



The **Epitome** */i'pitəmi/*

Academy of Language Studies, UiTM Kedah Branch

Theme,
**THE POWER OF EXPRESSION",
"REFLECTIONS & REALITIES:**

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The
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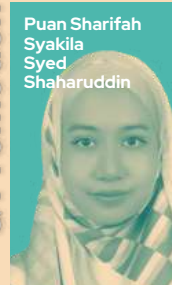


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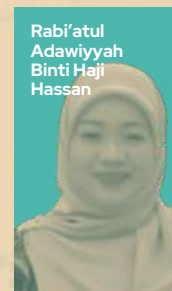
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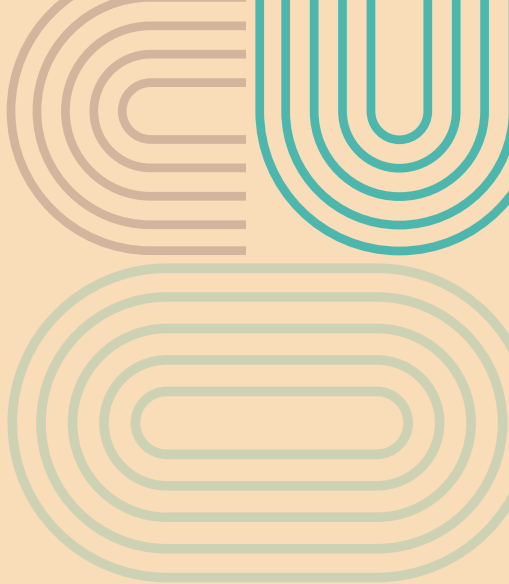
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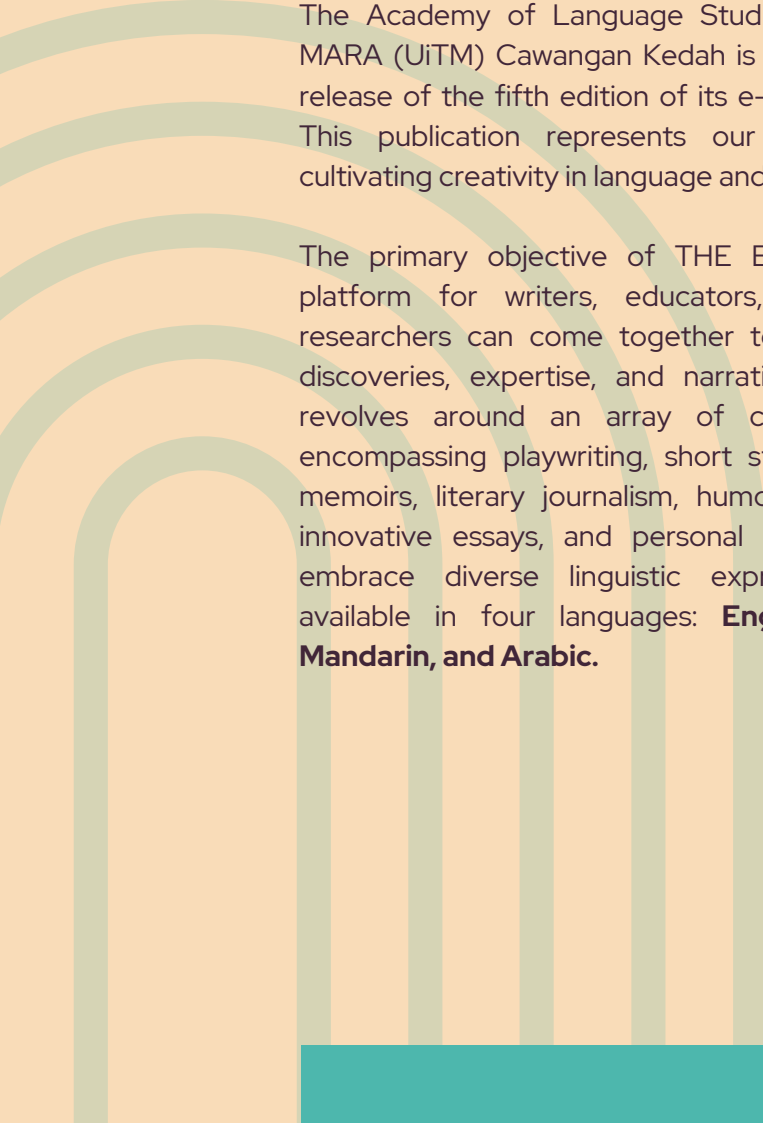
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Synopsis



The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Cawangan Kedah is thrilled to announce the release of the fifth edition of its e-magazine, The Epitome. This publication represents our steady dedication to cultivating creativity in language and literature.

