Universiti Teknologi MARA
Cawangan Perak
Kampus Seri Iskandar

AD PRK ART & DESIGN COLLABORATIVE PROGRAMME

GRAFIX GRAFIK DAN MEDIA DIGITAL UITM PERAK

DG DEGRAPH

Beyond

REDEFINE™

A VIRTUAL
GRAPHIC
DESIGN
EXHIBITION
2022

@redefinebyuitm

eISSN 2821-3629

IDEAS No 1, Vol 1

Publisher
UiTM Perak Press
Universiti Teknologi MARA
Kampus Seri Iskandar
32610 Seri Iskandar
Perak, Malaysia

UiTM Perak Website
https://perak.uitm.edu.my

College of Creative Arts (Perak)
https://www.adperak.com

Editor-in-Chief
Mohd Shahril Abd Rashid
Anwar Fikri Abdullah
Ts. Ahmad Sofiyuddin Mohd Shuib

Editorial
Assoc Prof. Dr Nur Hisham Ibrahim
Prof. Madya Dr Muhammad Abdul Aziz
Dr Hanafi Hj Mohd Tahir
Dr Shahrel Nizar Baharom
Dr Shahrunizam Sulaiman
Azlan Zainal
Nurul Nadiah Jamaludin
Syahrul Nizam Shaari
Mhd. Nor Osman
Mohamad Quzami An-Nuur Ahmad Radzi
Muhammad Fikri Saidi Othman

Project Coordinator
Mohd Shahril Abd Rashid

2022 COPYRIGHT RESERVED
REDEFINE BY UITM

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any mean,electronic, mechanical, photocopying, recording, or otherwise permission of copyright holder.

The validity and authenticity of content in every article are the sole responsibility of the respective author/s. Any violations are entirely responsible for the authors.

First Published March 2022

e-ISSN: 2821-3629

YOUTUBE CHANNEL

Youtube channel purposes are for introducing and guiding new user about what LitU Classes could offer. The channel itself are only for the brand itself and not for private purpose.

ILLUSTRATION

Most of section have their own illustration. It is to help student loosen up and show that learning should be fun, not being under pressure and feel the need to ace. Illustration itself are also to catch students attention, so that they won't get bored as time passed.

WEB CONTENT

Content offered for this website are; subjects, time table, student's planner and library. Under subjects, each task given have their own storyline base on it's chapter. Time table given are up-to-date, have date indicator on the upper right. For planner, students can edit it for self-note, and it will have notes from teacher and school too for any occasion. Lastly is library. Each book can be saved for offline reading.

MASCOT

Student's profile picture will use this children illustration as default. Even on login page have this illustration for welcoming purpose. It represent as child's itself, curious and free.

LOGO

Logo Rationale

The logo are based with paddy wrath with gold colour. Explaination; Paddy wrath is to show the image of Malaysia. Gold colour represent Malaysia's royal as they are the national's soverreignty representetive.

Main logo

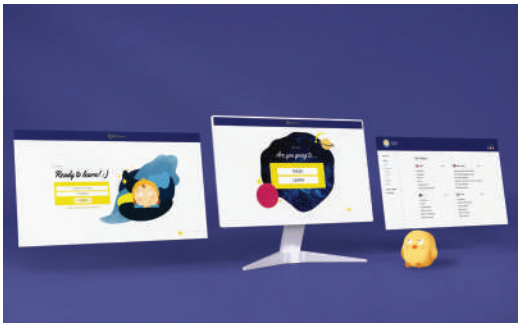
Colour #fbcc35 #f7bf1f

Logo guideline

On white

On white

On dark



DESKTOP

LitU Classes are available in desktop for easier loading time instead of website that need high internet connection. Its main focus are to offer basic needs of a students without needing high internet connection and slow page loading.

SITI NUR ATIQAH MOHD KAMAL RUZMAN

n.atiq.s25.99@gmail.com

LitU Classes

LitU Classes (LitU.C) is a web that use asynchronous learning method. To put it simple, it's a self-learning training since it doesn't need live participation. Students can use it with a low connection bandwidth at any time and anywhere. While books provided can be download for offline learning (cache system).

ORGANISED BY

REDEFINE™

Cawangan Perak
Kampus Seri Iskandar

ART & DESIGN
COLLABORATIVE
PROGRAMME