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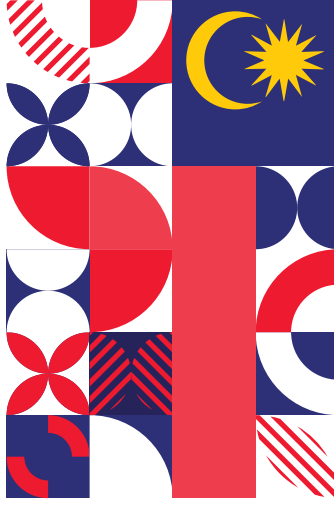
Merdeka

Patriotic
POETRY
ANTHOLOGY

VOICE OF THE SOUL
VOLUME IV



Together, let's celebrate Merdeka through the art of poetry!



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Merdeka Patriotic Poetry Anthology

Together Let's Celebrate Merdeka Through The Art Of Poetry

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Patriotic
**POETRY
ANTHOLOGY**

**VOICE OF THE SOUL
VOLUME IV**





**Merdeka Patriotic
Poetry Anthology**

**Academy of Language Studies,
Universiti Teknologi MARA Kedah Branch**

ISBN :

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ISBN : 978-967-2948-84-1
Published by : Universiti Teknologi MARA
08400 Merbok
Kedah
Malaysia

Printed by : Perpustakaan Sultan Badlishah
Universiti Teknologi Mara Cawangan Kedah
08400 Merbok
Kedah

e ISBN 978-967-2948-84-1





Foreword

A Scholarly Symphony, A Patriotic Ode

It is with great pleasure that I present this anthology of patriotic poetry, a remarkable collection crafted by academics from the UTM system across Malaysia. Their scholarly expertise and deep understanding of our nation's history have resulted in exceptional quality work.

This anthology offers a unique perspective on Merdeka, delving into the profound themes of freedom, unity, and national pride. The poems showcase the rich diversity of our nation, from the bustling cities to the serene countryside, and celebrate the contributions of our people.

I commend the academics for their dedication, creativity, and passion in sharing their love for Malaysia through the medium of poetry. Their work serves as a valuable contribution to our nation's literary heritage and a source of inspiration for future generations.

Let us continue to uphold the spirit of Merdeka, strive for excellence, and build a Malaysia that we can all be proud of.

Prof. Dr. Roshima Said
Acting Rector
Universiti Teknologi Mara



Prof. Dr.
Roshima Said



Foreword

The poems featured in this anthology offer a diverse range of perspectives on Merdeka, exploring the historical, cultural, and social dimensions of our nation's independence. Through their words, they pay tribute to the sacrifices made by our forefathers and celebrate the resilience of our people. I am particularly impressed by the quality of the poems, which demonstrate a high level of craftsmanship and a deep appreciation for the power of language. The academics' ability to convey complex emotions and ideas through their writing is truly commendable.

This anthology is a testament to the intellectual and creative capabilities of our academics, and a celebration of the enduring spirit of Merdeka. I encourage everyone to read these poems and to be inspired by the passion and dedication of our scholars.

Azlan Abdul Rahman
Head of the Academy of Language Studies,
Universiti Teknologi Mara
Kedah Branch



En Azlan
Abdul Rahman



Preface

A Tribute to Merdeka

This anthology of patriotic poetry stands as a testament to the enduring spirit of Merdeka and the creative talents of our esteemed academics from the UTM system. As we celebrate the anniversary of Malaysia's independence, this collection offers a unique glimpse into the hearts and minds of our scholars.

Through their evocative words, these academics have woven a rich tapestry of emotions, experiences, and reflections on our nation's journey. Their poems explore the profound themes of freedom, unity, and national pride, offering a fresh perspective on what it means to be Malaysian.

We are grateful for the contributions of all the participating academics, whose dedication and passion have made this anthology possible. Their willingness to share their thoughts and creativity has enriched our understanding of Merdeka and inspired us to cherish our nation's heritage.

This anthology is more than just a collection of poems; it is a celebration of our nation's past, present, and future. Let us continue to uphold the spirit of Merdeka, strive for excellence, and build a Malaysia that we can all be proud of.

Puan Hajjah Sharina Saad
Chief Editor
Voice of The Soul



Puan Hajjah
Sharina Saad



Acknowledgement

I am honoured to introduce this anthology of patriotic poetry, a remarkable collection penned by academics from the UTM system. Their scholarly insights and deep understanding of language have resulted in a work of exceptional literary merit.

The successful completion of this anthology of patriotic poetry would not have been possible without the invaluable contributions of many individuals. I would like to express my sincere gratitude to:

The participating academics for their dedication, creativity, and willingness to share their work.

The University of Technology Malaysia for providing the necessary support and resources.

The editorial team for their hard work and commitment in reviewing and selecting the poems.

The design team for their beautiful and professional design of the anthology.

This anthology is a testament to the collective efforts of all involved, and I am honoured to have been part of this project.

