMIA BINTI ABDULLAH

NEGERI ASAL: KELANTAN, MALAYSIA

Universiti/Kolej/ IPT & emel: UiTM CAWANGAN KELANTAN KAMPUS MACHANG

**PENCAPAIAN: PENYERTAAN PUSINGAN PERTAMA DAN KEDUA
MALAYSIA TOP 10 OUTSTANDING YOUNG ARTISTS AWARDS 2023**

Link sosial media (FB/IG/TT dll):

https://www.instagram.com/mia_abdullah11?igsh=MTU5ZDNraGV4d25uNA==

Artwork



TANGAN BESI SELEMBUT SUTERA, 2025, DIGITAL (IBIS PAINT), A4
DAN BUAH DIMULAKAN DENGAN LEMBUT, DIAKHIRI BAGAIKAN
HENTAMAN BESI

Penyataan Karya

Karya ini merupakan ilustrasi digital yang menggambarkan seorang pesilat dalam posisi menjulang tangan, gaya ilustrasi yang digunakan adalah moden dan minimalis, menekankan identity visual pesilat dengan busana lengkap serta logo persatuan. Teks “CEKAK” dan “PUSAKA HANAFI” menonjolkan nama aliran silat menegaskan kebanggaan terhadap warisan budaya Melayu. Gaya visual yang moden digabungkan dengan elemen percikan dakwat dan latar berwarna biru memberikan Kesan dramatic, mencerminkan keberanian, keteguhan prinsip, dan semangat juang yang tinggi. Saya mendapat inspirasi dari gerak silat yang perlahan, lembut dan kemas namun setiap pergerakan ada maksudnya, ada isinya dan ada kesannya bagi seseorang yang memahami dan mendalami seni mempertahankan diri.

Artist Biography



NAME: SYAHRIZAL PAHLEVI
COUNTRY OF ORIGIN: PALEMBANG, INDONESIA
TERAS PRINT STUDIO
terasprintstudio@gmail.com
FB: syahrizal.pahlevi.56
terasprintstudio.com
syarizalpahlevi.com

Artwork



Cakrawala #7
digital print on paper
edition 1/1
2025



Cakrawala #8
digital print on paper
edition 1/1
2025

Artist Biography



NAME: SITI NUR ATASHA BINTI MOHD EFFRIZAN

COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email (University/College etc): 2024807214@student.uitm.edu.my



NAME: NUR ARISYA HANA BINTI AMRAN

COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email (University/College etc): 2024403616@student.uitm.edu.my

Artwork



Rentak Hulubalang, 2025, Artificial Intelligence ,
14.8cm x 21.0cm, "Rentak Hulubalang" showcase the traditional art of
malay self-defence, silat cekak in a dramatic night duel.

Artwork Statement

This artwork depicts the atmosphere of the traditional Malay martial art known as silat, presented in a dramatic night match under dim lighting. Two pesilat (silat practitioners) engage in combat on a padded arena, surrounded by mesmerized spectators, reflecting the harmony between cultural heritage and communal spirit. The fine brush textures and warm lighting highlight the tension and grace of their movements. This painting not only showcases the art of self-defense but also captures the spirit and identity of the local community. It emphasizes the values of courage, respect, loyalty, and tradition that remain resilient within an increasingly challenging contemporary cultural landscape.

Artist Biography



NAMA PELAJAR/PELUKIS: SUHANA NORDIN
NEGERI ASAL: KAJANG SELANGOR, MALAYSIA

Universiti/Kolej/ IPT & emel: Universiti Malaya, sn.nana@gmail.com
Link sosial media (FB/IG/TT dll): [https://www.instagram.com/suhananord?
igsh=b3JyenBxeG55M2x5&utm_source=qr](https://www.instagram.com/suhananord?igsh=b3JyenBxeG55M2x5&utm_source=qr)