The primary objective of THE EPITOME is to offer a platform for writers, educators, scholars, poets, and researchers can come together to exchange their ideas, discoveries, expertise, and narratives. Our special focus revolves around an array of creative writing genres, encompassing playwriting, short stories, songs, speeches, memoirs, literary journalism, humour writing, lyric essays, innovative essays, and personal essays, with a goal to embrace diverse linguistic expressions, with content available in four languages: **English, Bahasa Melayu, Mandarin, and Arabic.**





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Preface

Mr. Azlan Abdul Rahman

Head of Faculty
Akademi Pengajian Bahasa (APB)
UiTM Kedah Branch

Welcome to the 5th issue of Epitome. This time, we step into a world where reflections shape realities, and where the simple act of expression holds incredible power.

Our theme, "Reflections & Realities: The Power of Expression," captures the spirit of this collection. It reminds us that every creative work is more than just an arrangement of words – it is a mirror, a window, and a bridge. Within these pages, you will encounter a rich variety of voices, each offering a unique glimpse into personal journeys, dreams, questions, and truths. Together, they form a tapestry that reflects both the world as it is and the world as we imagine it could be.

At Epitome, we believe that creativity is not just about telling stories; it's about giving shape to experiences that might otherwise remain unspoken. Through story that stirs the heart, stories that spark new ideas, and essays that invite reflection, we celebrate the courage it takes to put thoughts into words and share them with others.

This issue is not just a showcase of talent – it is an invitation. An invitation to pause, to listen, and to engage with the many realities presented here. It asks us to look beyond the surface, to find meaning in unexpected places, and to recognize the universal threads that connect us all through the simple yet profound act of expression.

As you journey through this edition, we hope you find pieces that resonate with you, challenge your perspective, and awaken new ideas. May these reflections inspire you to embrace your own realities – and perhaps even to express them in your own way.

Thank you for allowing Epitome to be part of your reading experience. We are honoured to share these voices with you.

Happy reading!



Editor'snote

Presenting the fifth edition of THE EPITOME, a humble yet heartfelt collection of voices that reflect who we are, what we've experienced, and the truths we dare to express.

This publication's theme, "Reflections & Realities: The Power of Expression", embraces the essence of storytelling in all its forms—raw, whimsical, honest, and imaginative. Within these pages, our contributors navigate the labyrinth of identity, nostalgia, struggle, resilience, and creativity. Whether through memoirs, fiction, poetry, satire, or cultural musings, each piece represents a unique lens into the human condition, where language becomes both mirror and window—reflecting ourselves and revealing the world.

In a publication that welcomes expression in three languages—English, Bahasa Melayu, and Mandarin—we are reminded of the richness that lies in linguistic diversity. From humorous tales of online shopping to haunting narratives of secrets and self-discovery, from kampung chronicles to cross-cultural encounters, THE EPITOME offers a space for voices that often go unheard to finally be seen, read, and felt.

My deepest appreciation goes to the writers who have entrusted us with their stories, the editorial and design teams whose passion has brought this issue to life, and our readers who continuously support this platform as a space for creative and reflective exploration.

May this edition inspire you to reflect, to connect, and most of all—to express.

Warmly,
Dr. Nur Syazwanie Mansor
Chief Editor
THE EPITOME 2025



Silap-Silap Tersilap Makna!

**Muhammad Luqman Ibnul Hakim bin Mohd Saad,
& Tengku Mohd Farid bin Tengku Abdul Aziz**

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Menulis dalam bahasa Arab memerlukan ketelitian yang tinggi kerana setiap huruf, baris, dan tanda bacaan membawa makna yang berbeza. Kesilapan kecil seperti meletakkan baris di atas (fathah), di bawah (kasrah) atau di depan (dhammah) boleh menukar maksud keseluruhan perkataan. Begitu juga dengan huruf-huruf Arab yang mirip dari segi bentuk seperti "ba", "ta", dan "tha"—tersilap tulis boleh membawa erti yang jauh berbeza daripada maksud asal. Oleh itu, penting bagi sesiapa yang menulis atau menaip dalam bahasa Arab untuk memastikan ejaan dan baris betul agar tidak menyampaikan maklumat yang salah.

