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UITM SARAWAK BULLETIN



GLOMUS Camp 2015 in Sarawak, Malaysia

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The UiTM Faculty of Music, in collaboration with the Global Network for Higher Music Education (GLOMUS), organised the biannual GLOMUS Camp with the theme, "Inclusion, Collaboration and Global Responsibility in Arts Education". GLOMUS Camp 2015 was held from 9th to 18th January, 2015 at the Sarawak Cultural Village in Sarawak, Malaysia. The Minister of Sarawak Tourism, Yang Berhormat Datuk Amar Abang Haji Abdul Rahman Zohari Bin Tun Abang Haji Openg officiated at the opening ceremony of GLOMUS Camp 2015.

Supported by UiTM Sarawak, UNIMAS, the Commission of the City of Kuching North, the Sarawak Convention Bureau, the Sarawak Economic Development Corporation, the Ministry of Foreign Affairs of Finland and the North-South-South Programme under the MoFA of Finland and funded by the Ministry of Foreign Affairs, Denmark, this camp brought together participants from various countries, musical backgrounds and traditions with the purpose of developing collaborative

projects that enhance intercultural communication, knowledge sharing, capacity building and organisational development, and musical interaction for mutual inspiration and innovation.

The GLOMUS Camp, which takes place biannually, successfully began its first run in 2009 in the Island of Mozambique followed by Ghana in 2011 and Tanzania in 2013. As the newest member of the GLOMUS Partner Institution, the Faculty of Music, UiTM brought this camp to South-East-Asian shores for the first time. This camp featured a plethora of activities, such as cultural presentations from each participating country and seminars on fusion drumming, gamelan, shadow puppet play, drama and instrumental theatre as well as presentations from key note speakers.

GLOMUS is an international network and initiative for higher education in global music and its related arts. Founded by three Nordic higher education academies of music - the Royal Academy of Music, Aarhus/Aalborg in Denmark, Lund University, Malmö Academy for Music in Sweden and Sibelius Academy in Helsinki, Finland, its aim is to bring forth the vision of creating a sustainable platform that supports and promotes cultural activities as well as the diversity in music performance and education. It is the bridge that connects the global music community across the seven continents, enabling music educators and academies worldwide to share, experience, exchange and educate.

UiTM is indeed very privileged to host this camp which had participants from 21 countries comprising of Finland, Denmark, Tanzania, Mali, Australia, Nepal, Sweden, Brazil, China, the Netherlands, Singapore, Estonia, France, Ghana, Mozambique, South Africa, Palestine, Egypt, Syria, Afghanistan and Malaysia.





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