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**DUSUN CULTURAL TOURISM: REACTIVATE KAMPUNG
MELANGKAP TIONG THROUGH CULTURAL LANDSCAPE
DESIGN FOR ECO-TOURISM**

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ABSTRACT

Dusun culture has different characteristics that differentiate the socio-cultural landscape of the community from other tribes in Sabah. The relationship between nature and human that caused diversity in the village. This study posed about promoting the cultural activities of the Dusun ethnic at Kampung Melangkap Tiong, Kota Belud, Sabah. It will consist on elaborating the issues on environmental, physical and social context. Generously by using design approach from National Register Bulletin by NPS on landscape character give much help in evaluation and documentation process. The data collection in this study is using two methods which are primary data and secondary data as an aid to achieve the study goals. This study concern on the community needs, local distinctiveness, heritage and spatial quality for tourism. In order to sustain the image of the village and effective strategy for tourism activities, the landscape need to enhance the environment of the whole village by discovering the possibilities that can help in improving the village appearance. This study will also introduce the method to reduce the impact of the issues that exist.

Keywords: Eco-tourism, Dusun, cultural tourism, cultural landscape, traditional village

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- Kota Belud District Office

I hope this research is informative and will give benefits, especially to the future development plan in this village as well as the cultural activity to be preserved to protect the distinctiveness of the village.

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TABLE OF CONTENT

CONTENT	PAGE
ABSTRACT	i
ACKNOWLEDGEMENT	ii
TABLE OF CONTENT	iii-v
LIST OF FIGURES	vi-ix
LIST OF TABLES	ix
CHAPTER 1: INTRODUCTION	
1.1 Introduction	1
1.2 Prevalent Issues in Malaysia	2
1.2.1 Physical Issue	2
1.2.2 Environmental Issue	2
1.2.3 Social Issue	2
1.3 Aim and Objectives	3
1.3.1 Aim	3
1.3.2 Objectives	3
1.4 Definition of Terminologies	3
1.4.1 Culture	3
1.4.2 Cultural Tourism	4
1.4.3 Reactivate	4
1.4.4 Eco-tourism	5
1.5 Scope of Study	5
1.6 Significance of Study	5
1.7 Research Methodology	6
1.7.1 Literature review	6
1.7.2 Reference cases	6
1.7.3 Data Collection	7
1.7.4 Data Analysis	7
1.7.5 Design Development	7
1.7.6 Process Flow Chart	8
1.8 Chapter Summary	9
CHAPTER 2: LITERATURE REVIEW AND REFERENCE CASES	
2.1 Introduction	10
2.2 Literature Review	10
2.2.1 Cultural Landscape	10
2.2.1.1 Types of Cultural Landscape	10

CHAPTER 1: INTRODUCTION

1.1 Introduction

The meaning of Cultural Landscape is a geographic area including both cultural and natural resources and the wildlife or domestic animals there in, associated with a historic events, activity or person or exhibiting other cultural or aesthetic values (National Park Services, 1992). It is an expression of the lifestyle that exists from past generation to new generation through a combination of cultural and ecological values by the inter-relationship of humans and nature. The relationship between human and nature were implemented to act as functional element that will benefit each other and also completed the basic needs of life. The traditional village needs an important understanding on its formation, and quick to react on ideas to the social and environmental context that can be found in rural area.

Rural landscape has a distinct and unique set of attributes which can be seen in terms of the village setting, daily activities and cultural tradition practised by the villagers. In Malaysia's cultural development trend, the traditional village has a national cultural influence from indigenous tribes of Malay, Chinese and Indian social groups relatively. There are highly diversified cultural factors in different regions that make Malaysia is looking forward on retaining the cultural landscape. The important cultural factors needed to shape the physical environment of early settlements in Malaysia are culture, politics and social activities.

There are certain rural areas have maintained and strengthened their traditional appearance, but development continues to erode the natural environment. The cultural values represented in the landscape that has maintained traditions during the previous generations are under threat (Nur Huzeima and Byrd H., 2012). The anthropogenic activities derived from socio-economic development has changed the landscape as well as the cultural landscape and can only be identified through detail observation on the relics by past generation.