Artwork



Penyataan Karya

“NOR” karya adaptasi senibina Melayu, yang berinspirasi tubuh manusia. Rupa dan jiwanya datang dari hubungan agama, budaya dan alam sama seperti warisan silat, pergerakannya membentuk ruang dan cahaya yang mempunyai dimensi fizikal dan spiritual. Rumah tradisi dan seni silat kedua-duanya adalah warisan kearifan tempatan yang perlu dijaga untuk generasi masa depan. Silat Cekak membawa falsafah keseimbangan, pertahanan dan kesedaran ruang setiap gerakan peka terhadap persekitaran. Dalam dialog ini, tubuh menjadi medium yang membaca dan merespons cahaya serta ruang rumah tradisi, mencerminkan keharmonian antara jasad, warisan dan alam. Silat Cekak bukan sekadar seni mempertahankan diri, tetapi juga menekankan adab, tatasusila, dan kesopanan, nilai-nilai yang juga menjadi tunjang dalam kehidupan masyarakat Melayu yang dizahirkan melalui struktur dan tingkat yang wujud dalam Rumah Tradisional Melayu..

Ruang rumah bukan sekadar tempat tinggal, tetapi juga pusat ilmu, praktis, dan penyebaran budaya. Keduanya mempunyai ruang yang tersendiri yang wujud dimensi fizikal dan dimensi spiritual. Dimensi inilah yang menjadikan kedua warisan ini kekal teguh kerana seimbang dengan fitrah alam. Oleh itu, hubungan rumah dan silat itu tidak dapat dipisahkan kerana keduanya merupakan ruang ilmu yang mempunyai cahaya untuk berkembang dan menuju kepada Cahaya hakiki iaitu Allah S.W.T. Sebagai simbol kesinambungan generasi yang diwarisi turun-temurun ini ianya perlu diangkat membentuk ekologi budaya yang mendidik tubuh, rupa dan jiwa menjadi lambang jati diri dan keluhuran budaya Melayu membentuk Cahaya ilmu kelestarian dunia Melayu.

Artist Biography



NAME: SUKOR ROMAT

COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email (University/College etc): UiTM/ sukorromat@uitm.edu.my

Achievement:

List of selected exhibition (2023-2025):

Social media link (FB/IG/TT etc): <https://www.facebook.com/sukorromat>

<https://sites.google.com/view/sukorromat/home>

<https://sukorromat.wixsite.com/sukor>

Artwork



GERAK AWAL
Pen on Paper
20.8 x 27.6 cm
2025

Pernyataan Karya

Karya ini menampilkan anak saya sebagai simbol generasi pewaris warisan silat Melayu. Dengan ekspresi wajah tegang dan tangan bersilang dalam gaya silat, lukisan ini merakam gerak awal dalam membentuk jati diri. Medium cat air dipilih kerana sifatnya yang lembut namun berkesan seperti silat itu sendiri. Terinspirasi daripada pendekatan Bayu Utomo Radjikin, karya ini merenung bagaimana silat bukan sekadar seni mempertahankan diri, tetapi cerminan nilai dan identiti bangsa yang diwarisi sejak kecil yang dibentuk dalam keluarga, ditanam dalam jiwa, dan diteruskan sebagai legasi hidup.

Artist Biography



NAME: TS. MOHAMAD QUZAMI ANN-NUUR BIN AHMAD RADZI

COUNTRY OF ORIGIN:PERAK, MALAYSIA

Affiliation (University/College etc): Universiti Teknologi MARA

Achievement: Professional Technologist MBOT

Artwork



Bersatu Kita Teguh (2025), Printing on Paper, A4. Ai Generate Images with Adobe Photoshop Enhancing

Artwork Statement

The artist's ongoing postgraduate study is relevant to this artwork. The artist has been actively exploring the concept of national unity through visual art. The artist has utilised an AI-generated image, enhanced with Adobe Photoshop. The artwork title is "Bersatu kita teguh", which may convey the meaning behind this artwork. The artist had utilised a single image of an Asian person, who is Malay, with a "kuda-kuda" pose, ready to fight with a serious facial expression. This shows how serious the martial art, such as Silat Cekak Hanafi, must be about being protective. The hand fist is also showing how struggling and how tough the surroundings need to be while protecting this martial art. Other than that, the visual of war or disaster in the background shows that "silat" will always protect them from any war or disaster and always stand for the community. This artwork is also showing the reflection of unity in a Malaysian context, which is related to a few principles, like the "Rukun Negara", that have been a pillar of the nation. Hopefully, this artwork may raise awareness of unity throughout the martial arts, which is a part of Malaysia's heritage and culture.

