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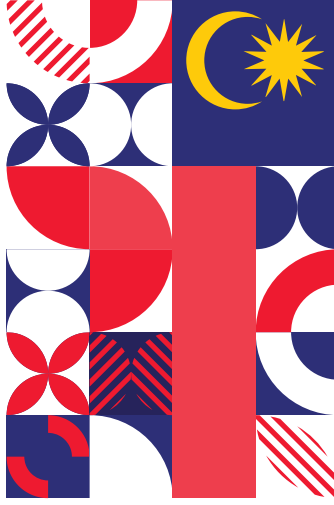
Merdeka

Patriotic
POETRY
ANTHOLOGY

VOICE OF THE SOUL
VOLUME IV



Together, let's celebrate Merdeka through the art of poetry!



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Merdeka Patriotic Poetry Anthology

Together Let's Celebrate Merdeka Through The Art Of Poetry

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VOLUME IV





**Merdeka Patriotic
Poetry Anthology**

**Academy of Language Studies,
Universiti Teknologi MARA Kedah Branch**

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Foreword

A Scholarly Symphony, A Patriotic Ode

It is with great pleasure that I present this anthology of patriotic poetry, a remarkable collection crafted by academics from the UTM system across Malaysia. Their scholarly expertise and deep understanding of our nation's history have resulted in exceptional quality work.

This anthology offers a unique perspective on Merdeka, delving into the profound themes of freedom, unity, and national pride. The poems showcase the rich diversity of our nation, from the bustling cities to the serene countryside, and celebrate the contributions of our people.

I commend the academics for their dedication, creativity, and passion in sharing their love for Malaysia through the medium of poetry. Their work serves as a valuable contribution to our nation's literary heritage and a source of inspiration for future generations.

Let us continue to uphold the spirit of Merdeka, strive for excellence, and build a Malaysia that we can all be proud of.

Prof. Dr. Roshima Said
Acting Rector
Universiti Teknologi Mara



Prof. Dr.
Roshima Said



Foreword

The poems featured in this anthology offer a diverse range of perspectives on Merdeka, exploring the historical, cultural, and social dimensions of our nation's independence. Through their words, they pay tribute to the sacrifices made by our forefathers and celebrate the resilience of our people. I am particularly impressed by the quality of the poems, which demonstrate a high level of craftsmanship and a deep appreciation for the power of language. The academics' ability to convey complex emotions and ideas through their writing is truly commendable.

This anthology is a testament to the intellectual and creative capabilities of our academics, and a celebration of the enduring spirit of Merdeka. I encourage everyone to read these poems and to be inspired by the passion and dedication of our scholars.

Azlan Abdul Rahman
Head of the Academy of Language Studies,
Universiti Teknologi Mara
Kedah Branch



En Azlan
Abdul Rahman



Preface

A Tribute to Merdeka

This anthology of patriotic poetry stands as a testament to the enduring spirit of Merdeka and the creative talents of our esteemed academics from the UTM system. As we celebrate the anniversary of Malaysia's independence, this collection offers a unique glimpse into the hearts and minds of our scholars.

Through their evocative words, these academics have woven a rich tapestry of emotions, experiences, and reflections on our nation's journey. Their poems explore the profound themes of freedom, unity, and national pride, offering a fresh perspective on what it means to be Malaysian.

We are grateful for the contributions of all the participating academics, whose dedication and passion have made this anthology possible. Their willingness to share their thoughts and creativity has enriched our understanding of Merdeka and inspired us to cherish our nation's heritage.

This anthology is more than just a collection of poems; it is a celebration of our nation's past, present, and future. Let us continue to uphold the spirit of Merdeka, strive for excellence, and build a Malaysia that we can all be proud of.

Puan Hajjah Sharina Saad
Chief Editor
Voice of The Soul



Puan Hajjah
Sharina Saad



Acknowledgement

I am honoured to introduce this anthology of patriotic poetry, a remarkable collection penned by academics from the UTM system. Their scholarly insights and deep understanding of language have resulted in a work of exceptional literary merit.

