

‘DOUBLE-TONGUING’ FLUTE TECHNIQUE IN KERONCONG MUSIC



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PENGHARGAAN

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1.2 Enhanced Executive Summary

Flute is one musical instrument in the ensemble keroncong. Flute function in the same keroncong violin ensemble which together increase the melody as the opening song (intro), counter-melody, melodicfiller, fill the void in the middle of the song, as well as cover songs (coda).

Flute in keroncong music usually plays only one technique only, slur technique. In this study, the authors have made an experiment using a technique known as double-tonguing flute of musical instruments that play a role in this keroncong esembel. Applications of this technique are the notation of the rhythms played by flute keroncong.

The author has used two samples of songs that are Stambul: Kecewa (Frustrated) and songs of Extras: Aryati in which the author himself had signed the transcription notation flute made and apply the technique of double-tounging. It is hoped that extensive research to develop more musical genres and at once elevate keroncong music from time to time.

The author hopes that this research study will be beneficial to all useful for the study of keroncong rhythm in the future

1.3 INTRODUCTION

Keroncong is a type of music that is very popular among old people from the past to the present. Group of old people to be the most loyal audience for the slower rhythm and melancholic- that suits this group. Keroncong group is normally composed of seven to eight players, including a singer. Usually the group is dedicated keroncong which each player position is one line and the singer was at the front. Keroncong ensemble consisting of violin, flute, guitar, ukulele, banjo (cak atau cak tenor), cello and bass. Keroncong musical instrument ensemble is divided into two parts, the first is a musical instrument carrying the melody of instruments such as the flute, violin, and guitar.

Only one of the musical instruments carrying the melody played at a time. However, the violin and flute is a popular instrument in the melody and improvise carrier. Musical instrument carrying the melody is usually played the scale (scale) and free improvisation by song. Sometimes, flute and violin melody is also played as the opening song (intro) and cover songs (coda). Meanwhile, musical instruments that hold the rhythm of the ensemble are keroncong celo, cak and cuk, guitar, and bass. Musical instrument that holds the rhythm is a stringed musical instrument played by plucked. Keroncong singer singing keroncong the voice of the melancholic that accompanied by a musical chord arpeggios by cak and cuk, celo, bass and guitar (holding rhythms) played in syncopation. Each individual would hear the rhythm of this keroncong to distinguish this rhythm with the others as the most obvious difference is in terms of syncopation and interlocking of each instrument is found in the rhythm of keroncong.

1.3.1 RESEARCH OBJECTIVE

Keroncong has a unique rhythm of its own that is not found in the genres of other music. Musical instrument ensemble accompanying flute melody played keroncong considered as a complement to a song keroncong. Typically, the flute player in an ensemble keroncong only slurs technique in playing the melody and the improvisation in the rhythm section keroncong. There are many other techniques in the actual game flute among other instruments are double-tonguing techniques. The author will apply the technique in the free improvisation and scale that played in the songs of keroncong. The author would like to find a new discovery to enrich the rhythm of keroncong double-tonguing technique on a musical instrument flute.