





Merdeka Patriotic Poetry Anthology

Together Let's Celebrate Merdeka Through The Art Of Poetry





Merdeka Patriotic Poetry Anthology

Academy of Language Studies, Universiti Teknologi MARA Kedah Branch

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Foreword

A Scholarly Symphony, A Patriotic Ode

It is with great pleasure that I present this anthology of patriotic poetry, a remarkable collection crafted by academics from the UTM system across Malaysia. Their scholarly expertise and deep understanding of our nation's history have resulted in exceptional quality work.

This anthology offers a unique perspective on Merdeka, delving into the profound themes of freedom, unity, and national pride. The poems showcase the rich diversity of our nation, from the bustling cities to the serene countryside, and celebrate the contributions of our people.

I commend the academics for their dedication, creativity, and passion in sharing their love for Malaysia through the medium of poetry. Their work serves as a valuable contribution to our nation's literary heritage and a source of inspiration for future generations.

Let us continue to uphold the spirit of Merdeka, strive for excellence, and build a Malaysia that we can all be proud of.

Prof. Dr. Roshima Said Acting Rector Universiti Teknologi Mara







Foreword

The poems featured in this anthology offer a diverse range of perspectives on Merdeka, exploring the historical, cultural, and social dimensions of our nation's independence. Through their words, they pay tribute to the sacrifices made by our forefathers and celebrate the resilience of our people. I am particularly impressed by the quality of the poems, which demonstrate a high level of craftsmanship and a deep appreciation for the power of language. The academics' ability to convey complex emotions and ideas through their writing is truly commendable.

This anthology is a testament to the intellectual and creative capabilities of our academics, and a celebration of the enduring spirit of Merdeka. I encourage everyone to read these poems and to be inspired by the passion and dedication of our scholars.

Azlan Abdul Rahman Head of the Academy of Language Studies, Universiti Teknologi Mara Kedah Branch







Preface

A Tribute to Merdeka

This anthology of patriotic poetry stands as a testament to the enduring spirit of Merdeka and the creative talents of our esteemed academics from the UTM system. As we celebrate the anniversary of Malaysia's independence, this collection offers a unique glimpse into the hearts and minds of our scholars.

Through their evocative words, these academics have woven a rich tapestry of emotions, experiences, and reflections on our nation's journey. Their poems explore the profound themes of freedom, unity, and national pride, offering a fresh perspective on what it means to be Malaysian.

We are grateful for the contributions of all the participating academics, whose dedication and passion have made this anthology possible. Their willingness to share their thoughts and creativity has enriched our understanding of Merdeka and inspired us to cherish our nation's heritage.

This anthology is more than just a collection of poems; it is a celebration of our nation's past, present, and future. Let us continue to uphold the spirit of Merdeka, strive for excellence, and build a Malaysia that we can all be proud of.

Puan Hajjah Sharina Saad Chief Editor Voice of The Soul





I am honoured to introduce this anthology of patriotic poetry, a remarkable collection penned by academics from the UTM system. Their scholarly insights and deep understanding of language have resulted in a work of exceptional literary merit.

The successful completion of this anthology of patriotic poetry would not have been possible without the invaluable contributions of many individuals. I would like to express my sincere gratitude to:

The participating academics for their dedication, creativity, and willingness to share their work.

The University of Technology Malaysia for providing the necessary support and resources.

The editorial team for their hard work and commitment in reviewing and selecting the poems.

The design team for their beautiful and professional design of the anthology.

This anthology is a testament to the collective efforts of all involved, and I am honoured to have been part of this project.

Puan Hajjah Sharina Saad Chief Editor







مرديك

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VOICE OF THE SOUL VOLUME IV



























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▲ Guest Language Editors











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Chapter



One Nation, Many Voices Malaysia's Pride

In lands where rivers gently flow, A unity in hearts does grow. From mountains high to seas below, In peace and love, we proudly show.

Beneath the sky of vibrant hue, Where cultures blend in colors true. We honor every race, each view, In harmony, our bonds renew.

From north to south, from east to west, In every heart, our love's expressed. We stand together, richly blessed, In shared respect, our spirits rest.

With hands that build and voices raise. We share respect throughout all our days. Our hearts beat strong, our will as one. No storm can shake our steadfast gaze, Thus, in our hearts, Malaysia stays.

Our strength is found in each embrace, Where every creed and every face, Finds peace and love, a commonplace, In unity, we build our grace.

Our flags of pride together wave, In fields of freedom, bold and brave. Each soul a thread, our flag we crave, To keep this land we love and save.

Through trials past and dreams ahead, We walk the path our forebears tread. In every stride, in every spread, We cherish peace, where hate has fled. We gather round in festive cheer, Each voice and faith, we hold so dear. In every song, our hopes appear, For brighter days that draw us near.

So let us sing, with voices clear, A song of love for all to hear. In this land we hold so dear, We live as one, in sincere.

Malaysia, the land of sun and rain, Where joy and sorrow, loss and gain, Are shared by all, in every vein, In unity, we break each chain.

With every dawn and setting sun, In peace we stand, till time is done, Malaysia's light will never shun.

Dr Catarinella Piermauro

Dr. Piermauro Catarinella, was born in Rome, Italy on June 6, 1964, got his Ph.D. in 1991 at the University of Rome "La Sapienza". He likes to write poems and research papers. His last publication (August 2024) was: The Electric Car Paradox: A Global Fiasco in the Face of Environmental Concerns





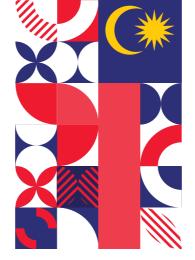


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