Artist Biography



NAMA PELAJAR/PELUKIS: NUR ALEEYANA BINTI CHE HASIM

NEGERI ASAL: TERENGGANU, MALAYSIA

Universiti/Kolej/ IPT & emel: UNIVERSITI TEKNOLOGI MARA CAWANGAN
KELANTAN

Link sosial media (FB/IG/TT dll):

<https://www.instagram.com/mreii.yn?igsh=aDAzZHV0bThkNXE3>



NAMA PELAJAR/PELUKIS: HAWA DALILAH BINTI MOHAMMAD AQSA

NEGERI ASAL: PAHANG, MALAYSIA

Universiti/Kolej/ IPT & emel: UNIVERSITI TEKNOLOGI MARA CAWANGAN
KELANTAN

Link sosial media (FB/IG/TT dll):

<https://www.instagram.com/hwdalilah?igsh=MTI0dGRyc3NwdW9yYg==>

Artwork



Tajuk: "Darah Pusaka,Langkah Berani"

Tahun: 2025

Bahan: Ai

Saiz: A4

Pernyataan Karya

Lukisan ini menggambarkan suasana meriah di sebuah kampung.Satu persembahan silat sedang berlangsung iaitu dua lelaki berpakaian lengkap dengan busana silat berwarna hitam, tanjak, sampung dan keris sedang mempersembahkan gerak silat yang penuh semangat dan disiplin. Penonton yang terdiri daripada pelbagai peringkat umur kelihatan terhibur, bersorak dan tersenyum, melambangkan peranan silat bukan sekadar seni mempertahankan diri, malah sebagai hiburan yang menyatukan komuniti. Latar belakang menampilkan rumah tradisional Melayu yang diperbuat daripada kayu serta pohon kelapa yang menambahkan keaslian suasana desa.Pencahayaan semula jadi memberi kesan nostalgia serta kedamaian. Karya ini menyampaikan pelbagai nilai seperti kehormatan, kesenian dan warisan budaya yang masih kukuh dalam masyarakat Melayu.

Artist Biography



NAME: YANG YULIANG

COUNTRY OF ORIGIN: CHINA

Affiliation & email (UiTM): 2023950531@student.uitm.edu.my

Achievement: 2019 National Scholarships (China)

List of selected exhibition (2023-2025):

Social media link (FB/IG/TT etc):

Artwork



i.LONG LIVE CHINA-MALAYSIA FRIENDSHIP, 2025, electronic Illustration, Wish China-Malaysia friendship lasts forever

Artwork Statement

This illustration celebrates the enduring friendship between China and Malaysia through the symbolic handshake of a panda and a tiger, representing the national identities of both countries. Set against a tropical village landscape, the characters are dressed in traditional attire—Kung Fu and Silat uniforms—highlighting cultural pride and mutual respect. The cheerful expressions and the presence of joyful children in the background emphasize peace, harmony, and a shared vision for the future. The banner reading “Long Live China-Malaysia Friendship” reinforces the message of unity and diplomatic warmth. By using a soft cartoon style, the artwork aims to communicate goodwill in an accessible and emotionally engaging manner. This piece honors the historical ties and cultural exchanges that continue to strengthen both nations.

