



The 18th reQaseni  
**EXHIBITION**

# NADI BY 18TH REQASENI ART AND DESIGN DIPLOMA EXHIBITION

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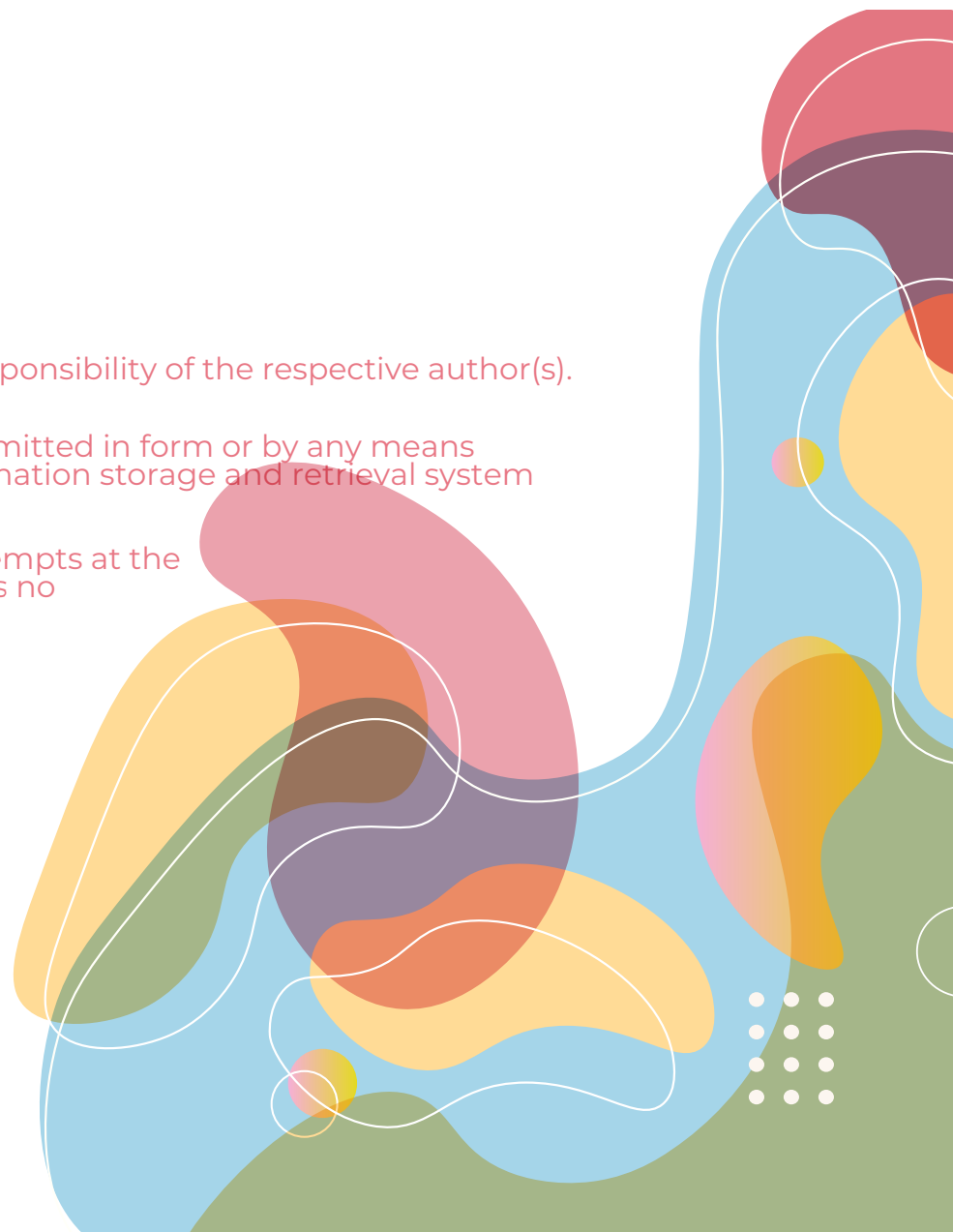
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# DAYANG AINA MAISARA BINTI AWG KARIM

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The salted Terubok fish, a traditional dish in Sarawak, is the subject matter of the artwork. This artwork analyses the characteristics of salted Terubok fish through the understanding of media dimension. In printmaking, the balance of harmony between brilliant colors and monotone hues serves as the focal point. The texture is highlighted in the sculpture. The Paintings employ contrast and a range of subjects, while drawings depict divided states and precise forms.



# SCULPTURE

The salted Terubok fish, a traditional dish in Sarawak, is the subject matter of the artwork. This artwork analyses the characteristics of salted Terubok fish through the understanding of media dimension. In printmaking, the balance of harmony between brilliant colors and monotone hues serves as the focal point. The texture is highlighted in the sculpture. The Paintings employ contrast and a range of subjects, while drawings depict divided states and precise forms.



Title : " Dalam Kotak Ada Ikan"  
Name : Dayang Aina Maisara binti  
Awg Karim  
Media : Mix media  
Size : 2'6 × 2'6 ft





# DRAWING

The salted Terubok fish, a traditional dish in Sarawak, is the subject matter of the artwork. This artwork analyses the characteristics of salted Terubok fish through the understanding of media dimension. In printmaking, the balance of harmony between brilliant colors and monotone hues serves as the focal point. The texture is highlighted in the sculpture. The Paintings employ contrast and a range of subjects, while drawings depict divided states and precise forms.



Title: "Saltiness in life"  
Name : Dayang Aina Maisara binti  
Awg Karim  
Media : Mix media  
Size : 8 x 2'5 ft



# PAINTING

The salted Terubok fish, a traditional dish in Sarawak, is the subject matter of the artwork. This artwork analyses the characteristics of salted Terubok fish through the understanding of media dimension. In printmaking, the balance of harmony between brilliant colors and monotone hues serves as the focal point. The texture is highlighted in the sculpture. The Paintings employ contrast and a range of subjects, while drawings depict divided states and precise forms.



Title: "Bergongxi Terubok"  
Name : Dayang Aina Maisara binti  
Awg Karim  
Media : Arcylic on canvas  
Size : 2'5 x 3'5 ft





# PRINTMAKING

The salted Terubok fish, a traditional dish in Sarawak, is the subject matter of the artwork. This artwork analyses the characteristics of salted Terubok fish through the understanding of media dimension. In printmaking, the balance of harmony between brilliant colors and monotone hues serves as the focal point. The texture is highlighted in the sculpture. The Paintings employ contrast and a range of subjects, while drawings depict divided states and precise forms.



Title: "Two parts"  
Name : Dayang Aina Maisara  
binti Awg Karim  
Media : Silkscreen on paper  
Size : 59.4 x 84.1 cm