

**LAPORAN**  
**CADANGAN MEREKABENTUK DALAMAN**  
**“PENANG CHINESE RESTAURANT”**  
**DI LOT 725, SEK 4, DAERAH TIMUR LAUT,**  
**GEORGETOWN, PULAU PINANG.**  
**UNTUK KEMENTERIAN KEBUDAYAAN DAN**  
**PELANCONGAN MALAYSIA**

**OLEH**  
**NATASYA BINTI SUAID**  
**2001329282**

**Jabatan Senibina Dalaman**  
**Fakulti Senibina, Perancangan dan Ukur**  
**Universiti Teknologi Mara**  
**Kampus Seri Iskandar**  
**Cawangan Perak**

**Julai 2004**

**UNIVERSITI TEKNOLOGI MARA**  
**FAKULTI SENIBINA, PERANCANGAN DAN UKUR**  
**JABATAN SENIBINA DALAMAN**  
**JUN 2004**

Adalah disyorkan bahawa Kajian Akhir ini disediakan

Oleh :

**NATASYA BINTI SUAID**

**2001329282**

bertajuk

**LAPORAN**

**CADANGAN REKABENTUK DALAMAN BAGI "PENANG CHINESE RESTAURANT"**  
**DI LOT 725, SEK 4, DAERAH TIMUR LAUT,**  
**GEORGETOWN, PULAU PINANG.**

Diterima sebagai memenuhi sebahagian dari syarat untuk memperolehi

Diploma Rekabentuk Dalaman

**PENYELIA :** **PN. NORASHIKIN ABDULLAH**  
**EN. OTHMAN HASAN**  
**PN. RAMLAH AWI**

## **ACKNOWLEDGEMENT**

Alhamdulillah, I feel so thankful and grateful to The Almighty for giving me this precious chance after being through so many challenges, to complete this thesis as a qualification before being awarded with Diploma in Interior Architecture.

After being through a long journey of planning a good time management, case studies, tutorials, researches, action taken to do the works and others, I finally come out with my thesis report and my best distribution on it.

Firstly, I would like to say a very thankful wish to Pn. Norashikin Abdullah as my thesis tutor and also thesis coordinator and all lecturers for their help and support in progress to complete this thesis report.

Always in my mind, my dearest parents and family who has given me supports from all aspects. Hopefully everything that I had done will make them proud of me. My success is the only gift I could give for a payback.

Last but not least, my classmates who had been through the whole semester without forgetting our friendship by helping each other and encouraged me to get through the hard final semester together. I never had a dream that I will have sisters and brothers just like you all. Thank you so much for every joy and pain, tears and sweat that we shared together. May our dream come true.

## **ABSTRACT**

This final project is about proposed an interior design scheme a Chinese restaurant at Lot 725, Sek 4, Daerah Timur Laut, Georgetown, Pulau Pinang for the Ministry of Culture, Arts and Tourism Malaysia.

This proposal for Penang Chinese Restaurant deals with the initial brief of Penang tourist development for the purpose of enhancing the tourist attraction of the historic and multi-religious city. The restaurant proposal is designed to create an environment where people interact through Chinese food and lifestyles. It also can show the truly identity of Penang which is largest ethnic group in this state.

Restaurant based on a cultural identity has always been an interesting subject for a design project. This is because it has an element of history, custom, beliefs and unique symbolic representation of the particular race and origin besides other important commercial factors.

## **CONTENT**

---

### **ACKNOWLEDGEMENT**

### **ABSTRACT**

#### **CHAPTER 1.0 INTRODUCTION**

- 1.1 PROJECT SYNOPSIS
- 1.2 PROJECT OBJECTIVES
- 1.3 SCOPE OF PROJECT
- 1.4 PROJECT BENEFITS

#### **CHAPTER 2.0 INTRODUCTION**

- 2.1 CLIENT'S BACKGROUND
- 2.2 HISTORY OF THE MINISTRY
- 2.3 THE MINISTRY FUNCTION
- 2.4 OBJECTIVES OF THE MINISTRY
- 2.5 THE MISSION
- 2.6 ORGANISATION CHART
- 2.7 TOURISM POLICY

#### **CHAPTER 3.0 SITE ANALYSIS**

- 3.1 PROPOSE SITE RROJECT
- 3.2 BUILDING HISTORY
- 3.3 BUILDIND CONSTRUCTIONS SYSTEM
- 3.4 THE SURROUNDING