Artist Biography



NAME:WAN NUR AINA FAUZANA BT WAN AZMAN

COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email: ainafauzana06@gmail.com

Social media link (FB/IG/TT etc):[@fauzaanaaa](#)

Artwork



Title: "Srikandi of the Heritage"

Media: Digital Illustration (Anime Style), Archival print on Canvas

Size: 60cm x 90cm

Artist Biography



NAME:WAN SALWANA WAN SULAIMAN

COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email: FSSR UITM KELANTAN

Artwork



Artwork: Gerak Srikandi (2025)
Material: Yarn string and collage on soft board
Size: 29.5 x 21 cm

Artist Biography



NAME:WAN ANIS SOFEA ZAHRA WAN AHMAD KAMAL

COUNTRY OF ORIGIN: MALAYSIA

Affiliation & email: RAFFLES COLLEGE, KUALA LUMPUR

Artwork



Artwork: Jiwa Pendekar (2025)

Material: Oil on canvas

Size: 36 x 30.5cm

Guest Writer

Nur Sakinah Dini Kamaruddin

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Assalamualaikum W.B.T.

Sebagai penulis jemputan bagi CEKAK: International Art Exhibition 2025, saya melihat pameran bertemakan Continuing Legacy, Fostering Identity ini bukan sekadar ruang apresiasi seni, tetapi sebagai medium pemeliharaan warisan budaya Melayu yang berakar dalam falsafah Silat Cekak. Dalam konteks akademik, seni berasaskan warisan seperti silat berfungsi sebagai agen transmisi nilai budaya dan identiti kolektif, di mana elemen seni visual dan gerak budaya terbukti membantu memperkukuh rasa jati diri dalam kalangan generasi muda (UNESCO, 2003). Hal ini selari dengan pendekatan dalam Islamic Art Therapy yang menekankan integrasi elemen budaya dan spiritual sebagai asas pembinaan kesejahteraan emosi dan identiti diri pelajar.

Dari sudut terapi seni Islam, representasi visual berkaitan Silat Cekak dalam pameran ini boleh ditafsir sebagai bentuk ekspresi simbolik yang menyokong proses refleksi diri dan kesedaran rohani. Kajian menunjukkan bahawa seni dalam perspektif Islam bukan hanya bersifat estetik, tetapi turut berfungsi sebagai medium tazakkur (peringatan) dan pembinaan jiwa yang seimbang (Nasr, 1987). Justeru, karya-karya yang dipamerkan bukan sekadar dokumentasi seni, malah berpotensi menjadi intervensi psikososial yang selari dengan konsep Islamic Art Therapy, khususnya dalam membina ketenangan, makna diri, dan kesejahteraan spiritual dalam kalangan pelajar.

Selain itu, tema Continuing Legacy memperlihatkan kesinambungan tradisi Silat Cekak sebagai satu bentuk seni warisan yang menyumbang kepada pembangunan identiti budaya dan psikologi. Penyelidikan dalam bidang terapi seni menunjukkan bahawa penglibatan dalam seni berasaskan budaya dapat meningkatkan kesejahteraan emosi, daya tahan psikologi, dan rasa keterhubungan sosial (Malchiodi, 2012). Dalam kerangka tesis saya yang memfokuskan kepada Islamic Art Therapy dalam kalangan pelajar perempuan sekolah menengah, pameran ini memperkukuh hujah bahawa seni warisan Islamik dan budaya tempatan boleh dijadikan modul terapi yang relevan secara kontekstual dan spiritual.

Secara keseluruhannya, pameran seni Silat Cekak ini mencerminkan sinergi antara seni, warisan, dan terapi berteraskan Islam, selaras dengan konsep Fostering Identity yang menekankan pembentukan identiti melalui pengalaman estetika yang bermakna. Integrasi elemen budaya Islam dalam seni terbukti menyokong perkembangan emosi dan spiritual yang holistik (Kapitan, Litell, & Torres, 2011).

Oleh itu, pameran ini bukan sahaja signifikan sebagai platform artistik antarabangsa, malah relevan sebagai rujukan konseptual dalam pembangunan modul Islamic Art Therapy yang berakar pada nilai budaya dan spiritual tempatan.