The successful completion of this anthology of patriotic poetry would not have been possible without the invaluable contributions of many individuals. I would like to express my sincere gratitude to:

The participating academics for their dedication, creativity, and willingness to share their work.

The University of Technology Malaysia for providing the necessary support and resources.

The editorial team for their hard work and commitment in reviewing and selecting the poems.

The design team for their beautiful and professional design of the anthology.

This anthology is a testament to the collective efforts of all involved, and I am honoured to have been part of this project.

Puan Hajjah Sharina Saad
Chief Editor

Puan Hajjah
Sharina Saad





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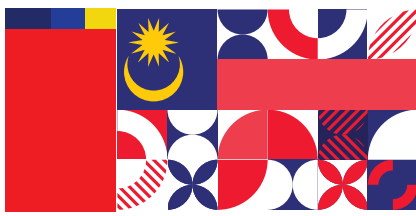
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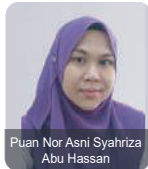


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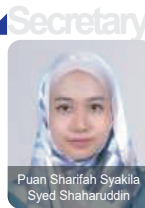
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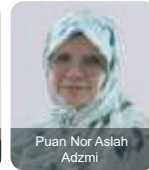
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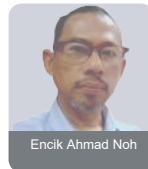


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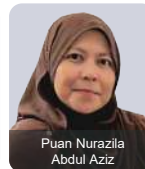
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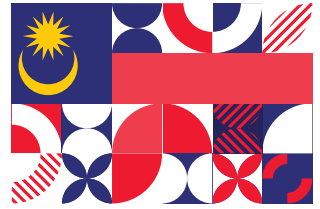
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Chapter 1



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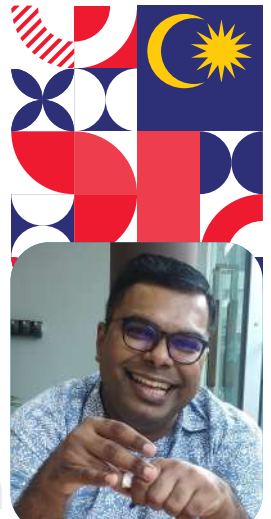
Embracing Scars

The burdened minions who opened the door
Expected the boxes would keep their walls.
The blood sun from the east, their mighty roar
Blasted, didn't break, but glued the tortured thralls.
Respite - a vict'ry? Inconspicuous stars
Stroke by freedom, corrupted by lost zeal,
A cord that tensed, then bled; ...six hundred scars?
Here! Principles arose from this ordeal.
Then the valuables lost values; persist.
Then the north wind descent with rage; persist.
Then birds of steel fell down the sky; persist.
Then ghostly crowns put stops to time; persist.
No one lives without scars in this dear land,
But aren't scars just stronger skin holding hands?

Pavithran Ravinthra Nath

Pavithran Ravinthra Nath is an English lecturer from Akademi Pengajian Bahasa, UiTM Shah Alam. Passionate in creative writing that tackles into the complex fabric of human emotions through lyrical language.

Pavithran Ravinthra Nath



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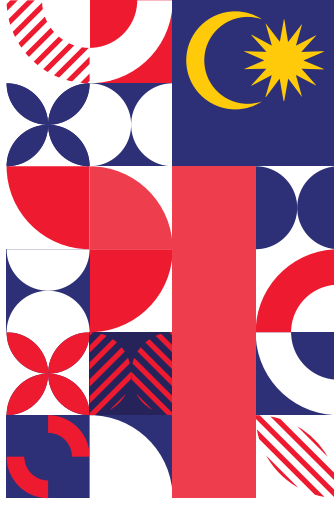


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