Puan Hajjah Sharina Saad
Chief Editor

Puan Hajjah
Sharina Saad





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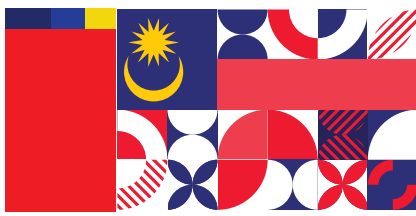
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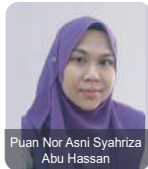


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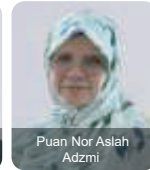
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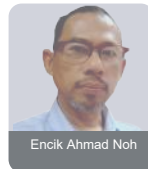


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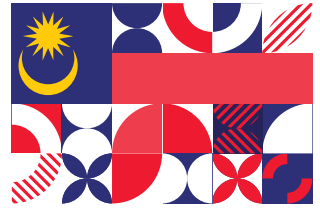
Table of Content

Chapter 1

Title	Page
A Language That Binds - Noli Maishara Nordin	15
A Typical Day For Malaysians - Amir Lukman Abd Rahman	16
All Eyes On Malaysia - Sharina Saad	17
Embracing Scars - Pavithran Ravinthra Nath	18
Merdeka Musings An Acrostic Tribute - Dr Noridah Sain	19
Merdeka Our Belove Homeland_ Fauziana Fauzi @ Mat Rawi	20
My Country, My Comfort & Security - Profesor Madya Khas Dr Angeline	21
Ranjethamoney R. Vijayarajoo	22
Note To Self - Mia Emily Abdul Rahim	23
One Nation, Many Voices Malaysia's Pride - Dr Catarinella Piermauro	24
Our Sanctum By Farzanah Rosli - Nurul Farzanah Mohd Rosli	25
Rise Malaysia Rise - Razanawati Nordin	26
Set Me Free - Dr Noor Azura Noor Mohamad	27
The Forgotten - Profesor Madya Dr Sharaniza Ab Rahim	28
The Glory Of Freedom - Bok Check Meng	29
The Silent Symphony Of Freedom - Roziani Mohd Nasir	30
This Place My Home - Profesor Madya Dr Shireena Basree Abdul Rahman	31
Under The Flag Of Unity - Dr Hazlin Anita Zainal Abidin	32
What Are We - Dr Aimy Abdullah	33
Zeal - Fatin Shahmina	34
Saya Anak Malaysia - Nur Areena Aqilah Mohd Sapri	35



Chapter 1



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A Typical Day For Malaysians

A typical Malaysian morning consists of;
Busy traffic, sardine-packed LRTs & long queues at tolls.

A typical Malaysian afternoon consists of;
Long waits for mixed rice, and scorching hot sun.

A typical Malaysian evening consists of;
Heavy rains and thunder, and honks of impatient cars.

A typical Malaysian night consists of;
Random loud fireworks, and screeching of motorcycles.

Enough! It's too much! It's draining!
But

A typical Malaysian morning consists of;
Kopitiam breakfast, and calming walks at parks.

A typical Malaysian afternoon consists of;
Banana leaf rice, and gallivanting at malls.

A typical Malaysian evening consists of;
TV time with family, enjoying ice cream bought from motor-cycles.

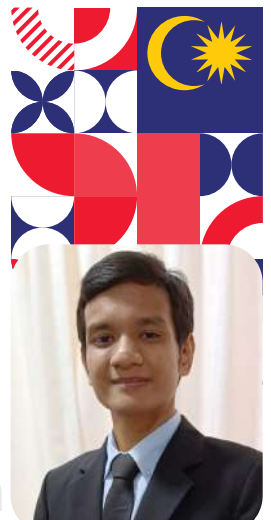
A typical Malaysian night consists of;
Football matches at mamak, and late-night roadside coffee runs.

No matter how you perceive it,
No matter how you feel about it,
A typical Malaysian is one with the spirit of steel,
A typical Malaysian is the one who will always call Malaysia
HOME

Amir Lukman Abd Rahman

Amir Lukman Abd Rahman is an English lecturer at Akademi Pengajian Bahasa, UiTM Shah Alam. A passionate poet who finds solace and inspiration in the rhythm of words who also believes in the power of poetry to connect, heal, and inspire, making every verse a reflection of the world through a unique and poignant lens.

Amir Lukman Abd Rahman



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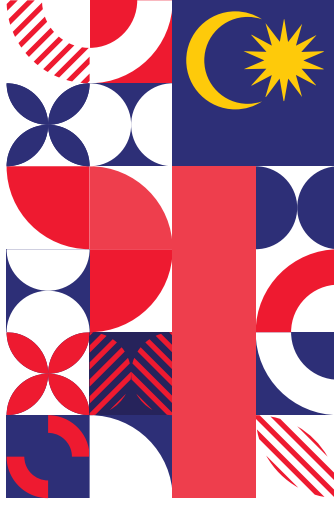


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