As a guest writer in the CEKAK: International Art Exhibition 2025 eBook, I view this exhibition as a meaningful platform that not only documents the heritage of Silat Cekak through contemporary visual art but also resonates with the conceptual framework of Islamic Art Therapy, particularly in its emphasis on identity, spirituality, and reflective meaning-making. Presenting the exhibition in an eBook format aligns with the role of art documentation as a cultural archive that preserves intangible heritage while supporting educational and therapeutic engagement with cultural symbols (Smith, 2006; UNESCO, 2023). In the context of Islamic Art Therapy, the integration of culturally grounded artistic expression is significant, as culturally relevant art practices have been shown to enhance emotional reflection and identity formation among participants (Kapitan, Litell, & Torres, 2011).

From a cultural and aesthetic perspective, Silat Cekak can be understood not merely as a martial art but as a symbolic embodiment of discipline, adab (ethics), and spiritual consciousness, which closely aligns with the philosophical underpinnings of Islamic Art Therapy that emphasise balance between the physical, emotional, and spiritual self (Malchiodi, 2012; Kapitan et al., 2011). Research indicates that traditional cultural practices, including embodied arts and heritage-based expressions, function as effective tools for cultural education and psychosocial development (Farrer & Whalen-Bridge, 2011; UNESCO, 2019). Therefore, the transformation of silat movements, symbolism, and philosophy into visual artworks within this exhibition reflects a therapeutic cultural process where heritage becomes a medium for self-understanding and identity reinforcement.

From an academic standpoint, this eBook also serves as a scholarly documentation that supports interdisciplinary research in heritage art, Islamic art-based approaches, and culturally responsive therapeutic practices. Visual documentation and reflective interpretation in art exhibitions contribute to knowledge production and cultural literacy, while also supporting reflective engagement that is central to therapeutic art processes (Hooper-Greenhill, 2007; Harrison, 2013). In Islamic Art Therapy discourse, art rooted in cultural and spiritual values is recognised as a meaningful modality that fosters emotional expression, contemplation, and holistic well-being (Malchiodi, 2012; Kapitan et al., 2011). Hence, the exhibition's documentation extends beyond archival purposes and becomes a reflective educational resource that aligns with culturally grounded therapeutic frameworks.

Overall, as a guest writer whose academic interest relates to Islamic Art Therapy, I perceive CEKAK: International Art Exhibition 2025 as a strategic cultural initiative that bridges heritage preservation, identity formation, and therapeutic artistic engagement within an academic context. Heritage-based art exhibitions have been shown to strengthen cultural identity awareness and support the safeguarding of intangible cultural heritage through creative and educational platforms (UNESCO, 2023; Harrison, 2013).

In relation to Islamic Art Therapy, the integration of Islamic values, cultural symbolism, and reflective artistic practice within this exhibition reinforces the role of art as a medium of spiritual reflection, cultural continuity, and psychosocial development, particularly among younger generations navigating identity in contemporary society (Kapitan et al., 2011; Malchiodi, 2012).

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Preface

Assalamualaikum W.B.T

Salam 4 Dekad Keunggulan dari Kampus Tanah Serendah Sekebum
Datapreneurship, Empowering Community

Salam Satu Suara Satu Hati

Continuing Legacy, Fostering Identity

Terima kasih kepada saudara/saudari pengerusi majlis.



Alhamdulillah, bersyukur kita ke hadrat Illahi kerana memberi kesempatan untuk kita bersama-sama berkumpul pada hari yang indah ini bagi menayakan Pertandingan Fesyen Busana Silat 2025: Sang Satria: Warisan Dalam Gaya. Terlebih dahulu saya ingin mengucapkan terima kasih kepada semua yang sudi meluangkan masa bersama-sama untuk menyertai program pada hari ini.

