

The 18th reQaseni





NADI BY 18TH REQASENI ART AND DESIGN DIPLOMA EXHIBITION

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The Singalang Burong is popular in Sarawak especially among the Iban ethnic. The artwork highlights the distinctiveness of the Singalang Burong statue's motif about the Iban ritual through the understanding of the media dimension. The design of the artworks adapts the motives of the Singalang Burong which are portrayed in the painting, drawing and sculpture.

SCULPTURE

The Singalang Burong is popular in Sarawak especially among the Iban ethnic. The artwork highlights the distinctiveness of the Singalang Burong statue's motif about the Iban ritual through the understanding of the media dimension. The design of the artworks adapts the motives of the Singalang Burong which are portrayed in the painting, drawing and sculpture.



Title: "lang II" Name: Fernandez Randy Anak Patrick Media: PCB board and craving Size: --Year: 2024



DRAWING

The Singalang Burong is popular in Sarawak especially among the Iban ethnic. The artwork highlights the distinctiveness of the Singalang Burong statue's motif about the Iban ritual through the understanding of the media dimension. The design of the artworks adapts the motives of the Singalang Burong which are portrayed in the painting, drawing and sculpture.



Title: "Lang" Name: Fernandez Randy Anak Patrick Media: Pencil, Charcoal, Soft Pastel, Acrylic and Craving technique on wooden Board and Plywood Size: 4 x 4 ft Year: 2024

PAINTING

The Singalang Burong is popular in Sarawak especially among the Iban ethnic. The artwork highlights the distinctiveness of the Singalang Burong statue's motif about the Iban ritual through the understanding of the media dimension. The design of the artworks adapts the motives of the Singalang Burong which are portrayed in the painting, drawing and sculpture.



Title : "lang III Name : Fernandez Randy Anak Patrick Media : Acrylic on canvas Size : 59.4 x 84.1 cm (Al) Year: 2024



PRINTMAKING

The Singalang Burong is popular in Sarawak especially among the Iban ethnic. The artwork highlights the distinctiveness of the Singalang Burong statue's motif about the Iban ritual through the understanding of the media dimension. The design of the artworks adapts the motives of the Singalang Burong which are portrayed in the painting, drawing and sculpture.



Title : "Lang Singalang" Name : Fernandez Randy Anak Patrick Media : Intaglio and Photo emulsion Size : 42 x 59.4 cm (A2 Paper) Year: 2024