

The 18th reQaseni





NADI BY 18TH REQASENI ART AND DESIGN DIPLOMA EXHIBITION

COPYRIGHT 2024

PUBLISHED BY

PERPUSTAKAAN TUN ABDUL RAZAK Universiti Teknologi MARA Cawangan Sarawak Jalan Meranek 94300 Kota Samarahan SARAWAK

PUBLISHED DATE: 05 MAY 2024

DISCLAIMER

The validity and the authenticity of content in every article is the sole responsibility of the respective author(s). and violations are entirely responsibility of the author(s).

All rights reserved. No part of this publication may be produced or transmitted in form or by any means electronic and mechanical, including photocopy. recording or any information storage and retrieval system without prior permission in writing from the publisher.

Enquires should be addressed to the publisher. While all reasonable attempts at the College of Creative Arts accuracy have been made, the publisher accepts no responsibility for any errors contained in this catalogue.

e-ISBN: 978-967-0828-69-5

CHIEF EDITOR NORAZIAH MOHD RAZALI

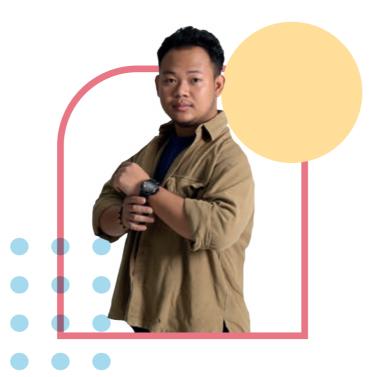
EDITOR

CHRISNA PINDAH HALINA AMIN CLEMENT JIMEL MOHD RAZIF MOHD RATHI DR VALERIE ANAK MICHAEL MADELEINE ELNA PERREAU MUHAMAD HAFIZ HASSAN NURUL AMY AZURA HISHAMUDDIN ZAIDI WASLI DR MUHAMMAD FAUZAN ABU BAKAR

CONCEPT AND LAYOUT DESIGN

ZAMIR AIZAT BIN HAMDAN MUHAMMAD ABAL HAKIM BIN ABAL MUKAM EMIL ELMARIZ BIN JOHNY





DUNSTAN NANANG ANAK JAMES

dunstannanang@gmail.com

The Hudoq mask is an important cultural and spiritual symbol for the Kenyah ethnic community in Sarawak and it symbolizes the diverse cultures in Sarawak. The artwork focuses on the unique characteristics of the Hudoq Mask through the understanding of media dimension. The artwork combines shape, unity, and emphasis as the elements and principles.

SCULPTURE

The Hudoq mask is an important cultural and spiritual symbol for the Kenya ethnic community in Sarawak and it symbolizes the diverse cultures in Sarawak. The artwork focuses on the unique characteristics of the Hudoq Mask through the understanding o media dimension. The artwork combines shape, unity, and emphasis as the elements and principles.



Title : Hudog Mask siri I Name : Dunstan Nanang Anak James Media :Mixed media playwood and pvc board Size : 3.5ft x 4ft Year: 2024



DRAWING

The Hudoq mask is an important cultural and spiritual symbol for the Kenya ethnic community in Sarawak and it symbolizes the diverse cultures in Sarawak. The artwork focuses on the unique characteristics of the Hudoq Mask through the understanding o media dimension. The artwork combines shape, unity, and emphasis as the elements and principles.



Title: Hudog Mask siri ii Name: Dunstan Nanang Anak James Media: Mixed media charcoal, bitumen, acrylic marker, and thread embroidery on graphic board

PAINTING

The Hudoq mask is an important cultural and spiritual symbol for the Kenya ethnic community in Sarawak and it symbolizes the diverse cultures in Sarawak. The artwork focuses on the unique characteristics of the Hudoq Mask through the understanding o media dimension. The artwork combines shape, unity, and emphasis as the elements and principles.



Title : Hudog Mask siri IV Name : Dunstan Nanang Anak James Media : Mixed media oil painting and acrylic Size : 59.4 x 84.1 cm



PRINTMAKING

The Hudoq mask is an important cultural and spiritual symbol for the Kenya ethnic community in Sarawak and it symbolizes the diverse cultures in Sarawak. The artwork focuses on the unique characteristics of the Hudoq Mask through the understanding o media dimension. The artwork combines shape, unity, and emphasis as the elements and principles.



Title: Hudog Mask siri It Name : Dunstan Nanang Anak James Media : Mixed media Size: 42 × 59.4cm Year: 2024