Untuk pengetahuan para hadirin sekalian, program ini lahir daripada kesedaran dan tekad untuk memartabatkan semula budaya serta jati diri bangsa Melayu khususnya melalui seni busana yang sejak sekian lama menjadi simbol identiti, maruah dan kekuatan sesebuah bangsa. Setiap helaian kain dan setiap potongan pakaian yang diperagakan hari ini bukan sekadar hiasan mata, tetapi sarat dengan makna, nilai dan cerita warisan yang perlu terus dihidupkan.

Sebagaimana silat ini mendidik anak bangsa agar sentiasa berani kerana benar dan teguh dalam pendirian, busana yang diperagakan hari ini juga menjadi lambang keberanian, disiplin dan jatidiri yang utuh dalam wajah yang bergaya dan bermaruah.

Melalui pertandingan ini, kita berusaha membina ruang untuk generasi muda menghargai warisan melalui kreativiti dan ekspresi moden, tanpa meninggalkan nilai-nilai asal yang telah menjadi tunjang kepada budaya kita. Semoga dengan penganjuran program ini, nilai-nilai perjuangan, disiplin dan kecintaan terhadap budaya bangsa dapat terus disemai dan dipupuk dalam sanubari semua yang hadir.

Akhir kata, saya Siti Nur Adila Husna Mohd Nasir selaku Pengarah Program Pertandingan Fesyen Busana Silat 2025: Sang Satria: Warisan Dalam Gaya merangkap Presiden Persatuan Silat Cekak Pusaka Hanafi UiTM Cawangan Kelantan ingin mengucapkan terima kasih kepada semua yang terlibat secara langsung atau tidak langsung dalam menayakan program ini. Sekian, terima kasih.

Wabillahitaufik Walhidayah, Wassalamualaikum Wraahmatullahi Wabarakatuh

PENGARAH PROGRAM CEKAK: INTERNATIONAL ART EXHIBITION 2025

President Persatuan Silat Cekak Pusaka Hanafi Uitm Kelantan

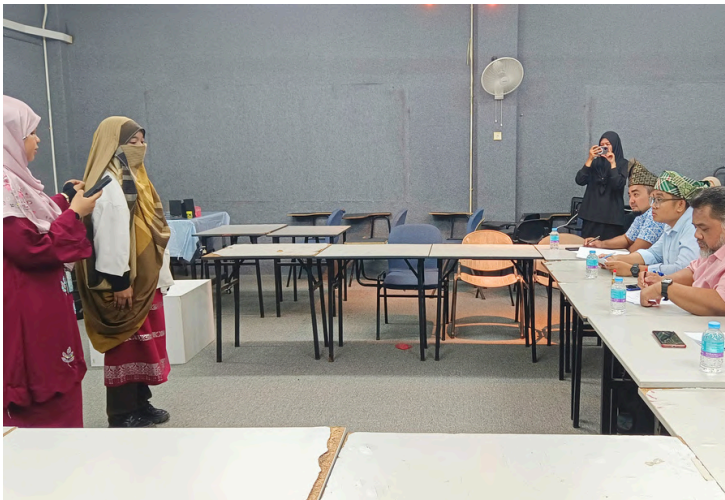
Siti Nur Adila Husna Mohd Nasir



Pertandingan Busana: Sang Satria: Warisan Dalam Gaya (29 June 2025)



**Sesi penilaian oleh Juri Jemputan:
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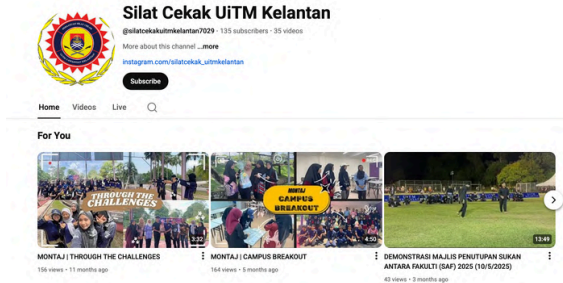
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<https://vm.tiktok.com/ZS91kb1yBPhTP-JxQ7p/>



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