"عَلِمَ" Sebagai contoh, perkataan jika tersilap (bermaksud dia telah tahu) akan membawa "عَلِمَ" ditulis sebagai maksud "telah diketahui", iaitu dalam bentuk pasif. Perbezaannya hanya pada baris, namun maknanya berubah sepenuhnya. Kesilapan seperti ini bukan sahaja mengelirukan tetapi juga boleh membawa kepada salah faham dalam konteks agama dan pembelajaran. Oleh itu, sahabat-sahabat yang menggunakan bahasa Arab dinasihatkan agar berhati-hati dan jika perlu, merujuk kepada sumber yang sahih atau pakar bahasa sebelum menyebarkan tulisan dalam bentuk Arab, lebih-lebih lagi dalam platform umum.

Keindahan Bahasa Arab: Teliti Huruf dan Baris, Elak Salah Makna

قَلْب (Qalb): Hati	كَلْب (Kalb): Anjing
صَام (Ṣāma): Berpuasa	صَام (Ḍāma): Bersatu
بَكَ (Bakā): Menangis	بَقِيَ (Baqa): Tetap/Tinggal
نُور (Nūr): Cahaya	نَار (Nār): Api
عَالِم (Ālim): Ulama	عَالَم (Ālam): Dunia
دِين (Dīn): Agama	دَيْن (Dayn): Hutang
خَلَقَ (Khalaqa): Mencipta	خَلَقَ (Ḥalaqa): Mencukur
سَفَرَ (Safara): Mengembara	صَفْر (Ṣafr): Angka kosong
فَجْر (Fajr): Subuh	فَخْر (Fakhr): Kebanggaan
حَب (Ḥabb): Benih	حُب (Ḥubb): Cinta
نَوْم (Nawm): Tidur	يَوْم (Yawm): Hari
نَبَت (Nabata): Tumbuh	ثَبَت (Thabata): Tetap
نَاس (Nās): Manusia	نَفْس (Nafs): Jiwa
قَسَم (Qasam): Sumpah	قِسْم (Qism): Bahagian
جَلَس (Jalasa): Duduk	خَلَص (Khalasa): Selesai
سَبَب (Sabab): Sebab	سَبْت (Sabt): Sabtu
ضَلَّ (Ḍalla): Sesat	ظَلَّ (Ẓalla): Tinggal
فَرَس (Faras): Kuda	فَرَش (Farash): Tikar
صَحَّ (Ṣaḥḥa): Benar	سَحَّ (Saḥḥa): Mengalir
قَالَ (Qāla): Berkata	كَال (Kāla): Menimbang
نَفَذَ (Nafadha): Melaksana	نَفَسَ (Nafasa): Bernafas
عَلِمَ (Alima): Tahu	عَمِلَ (Amila): Bekerja
شَمَس (Shams): Matahari	شَمَّ (Shamm): Menghidu
صَادَ (Ṣāda): Memburu	صَادَ (Ḍāda): Bertentangan
دَخَلَ (Dakhala): Masuk	دَجَلَ (Dajala): Menipu
عَظَشَ (Aṭasha): Dahaga	غَطَشَ (Ghaṭasha): Membasahi
عَبَدَ (Abada): Menyembah	عَبَرَ (Abara): Melintas

“

Image by Erni Abdullah from Pixabay

Sebagai kesimpulan, penulisan dalam bahasa Arab memerlukan ketelitian dan pemahaman yang mendalam terhadap setiap huruf dan baris. Kesilapan kecil dalam ejaan atau tanda baris boleh mengubah keseluruhan maksud sesuatu perkataan, bahkan boleh menimbulkan kekeliruan atau kesalahan makna dalam konteks agama dan komunikasi. Oleh itu, amat penting bagi penulis, khususnya pelajar dan pencinta bahasa Arab, untuk sentiasa merujuk sumber yang sahih dan berlatih menulis dengan penuh berhati-hati agar keindahan dan ketepatan bahasa ini terus terpelihara.

”

Biodata of author(s)

Muhammad Luqman Ibnul Hakim bin Mohd Saad is from Kelantan. He completed his Bachelor's degree in Arabic Language and Communication at Universiti Sains Islam Malaysia (USIM) in 2010. In 2007, he also attended an intensive Arabic language course at Al-Albayt University in Jordan. Later, he received a scholarship from USIM under the Bumiputera Academic Training Scheme (SLAB) to further his studies. He earned his Master's degree in Modern Language Studies (Arabic Studies) from the University of Malaya in 2012. In 2024, he completed his Ph.D. in translations and linguistics at Universiti Sultan Zainal Abidin (UNISZA). He has published several journal articles and conference papers both nationally and internationally. Currently, he is a lecturer at the Academy of Language Studies (APB), Universiti Teknologi MARA (UiTM) Kelantan.

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